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"THE OFFENCE"

At Barnes.

Play in Three Acts by Mordaunt Shairp. Produced at the Barnes Theatre on Monday, July 20.

Martin Stapleton (age 10) ..... Sheila Moloney
Lucy Stapleton ..... Mrs. Arthur Whitby
Alfred Stapleton ..... Frederick Leister
Rose ..... Joan Brierley
Hannah ..... Annie Sirvant
Fay ..... Primrose Morgan
Dick ..... Reginald Gosse
Martin (age 35) ..... Harcourt Williams
Jessica ..... Clare Harris
Ellen ..... Joan Garsten
Billy Odgers ..... Joan Brierley

All who appreciate fine imaginative writing and consummate acting should go to the Barnes Theatre to see Mr. Shairp's play, "The Offence," which was successfully produced last Monday. It is a poignant study of the relationship between father and son. We first see Stapleton pére and fils in 1902—the irascible father vainly "feeling" for the affection of his imaginative boy Martin. Martin smashes a valuable bowl, and his father, in a fit of ungovernable temper, thrashes him into unconsciousness. Thereafter, the boy's memory of the occurrence is a blank.

In the later stages we see Martin, now come to manhood's estate, but haunted by a mysterious fear, evincing an (to him) unaccountable antipathy for bowls, and behaving in a manner suggestive of a border line mental case. Hovering in the background is the figure of the father, still endeavouring to place himself en rapport with his son, but unconsciously unfortunate in every word and gesture. This, in fact, seems the greatest tragedy of it all. Add to this the figure of Martin's wife—sympathetic, anxious to help, but powerless—groping continually for the truth. Then, by chance, the incident of the bowl is reconstructed. Martin's memory is restored, and the play ends on a happier note. The play is short, but is of high artistic merit and represents a distinct addition to dramatic literature.

As for the acting it can only be described as wonderful. Miss Clare Harris as the wife, Mr. Harcourt Williams as Martin, and Mr. Frederick Leister as the father reproduce all that is both spoken and unspoken in those three important characters. A sympathetic study of Martin's mother is contributed by Mrs. Arthur Whitby in the earlier portion of the play; lighter relief is provided by Miss Primrose Morgan and Mr. Reginald Gosse as a pair of young lovers; and two child actresses, Joan Brierley and Sheila Moloney (pupils of Miss Euphan MacLaren) create a very favourable impression. "The Offence," which has been produced by Mr Allan Whittaker, is the maiden effort of two young managers, Messrs. Donald Macardle and Michael Hogan, and does them infinite credit.

"THE WILD GOOSE CHASE"

A "Renaissance" Production.

The third production by which the Renaissance Theatre celebrate the John Fletcher centenary was presented at the Scala Theatre on Sunday and Monday last. "The Wild Goose Chase" was generally regarded as the joint work of Beaumont and Fletcher, but Mr. Montague Summers in his theatrical history of the play well supports his contention that it was written by Fletcher alone. It was first presented in 1621 and was often acted up to 1702, when the play was supplanted by Farquhar's "The Inconstant," the first part of which was taken direct from Fletcher's comedy.

"The Wild Goose Chase" has very little interest for a modern audience, and a good cast worked hard to infuse some life into the characterless figures of the play without much success on Monday afternoon. None of the characters remotely resembled a human being, and it was poor fun to watch a set of meaningless puppets working out the stupidities of a quite indifferent plot. That there is a certain nimbleness of wit and a nice use of words occasionally does little to relieve the tedium of the play, for comedy needs character, and it was difficult to take any real notice of the caddish traveller, Mirabell, or the impossible lovesick Oriana who tries trick after trick to get him for a husband.

One's sympathies were with the company. Mr. Henry C. Hewitt acted dexterously and lightly as Mirabell, and Miss Nell Carter did all that was possible with the hopeless Oriana. The other two ladies were well played by Miss Griselda

(Continued in column 5.)

Photo., Dobson.

NOR KIDDIE.

At present playing the principal comedy part in "The Globe Trot," which has been running since March last year. This popular comedian leaves this show at the end of August, to open in Norman Lee's New Production, "Married and Single," as principal Comedian.

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"THE CZARINA"

At the Lyric.

Romance of an Empress. By Melchoir Lengyel and Ludwig Biro. Presented by Claude B. Yearsley and Jack De Leon at the Lyric Theatre on Monday, July 20.

Yvonne ..... Carmen Price
Marie ..... Nesta Elizabeth
Anna Jashikoff ..... Beatrice Lewisohn
Lieut. Nicholas Jashikoff ..... Cyril Nash
Prince Soltikoff ..... Leslie Faber
Vicomte de Roncourt ..... Ivan Samson
Baron Dymov ..... Cecil Cameron
Colonel Ronsky ..... Clifton Boyne
Capt. Kaschumowsky ..... Terence O'Brien
Count Alexei Czerny ..... George Relph
The Czarina ..... Dorothy Dix
General Malakoff ..... Victor Lewisohn

"The Czarina" was presented at the Lyric on Monday, after having been produced at the "Q" Theatre a few weeks ago when it was noticed in these columns. The Czarina is, of course, that fascinating figure, the Empress Catherine, although the Hungarian authors have set before us only a highly romanticised and fairly familiar stage portrait of any average sovereign of Ruritania. We are supposed to meet her first just after she has broken off her love affair with Bariatinsky. She is lonely and worried about affairs of state. It is an opportunity for the Chancellor, Prince Soltikoff, to cement his great scheme for a treaty with France, so he arranges for the old French Ambassador to be withdrawn and a dashing young man, the Vicomte de Roncourt, to take his place. Such is diplomacy! The Czarina is bound to be attracted by this handsome Frenchman. But the Vicomte dallies on the road, and before he is presented a dusty officer, Count Alexei Czerny, who has ridden for three days and nights from the Southern Front, rushes in unceremoniously and demands an interview with his sovereign. So the Vicomte has to wait, and Count Alexei tells his story of treachery in the palace which the Czarina proves to be true. The result is that the French Ambassador has to wait a month, for the young officer has taken Bariatinsky's place in the Czarina's affections. There is some good comedy in the idea of the patriotic officer, reverent in his first vision of his beloved queen, being coaxed by the Empress into a realisation that she is a woman in her "off" moments.

But the wily old Chancellor gets his way in the end. The impetuous Alexei is convinced by some unscrupulous nobles that the Czarina should be deposed for the good of Russia, and (although this is all very unconvincing even as melodrama) he decides to join the revolutionary party and betray his sovereign. When it comes to the point, however, he would have defended her with his life, but this is not necessary, for the revolt has already been frustrated by the Chancellor. Alexei is found to be implicated, is arrested, and is condemned to die. His execution is not carried out, for the Czarina has a tender heart, allows him to go free and marry the pretty Anna—to whom he was betrothed — and she turns her thoughts to the handsome French Ambassador, who has at last been presented to her.

The play is a good example of its type. There are some picturesque scenes, there is comedy enough to keep one amused, and it is delightfully acted. Miss Dorothy Dix, looking very beautiful, was excellent in the principal part, splendidly imperious as an Empress and amusing in the scenes in which she unbends to the man of the moment. Mr. George Relph, playing the part originally taken by Mr. Henry Kendall, did well as the impetuous and patriotic young officer, and Mr. Ivan Samson pointed the dashing elegancies of the French Ambassador to a nicety. But the best performance came from Mr. Leslie Faber, who made an extremely interesting character study of the old Chancellor. It was a most finished piece of portraiture, a delight to the eye and ear.

Miss Beatrice Lewisohn was good as Anna, and clever support came from Mr. Cecil Cameron, Mr. Clifton Boyne, and Mr. Terence O'Brien. Mr. Victor Lewisohn deserves great praise for making so much of the small part of General Malakoff.

"The Czarina," which has been carefully and imaginatively produced by Mr. Reginald Denham, was enthusiastically received on Monday night.

(Continued from column 2.)

Hervey and Miss Angela Baddeley, and Mr. Wilfred Walter managed to get a good deal of amusing farce out of the boobiness of Belleur. Good support came from Mr. Ralph Truman, Mr. Ray Bygood, and Mr. Eugene Leahy.

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WANTED, Producer and Coach from January 27, 1926, to March 1, 1926, by the Paisley Opera Club (5 weeks). Apply, stating terms, to ARCHD. MURRAY, 13, High-street, Paisley.

STAFF WANTS.

WANTED, by smart young man, situation in Agent's Office; thoroughly used to orchestral, theatrical, and training classes right through; low salary, and can travel. Box 181, "The Era."

WANTED, engt. by Electrician, practical; London and provincial theatre experience. J. PARKER, 26, Briarwood-road, Clapham, London.

MUSIC HALL ARTISTS WANTED.

WANTED to join immediately, Start Buck Dancer; must be young and small; for long tour, "Casey's Court." WILL MURRAY, Hippodrome, Preston.

WANTED for long tour, Revue, good Chorus Dancers, young and pretty essential, 5ft. 4in. Apply to-day (Saturday) and Monday, 11, o'clock, with practice dress. CRANSTON HEATH, Stanley Rehearsal Hall, 114, Hallam-street, W. 1.

MUSIC HALL ARTISTS' WANTS.

WANTED, engts., 2 hours' programme, "Royal Court Black Diamond Minstrels"; garden parties, fetes, etc.; 2 to 10 artists. WALTER JAY STEVENS, 330, Wandsworth-road, S.W.8.

WANTED Known, PERCY CURRY, the 6ft. comedian, at liberty Monday next; halls, revue, also panto.; h. refs. Albion Hotel, Sunderland.

CIRCUS ARTISTS WANTED.

WANTED, some sensational Acts for Circus.
Must be new to Ireland.
Money sure.
Apply Dr. FRANK POWELL,
C/o P. Office,
Tralee, Co. Kerry.

CIRCUS ARTISTS' WANTS.

WANTED Known, ROLLO on the High Rope specially engaged for the Wembley Exhibition; now performing over the Stadium Terrace, 160ft. high; times 2.30 and 7.30.

MUSICIANS WANTED.

WANTED, Violinist-Mus. Dir. for good class cinema; must be good soloist; possess large and varied library, and be able to fit pictures; once nightly, twice Saturday. Full particulars, age, salary, experience, and references to MANAGER, Grand Cinema, Nelson, Lancashire.

WANTED for cinema, brilliant Violin-Leader, 6 mats. and evgs.; males. State terms, age, to H. BOLTON, 10, Richmond-avenue, Sedgley Park, Manchester.

WANTED, Violin Conductor, gent, for trio, small country hall, evenings and Sat. mat.; good library and definite experience and ability fit pictures.
Modern methods essential.
Open August 3.
Lowest terms, CINEMA, Oswestry.

WANTED, SECOND VIOLIN. Apply 30, Bonfield-road, Lewisham, Sat., 11 a.m., for audition.

WANTED FOR CINEMA.—Solo Violinist, must be good, twice nightly week-days, once nightly Sundays; permanent and comfortable post to right person; must be well up in all standard music and play artistically; wage £4 per week; matinees, etc., paid extra. MANAGER, Gem, Hexham.

WANTED, Violiniste and 'Celliste (ladies'), commence August 3; good sight readers, comfortable engagement; lowest terms, photos., refs. VERA ELLIS, "Berwyn," St. Luke's-road, Bournemouth.

WANTED, Lady Violiniste (Leader), also Lady 'Celliste, for touring exhibition, Midlands and South Coast, starting last week August; on contract, easy hours. Full particulars of past experience, by letter only, to "SEYMOUR," 47, Cricklewood Broadway, N.W. 2.

WANTED, brilliant Orchestral Violinist.

GRAY, 12, Archer-street, Piccadilly.

WANTED, Violinists. Write your name and address on a postcard to "CATHEDRAL WORKS," 33, Monsell-road, London, N.4, and receive details of an amazing advertising offer. It's worth sending for.

MUSICIANS WANTED.

WESTBOURNE PARK STUDIOS AND AGENCY,
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'Bus 28, 31, 46, or three minutes from Westbourne Park Station.
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MAUD RISELEY, A.R.A.M.,
Violinist and Mus. Director, holds Orchestral Classes daily for all instruments at above Studios.
Special afternoon classes are being held, 2-4 o'clock, for instruction in fitting and playing to films.
Music from large library lent for home study.
Cinema experience given and engagements provided. Over 50 late members now in good engagements. Three were accepted for Liners after one term's tuition.

VIOLIN and PIANO LESSONS.
Inclusive terms quoted for combined private lessons and classes.

SPECIAL NOTICE.
The classes are held in our own fully equipped Rehearsal Hall, on Stage 22 by 24 feet, with Grand Piano.
Owing to recent placing in good positions of 11 members of our classes, we have now vacancies for Violinists, Pianists, and Cellists, and other instruments at reduced summer fees.
Wind instrumentalists invited to keep their "lips in" free while resting.

ORCHESTRAS and ARTISTS PROVIDED.

Free Auditions every morning, and advice given.

All communications to
W. E. BOYCOTT.

WANTED, First-class Leader (Violin), with up-to-date library; state lowest terms for afternoons and evenings (six days). KING'S PICTURE THEATRE, Exmouth.

WANTED for Atlantic Liners, a few brilliant Violin-Leaders, with libraries, Pianist and 'Cellist, and Contrapanists, to register for summer season. Only applications from strictly sober and gentlemanly instrumentalists considered. No uniform or ship's articles signed. ALFRED RIESS, National Entertainment Association, 22, Leicester-square, W.C. 2.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, to commence August 17, Leader, Repet., 'Cello, Bass, Pianist, to play Viola or 2nd Violin, for musical shows; Flute, Clarinet, Solo Cornet, Trombone, and Drummer and Tympanist, with full up-to-date outfit. Apply, giving age, experience, refs., and terms, to J. R. BINGLEY, 1, Cavendish-street, Grimsby.

WANTED, First-class Violin-Leader, 6 evenings, 1 matinee. Skilled musicians only need apply, stating age, qualifications, etc., to S. SHORROCKS, Ardwick Picture Theatre, Manchester.

WANTED, experienced Leader-Violiniste for cinema; 6 evenings, 1 matinee; open Monday; state full particulars, age, and salary. PALACE, Alton.

WANTED, 'Cellist, double-handed preferred, open August 3. Write, stating full particulars and salary required. SERRISS, Athenæum, Muswell Hill.

WANTED, 'Cellist for New Hippodrome (Cinema), Stoke-on-Trent; open Monday, Aug. 3. Must be good reader, with good tone. Six mat. and evenings. Lowest terms, etc., to MUS. DIR.

WANTED, good 'Cellist, strong tone, for S.E. cinema. Particulars, Box 225, "The Era."

WANTED Known, Lessons on Sax.; get that sweet singing tone, slap, slur, flutter, laugh. Box 139, "The Era."

WANTED, first-class Saxophonist (double violin), also first-class Pianist, for Dance Band in the North; must be experienced, reliable musicians; good showmen; several months' engagement, commencing September; library supplied. Box 203, "The Era."

WANTED, Saxophonist, B flat tenor, doubling B flat soprano, commence immediately; state experience and style, lowest terms for six or twelve months' contract subject week's trial. MITCHELL, Empress Ballroom, Whitley Bay.

WANTED, lady Sax. and Banjo; willing to go abroad. COENEN & BRADLY, 22, Gt. Windmill-street, W.1.

WANTED, to commence Saturday, August 1, first-class Trumpet and Trombone; audition Monday, July 27, 11 o'clock. PALLADIUM, Wood Green, N. 22.

WANTED, for West End café, Trumpet, 'Cellist, and Pianist. Apply GRAY, 12, Archer-street, Piccadilly, W.

WANTED, good Cornet, commence Monday next for 8 weeks; £4 5s., with matinee. Wire, DEARLOVE, O.H., Harrogate.

WANTED, first-class Trumpet and Sousaphone Players for Revue Jazz Band; lowest terms. PIMPLE, Hippo., Aldershot.

WANTED for Pitching, good Cornet, Euphonium, and Bass Players; workers only. ALLEN, 159, Gillingham-road, Gillingham, Kent.

WANTED, Trumpet or B flat Cornet for "Posh" Revue. Wire HANAWAY, Tivoli Theatre, New Brighton. July 29, Empire, Newport.

WANTED, for touring revue, Euphonium, double trombone; Trombone Players, and Saxophone Players; double-handed men preferred. State age, height, terms, and references to LEO CUD, 43, Daneville-road, Camberwell, S.E. 5.

WANTED, good Trombone, must be used to tenting and steady man; open at once. PINDER RODEO CIRCUS. Saturday first, Bellahouston, Glasgow; Monday, Beith; Tuesday, Stewarton.

WANTED, Orchestral Pianist; experience essential. Apply A. CINGNELLI, 30, Bonfield-road, Lewisham.

WANTED Known, Pianist wishes to meet others to form Trio or S.O. for Sunday practice; view to engagements. Box 197, "The Era."

WANTED, middle-aged London Orchestra Pianist, no encumbrance; read from MS. and printed. Apply Signor LA CAMERA, 47, Reporton-road, Fulham.

WANTED, thoroughly exp. Orchestral Pianist (lady or gent.), to open August 3, for two months' engt., probably longer; sight reader, M.U. terms; light and comfy, engt. to right person.
Write, with full particulars, refs., etc., to WILLIAM K. STEELE, Mus. Dir., Opera House, Coventry.

WANTED, Pianist (semi-pro.) for well-known dance band working odd nights in town and suburbs; engagements already booked to May, 1926; must be a good musician, syncopater, and smart appearance; all parts supplied and fees paid in cash at each booking. E flat Alto Sax. also write in. Audition in about three weeks' time. Write in first instance, full particulars, age, and experience, to Box 201, "The Era."

MUSICIANS WANTED.

THE CINEMA BUREAU,
THE OLD ESTABLISHMENT FOR THOROUGH ORCHESTRAL TUITION,
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Gerrard 1414. Reg. L.C.C.
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THE CINEMA BUREAU have started, in addition to their Morning Classes, a Course of Evening Classes. Those who require Polishing Up and Bringing Out should come and see us about it at once.
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ORCHESTRAS, QUARTETTES, TRIOS & SINGLE INSTRUMENTS SUPPLIED AT SHORTEST NOTICE.
GOOD DEPUTIES ALWAYS ON HAND.

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Gerrard 1414.
REG. L.C.C.

WANTED, Pianist; must be excellent sight reader and accompanist, also capable of driving "Crossley" van for touring "Song Demonstrations"; salary £4 10s.
Apply PHILIP RUSSELL, c/o Box 218, "Era" Office.

WANTED, thor. expd. Orch. Pianiste, country cinema near London; 7 evenings, 1 mat.; state terms and particulars. Box 211, "The Era."

WANTED, First-class Dance Pianist, must be young and smart, every Saturday evening and occasional night, with permanency from September onwards. Write SECRETARY, Hava Dance Orchestra, Warwick Castle Hotel, Clacton-on-Sea.

WANTED, Relief Pianist for every Friday and Sunday. Audition to-day (Saturday), at 2.30. M. D., Globe, 59/61, Old Kent-road, S.E.

WANTED, for Town Hall Theatre, Bridgwater, Som., Pianist-Conductor, able to double 1st Violin when travelling conductor in chair. Also Drummer (with Tymps. preferred) and Effects. To open August Bank Holiday. Permanency to right men. Must be used to variety and revue. Bolshevists and agitators, save stamps. Absolute lowest (once nightly), address MANAGER, as above.

WANTED, good Relief Pianist; must fit pictures perfectly, or useless. Write lowest terms (no callers), M. D., 2, Dorset-road, Merton, S.W.19.

WANTED, lady Banjoist and Saxophonist. 24, Ravenscroft-avenue, Golders Green, N.W.11. 'Phone, Speedwell 2929.

WANTED, boy and girl and small adults, Violin, Piano, Saxes, Banjo, Drums, Trumpet, Trombone, Bass Brass. State terms, height. Audition now. Novices coached free. Our Jazz Kids, Camberwell, Aug. 3 (well booked). SAVOY DIRECTION, 9, St. Martin's-court, W.C.2.

WANTED, smart all-round Drummer for London variety theatre; straight or jazz; permanency. Apply, stating age, references, etc., to Box 179, "The Era."

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Latest and Best Cinema Music.
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CALL OR WRITE.
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WANTED Known. Splendid opportunity for ambitious young Musicians in Orchestra and Military Band of famous Highland Regiment to spend a short period abroad, see the East, and return with the regiment. Pianist, Orchestral and Military Band Instrumentalists. Box 685, "The Era."

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WANTED Known,
If YOU haven't a library,
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24 Trios 2/9, 28 Trios 4/-, 50 Trios 5/-.
Satisfaction guaranteed.
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WANTED KNOWN, EASTON'S MUSIC LENDING LIBRARY: CINEMAS, ETC. NO REPEATS FOR SEVERAL WEEKS. MODERATE TERMS. "ELMWOOD," ATKINS-ROAD, CLAPHAM PARK, S.W. 12. 'PHONE, STREATHAM 950.

WANTED Known, extensive Orchestral Music Lending Library, for cinemas; low weekly terms. SPEARING, 6, Cumberland-mansions, West End-lane, Hampstead, N.W.

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'Phone: Riverside 1566.
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WANTED Known, the Wyther Orchestral Music Lending Library. Proprietor, Mr. Alf. Smith. Send for particulars to 5, Houghley-Street, Wyther Estate, Armley, Leeds.

WANTED, experienced deep-voice Contralto (coloured) to join a female quartette; well trained and refined. Particulars to HAJAH, 24, Highbury New Park, N. 5. 'Phone: Clissold 4920.

WANTED, first-class MUSICIANS. All instruments.
Including Saxophone and Jazz, or ordinary Drummer.
Full effects and tymps.
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For Hippodrome, Devonport, Orchestra. Full partics. to MANAGER.

THEATRE AND CINEMA ASSOCIATION (IRELAND).
WANTED, MUSICIANS. Conductors and Musicians required by the Theatres and Cinemas of Dublin. Preference will be given to former employés of each house, so far as vacancies exist; said employés to apply in the first instance by letter to the Manager of the Theatre where they were originally employed. Applications from other than former employés to be made to:
KENNEDY, CROWLEY & CO.,
Secretaries,
87, Westmoreland-street, Dublin.

MUSICIANS WANTED.

WANTED, Musicians residing in London, under 38 years of age; to complete Territorial Band, numerous engagements; must sign on. Apply ROYAL ENGINEERS, 10, Victoria Park-square, Bethnal Green, E. 2.

WANTED Known,
Before accepting engagements in Dublin,
Musicians are requested to communicate with
THE SECRETARY,
National Association of Musicians,
8, Burgh Quay, Dublin.

WANTED, Experienced Musicians for first-class dance combination; double-handed men preferred; six nights a week, starting September. Lowest terms and full particulars in first instance to Box 221, "The Era."

WANTED, Violinist and 'Cellist for Trio, Novel Turn. Write J. S., 78, Falmouth-road, S.E. 1.

MUSICIANS' WANTS.

WANTED, by M.D. (Piano, Baton), desires change; experienced, capable; variety preferred; present position 12 years. Box 186, "The Era."

WANTED, engt. by Musical Director (Pianist-Organist); good library, good fitting, and first-class work; 12 years' experience. 322, Durnsford-road, Wimbledon, S.W. 19.

WANTED Known, GEORGE HILL, Mus. Dir. (Piano), at liberty for resident engt.; 30 years' experience; any business; good appearance, steady and reliable. 135, Upper Brook-street, Manchester.

WANTED Known, M.D.-Violin, Leader, etc., at lib., cinema, etc.; good library for trio, quartette; 20 years' exp., best refs.; 5½ years last; M.U. COOK, 78, Mitchell-street, Sheffield.

WANTED, August Bank Holiday onwards, position in high-class Kinema as Musical Director and Piano Conductor; have been over twelve months in my present position. Pictures fitted with carefully selected music. Extensive, versatile, and up-to-date orchestral repertoire, the upkeep of which costs £52 per annum. Provincial or seaside engagement in England or Scotland preferred on account of health. Excellent credentials. I am not afraid of work, and money is not my one object in life, but to gain the approbation of those who employ me. Kindly address offers, SANTOS-LANGSTON, Mus. Director, 104, Mount Pleasant-lane, London, E. 5.

WANTED, engt. by Mus. Dir. 'Violinist, with library. Write VIOLINIST, 8, Stanley-road, Manor Park, E. 12.

WANTED, engt. by M.D.; Solo Violinist or baton. Also by first-class Pianiste, L.R.A.M. Large up-to-date library; any business; seaside preferred; splendid testimonials. WOOD, 41, Manchester-road, Altrincham.

WANTED, engt. by a Musical Director (solo violinist); or Baton; played principal halls in Great Britain; biography appeared in "The Era," August 10, 1910; pictures perfectly fitted; box office proof; can be interviewed in London. Open immediately. Wire or write, DARIUS, 1, Circus-place, Bath.

WANTED, season engagement (vacant Sept.) by Violinist, doub'e Banjo and E flat Alto, C Melody Sax.; can be heard playing any evening. BANJOIST, Winter Gardens, Wellington Pier, Gt. Yarmouth.

WANTED Known, Musical Director (Violinist), seeks position in Cinema; first-class library (1,000), perfect fitting; recent refs. covering five years, from two well-known gentlemen (Gar. Kiddie, Esq., Widnes, and G. P. Fenton, Esq., Darlington).
R. J. THOMAS, Violinist, Penybank, Ammanford.

WANTED, engt. by smart young Violinist as leader in small cinema employing violin and piano or trio, town or country; brilliant soloist, extensive library; small salary. Box 205, "The Era."

WANTED by exp. Violinist, engagement (3 years Moss' Empire Orchestra); any business. 27, Grove Crescent-road, E. 15.

WANTED, engt. by young Lady Violinist, powerful tone, exp., good appearance. VIOLINIST, 55, Corporation-road, Newport, Mon.

WANTED Known, Lady Violiniste (22), good sight reader, desires cinema experience; salary immaterial. Box 220, "The Era."

WANTED, by smart young Dance Violinist (last week at Holborn Restaurant), holiday engagement, seaside; August preferred. Write J. O., 28, White Horse-street, E. 1.

WANTED, engt. Violiniste and Pianist (married), exp. café or cinema; anywhere. VIOLINISTE, 1, Albany-road, St. Leonards-on-Sea.

WANTED Known, exp. Violinist disengaged. 2, County Grove, Camberwell, S.E.5. Tel.: Brixton 1563.

WANTED Known, first-class Violiniste offers services for holiday, live in; good seaside hotel; well exper., good big tone, good soloist, good appear., good ref. Box 224, "The Era."

WANTED, engt. by Violinist, 25 years' experience, Bat., Lead., Rep., with brilliant Pianiste. WAVERLY, Vaughan-road, Harpenden, Herts. (Wire.)

WANTED by VIOLINISTE (Lady), season engt., 1st or 2nd, dance or straight. Box 783, "The Era."

WANTED, ENGT. BY SMART VIOLIN-BATON M. D.
Reliable. Abstainer.
Thoroughly experienced Variety, Theatre, Cinema.
1st-class library, refs., and appearance.
Address, Box 169, "The Era."

WANTED, engt. by first-class Violinist-Leader, full exp.; would deputise. 90, Ferndale-road, S. Norwood, S.E.

WANTED Known, 1st Violin or Repetiteur, disengaged shortly (through reduction); exp., any distance. VIOLINIST, 19, Durham-road, Newport, Mon.

WANTED Known, Violinist at liberty, August week, or accept permanency; straight or jazz; fine tone; photo. and refs. VIOLINIST, 48, Navigation-road, Chelmsford, Essex.

WANTED, engt. by experienced Violinist in Cinema; rep. or 2nd; £2 10s. week. VIOLINISTE, 35, Braithwaite-road, Sparkbrook, Birmingham.

WANTED, engt. by Violinist, strong tone; exp., any business; satisfaction guaranteed. VIOLINIST, 49, St. John's-road, Clapham Junction, S.W.

WANTED, by VIOLINIST (can double VIOLA), engagement, any business, Leader or Repet.
H. VERNON, 28, Lonsdale-road, Barnes, S.W. 13. Tel.: Riverside 1566.

WANTED, engt. by first-class Violinist, Straight or Jazz; young, smart; 10 years' London experience; last engt. 14 months, including 6 months broadcasting; distance no object. Wire or 'phone terms. PETERS, Cremona, East Oakley, Basingstoke, Hants. 'Phone, 75X4 Basingstoke.

WANTED, engt. by experienced Violinist, dance or otherwise; first class. F. PETERS, 29, Lardenroad, Acton, W. 'Phone, 849 Chiswick. Other players provided.

MUSICIANS' WANTS.

WANTED, by exp. Violiniste (Rep. or 1st Violin), deputising engts. (single or period), evenings, from 6.30 p.m., in cinema; South London preferred; library if necessary. Box 186, "The Era."

WANTED Known, first-class Leader desires change.
Over 10 years present engagement.
Young; single; good appearance.
Lead, Repet., or 2nd Violin.
Any business.
Apply Box 168, "The Era."

WANTED, deputising or permanency by Leader Violiniste, London cinema, café, hotel; vast experience, magnificent library. Box 215, "The Era."

WANTED, engt. by 1st-class Leader Soloist, cinema preferred; can open immediately; distance no object; most extensive library; expert in fitting pictures. 123, Sandringham-road, Dalston, N.

WANTED, engt., Lead or Rept., dep. or perm.; library. VIOLINIST, 196, Canterbury-rd., Croydon. Phone, 1606 Thornton Heath.

WANTED, engagement by KATE HUSBAND, Violin Leader or rep.; double with piano; deputise. Also CLEM. J. GORDON, versatile Actor Baritone, exp. all lines; joint preferred. Letters only. 171, Fentiman-road, Vauxhall, London.

WANTED, engt. as Lead or Rept., exp. and rel.; cinema preferred. Mr. N., 175, Cannhall-road, Leytonstone, E. 11.

WANTED, engt., Violiniste-Rept., can take lead, any bus., 6 years' exp. cinema and variety; young, sober, reliable. ELLIOTT, 42, Old Park-road, Hitchin.

WANTED, engt., 'Cellist (lady), experienced. 2, Mayfield-villas, Elmgrove-road, Weybridge, Surrey.

WANTED by exp. 'Celliste; could open immediately; hotel, café, or cinema. 'CELLISTE, 580, Green-lane, Goodmayes, Essex.

WANTED, engt., 'Cellist, young, exp. cinema, good tone, any bus. or deputising. 'CELLIST, 65, Parma-crescent, Clapham Junction.

WANTED by 'Celliste, Deputy work; thoroughly experienced and reliable. 'CELLISTE, 33, Shrubbery-road, Streatham, S.W.

WANTED Known, 'Cellist, few months' cinema exp., teetotal, wishes join violinist and pianist, mutual practice; view future engt.; South London pref. Box 178, "Era."

WANTED by good 'Cellist, Deputising, any business; 39, Brockill Crescent, Brockley, S.E. 4.

WANTED, engagement by good smart 'Cellist, Cinema or Hotel; last engagement 4 years; excellent refs.; town or country. 'CELLIST, 125, Shardeloes-road, New Cross, S.E. 14.

WANTED Known, QUEENIE MAFFERT, 'Cellist, open for London deputising. 19, Woodberry-grove, Finsbury Park, N. 4.

WANTED, engt. by 'Cellist, exp. Cinema; good refs.; low terms. Box 202, "The Era."

WANTED by first-class Orchestral 'Cellist, sight reader and soloist. 'CELLIST, 27, Edwards-street, Stockton-on-Tees.

'CELLIST DEPUTISING.
WANTED, by thoroughly experienced 'Cellist, deputising during August in London. 'CELLIST, 5, Baltic House, Church-road, Brixton.

WANTED, engt. by first-class Solo and Orchestral 'Cellist, thoroughly expd. and reliable; London preferred; state terms. Box 213, "The Era."

WANTED, by well-known North-country 'Cellist, few weeks or months in London; best exp., first-class, and a tone. TED FLETCHER, Seaburn Bungalow, Sunderland.

WANTED, engt. by 'Cellist, good tone and appearance; experienced, reliable any bus. 14, Stockwell Green, London, S.W. 9.

WANTED by experienced 'Cellist, engagement, London or South Coast; good ref. 59, Holliers Hill, Bexhill.

WANTED, by 'Celliste shortly at liberty, engt., café or cinema; references. Box 210, "The Era."

WANTED by 'Cellist, experienced restaurant or dance orchestra, engagement. 33, Fairfax-road, Hampstead, N.W. 6.

WANTED, engagement by exp. 'Cellist, cinema; London preferred. BLYTHE, 48a, Uverdale-road, Chelsea, S.W., 10.

WANTED, engagement by Double Bass, experienced cinema and varieties. BASS, 12, Hamilton-street, Wishaw, Lanarkshire.

WANTED Known, Double Bass, doubling drums, dis. 1st to 23rd August owing to dis.; highest refs. and experience. FOSTER, 15, Clifton-road, Kingston Hill.

WANTED Known, really first-class Double Bass vacant until end of September.
Satisfaction guaranteed.
J. ALLAN,
7, Llanbleddian Gardens, Cardiff.

WANTED Known, Sousaphone, doubling String Bass, shortly disengaged; only best offers accepted. Box 208, "The Era."

WANTED Known, well-known North-country Bass Player requires shop. BASS, 31, High-road, Willesden Green, N.W. 10.

WANTED, engt. by first-class Flute and Piccolo soloist, expd. in all lines; can double banjoline; good refs. Box 207, "The Era."

WANTED Known, Flautist disengaged for a short period; any business; in town or away. Box 996, "The Era."

WANTED Known, experienced Flautist shortly at liberty; high or low pitch. W. L. STUBBS, Hippo., Middlesbrough.

WANTED Known, first-class Oboeist requires vacancy, perm. or dep.; experienced, excellent refs. OBOE, 22, Harriet-street, Birkenhead.

WANTED, engagement by experienced Clarinet, any business; excellent refs. C. IRELAND, Fore-street, Bishopsteignton, near Teignmouth.

WANTED, engt. by first-class Clarinet, experienced any business. LITTLER, 131, Burlington-st., Ashton-under-Lyne.

WANTED Known, Clarinet, 7 years Empire, Barnsley; 3 Gar Kiddie, Widnes, dis.

WANTED Known, Saxophonist (E flat) at liberty Aug. 1; can double on Flute and Piccolo; first-class refs. Box 84, "The Era."

WANTED Known, E flat Saxophonist wishes to join small combination with a view to future engts. M. APPLEBY, 36, Newcastle-place, Newcastle-street, E.1.

WANTED by Alto Saxophonist, odd weeks or evenings, dance engage-
reader; good tone and
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Saxophone, E Flat
ling Clarinet; flat
refined tone. Box

gt. by first-class Sax.,
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MUSICIANS' WANTS.

WANTED, engt., E flat Alto Sax.; young, smart, good tone, fully experienced; seaside preferred. W. CHESHIRE, 3, Waterloo-place, Swadlincote, Burton.

WANTED Known, smart young Alto Sax. Player wants change; now playing London Palais; perfect "'cello" tone, sight reader; audition given; good offers only. Box 226, "The Era."

WANTED, by E flat Alto Sax., doubling soprano, evening engagements. F. S., 55, Millbrook-road, S.W. 9.

WANTED, by exp. Trumpet, combine sop. jazz trombone, all mutes; revue or class jazz band; completing tour with Gertie Gitana's Saxo. Band to-day, 25th. GEO. DAVIS, 38, Rideout-street, Woolwich.

WANTED, engagement by experienced Cornet Transposer; first-class refs. Address, CORNET, 50, Bark-street, Bolton, Lancs.

WANTED, engt., Solo Cornet and Trumpet, orches. preferred; sight reader, good tone. MUSICIAN, 66a, Ormiston-road, Shepherd's Bush.

WANTED Known, Cornet and Trumpet disengaged; good tone. B., 83, Ridsdale-road, Anerley, S.E. 20.

WANTED, engt. by Trombone, good reader, nice tone; seaside preferred. JONES, 113, London-road, S.E. 1.

WANTED, engagement by Solo Organist-Pianist; permanent or deputy; long cinema experience; used to large organ; audition willingly. ORGANIST, 80, Queen's-road, New Malden.

WANTED, an engagement by Organist (Mustel); in town. E. ROSE, 5, Tolmers-square, Elston-road, N.W.

WANTED Known, experienced Cinema Organist, Solo or Orchestral, now at liberty. REED, 14, Curzon-road, Ealing, W. 5.

WANTED Known, deputising by experienced Orchestral Pianiste, 6, Cumberland Mansions, West End-lane, West Hampstead.

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WANTED, engt. by Organist Pianist, orchestral and solo; 12 years' exp.; cinema, musical director, or otherwise; terms mod. ORGANIST, 10, St. Augustine's-road, Camden Town.

WANTED, engagement as Pianist Mus. Dir., first-class library; or as Pianist doubling first violin; pictures or varieties, etc. R. SANTOR, "Red Brick," Hillside, Odiham, Hants.

WANTED, by exp. Orch. Pianiste, to open July 27; seaside or country preferred. Wire this week: 23, Waverley Grove, Southsea, Hants.

WANTED Known, Orch. Pianiste requires deputising, cinema or café; 11 years' experience in cinema; large repertoire. 'Phone, Palmer's Green 1282.

WANTED, engt., Lady Pianiste; theatre, small cinema, dance hall; exp. in all; accomp. sight reader; London. PIANISTE, 10a, Narcot-st., Wood-lane, W. 12.

WANTED, engt. by Pianiste, thor. exp., orch. or relief; library if required; would deputise. A. B., 72, Sylvan-avenue, Wood Green, N. 22.

WANTED, by experienced relief Pianist, change; now London cinema. PIANIST, 103, Inchmery-rd., Catford, S.E. 6.

WANTED, engt. by first-class Orch. and Solo Pianiste; audition. 242, Euston-road. 'Phone, Museum 9365.

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WANTED Known, Dance Orch. Pianist (male), expert, do anything; mod. terms. Avail. Exhib. J. L., 28, Llanover-road, Wembley.

WANTED Known, Pianist, Solo or Relief, disengaged Aug. 3; excellent references; can be heard daily, Manchester. WOOD, 10, Racefield-road, Knutsford, Cheshire.

WANTED by expd. Piano Accompanist (gent.), Sunday engagements; terms reasonable. Box 196, "The Era."

WANTED by exp. Orches. Pianist, accomp. or dep., relief. 180, Oakwood Court, W. 14. Tel., Park 2569

WANTED, re-engagement Relief Pianist, Organist; would deputise. C. M., 27, Daneville-road, Camberwell, S.E. 5.

WANTED, change by M. D. (piano-organ), pictures fitted; pres. engt. 5½ years. Box 206, "The Era."

WANTED Known, Orchestral (or Solo) Pianist (first-class) at liberty August; North Midlands preferred; cinema, café, or theatre.
Address PIANIST, 40, Waterway-street, Nottingham.

WANTED, a first-class Orch. Pianist, either sex, to commence Monday; must be well up in high-class music. Apply Sat., 11.30 a.m., QUEEN'S HALL CINEMA, Cricklewood, N.W.

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Orchestral or Solo.
Thoroughly experienced in first-class cinema.
Perm. or dep.
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WANTED Known, Pianiste (sight reader) wishes cinema experience, expenses only. L., c/o 23, Russell Chambers, W.C. 1. Museum 7919.

MUSICIANS' WANTS.

WANTED known, Orchestral or Solo Pianiste and Accompaniste, good reader (doubling violin), wants six weeks eng., town or country. Also regular daily morning eng., London or Southend.—Box 172, "The Era."

WANTED, engt. by Orch. Pianiste, exp. cin. Write C. M., c/o Warbey, 57a, High-street, Kingsland, N.E.

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WANTED Known, young reliable Pianist offers services relief wk. with orch., small cin., for exp., at £1 week; aud. nr. London; South pref. 12, Wilna-road, Earlsfield, S.W.18.

WANTED, engt. by Orch. Pianiste, hotel or rest. NINA LORENZA, 55, Finsbury Park-road, N.

WANTED, engt. by Orches. Pianiste, good soloist; double Viola or Violin; hotel or café in London pref.; 9 years' exp.; good testimonials; perm. or deputising. IRENE JOHNSON, A.R.C.M., 28, Bonhan-road, Brixton Hill, S.W.2. Brixton 3980.

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WANTED Known, first-class Pianist liberty, ex. refs.; any business; permanency only entertained. C. DAWSON, 403, Walton Breck-road, Liverpool.

WANTED Known, first-class Pianist requires offers, winter engt., dance preferred; young, smart, good appearance. Box 195, "The Era."

WANTED, engt., by Soprano-Pianiste, exp. accompaniste and operatic coach; London only. M., 54, Drakefield-road, Balham.

WANTED Known, Dance Orch. pianist (Male), expert., do anything; mod. terms. J. L., 28, Llanover-road, Wembley.

WANTED, engt. by experienced and competent Harpist or Pianist. Address, 146, Up. Rathmines, Dublin.

WANTED Known, RUBY BRAMHILL, solo and orchestral Harpiste, late of London Coliseum, Beecham Orchestras, etc. Cleve Hall, S.E. 5. 'Phone, Brixton 141.

WANTED by smart Syncopated Dance Banjoist, odd or perm. MAUDE EVANS, 12, Alexandra Villas, Finsbury Park, N. 4.

WANTED Known, Dance Banjoist at liberty, tenor and long arm; full chords and great rhythm; doubling alto sax. Cheery appearance and personality; memorise latest numbers; terms right. BRYCE, 145, High Holborn, W.C. 1. 'Phone: Museum 5187.

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WANTED Known, TOMMY LAWFORD, Tenor Banjoist, open for evgs., Sundays, and week-ends; good tone and rhythm. 11, de Beauvoir-square, Dalston, N.1.

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Will Advertisers kindly note that the latest time for receiving Advertisements is 6 o'clock THURSDAY.

We cannot guarantee insertion of Advertisements in the following Saturday's issue if received after that time.

WANTED Known, F. LEWIS, Dance Banjoist, open for odd dates; terms, one guinea. 29, Shenley-road, Camberwell, London. London only. No auditions.

WANTED Known, exp. Tenor Banjoist at liberty; full chords, rhythm, syncopator, young smart, versatile showman, vocalist; first-class offers. BANJO, 74, Summerhill-road, Birmingham. 'Phone: Edgbaston 1550.

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WANTED Known, Young Ex-Officer, Dance Drummer, wishes to join good refined band; go anywhere; would deputise for week or fortnight. Box 156, "The Era."

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Hon. treasurers: T. F. Culley, Worcestershire Brine Baths Hotel, Droitwich; J. W. Talbot, Lloyds Bank, Droitwich.
Hon. secretary: H. Berkeley-Hollyer, Impney Lodge, Droitwich.
HBH/BS
0/2/D. July 6, 1925.
Dear Sir,
You will be glad to know that I have heard very favourable comments from the public regarding the performances by your band during their four days' engagement here during the Whitsuntide season which has just passed.
The general appearance of the band in uniform is exceedingly attractive, and the public were pleased from this point of view as well as by the musical ability of the band.
For my own part I would like to add that I have much appreciated the courteous way in which you have dealt with all my inquiries, and your straight-forward methods. Wishing you all success,
Yours faithfully,
(Sgd.) H. BERKELEY HOLLYER,
Hon. Sec. to Droitwich Band Committee,
Sr. Don Pedro, at the Britannia Pier, Great Yarmouth.

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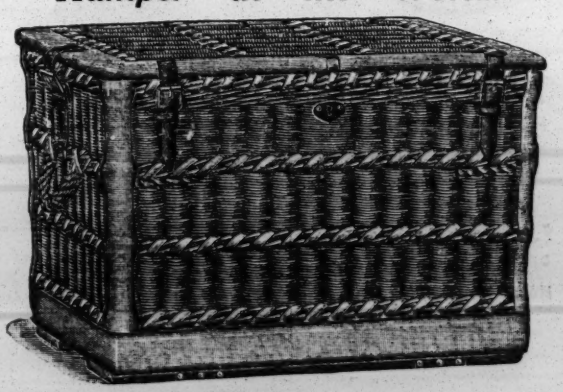

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FLOSSIE FREEDMAN'S PUPILS.

At the Eolian Hall on Tuesday afternoon, July 14, Miss Flossie Freedman presented her pupils in a concert given in aid of the Disabled Society. Among the outstanding items were a duet "Tea for Two," rendered by Harold Cowen (aged 10) and Audrey Glucksman; a cycle of poems written by Ruby Cowen, a remarkable little lady of 14 of whom much more will be heard in the near future; Peter Gwenivere, and Esther Grant in recitations; the "Butterflies" ballet, in which Miss Miriam Sabbage was the interlocutor, and Beatrice Norden, Helen Card, and Peter Phillips were the dancers; and Miss Freedman herself who recited "Babette," and, as an encore, Rudyard Kipling's "If." The occasion was a great success.

THE MAYFAIR SCHOOL OF DANCING.

Matinee at Shaftesbury Theatre.

A house full of celebrities in the social world and a red-letter day for the accomplished pupils were features of the special matinee on Friday, July 17, organised by Lady Erleigh for the Sun Babies and Douglas Day Nursey at Hoxton. Audrey Ashby was the bright, particular "star." Unqualified praise must be bestowed on the Mayfair Schools' principals (Miss Flora M. Fairbairn and Miss Norna McQuoid) for the delightful choreography and terpsichorean efforts shown. In an exceptionally varied programme one must not omit the ballet d'action, "Chez Colombine." Here Miss Audrey Ashby showed her power to every advantage. The mimicry of the pupils in Miss Fairbairn's choreographic arrangement of the ballet, "In the Park," too, was superb. The many other items were all illustrative of the pupils' devotion to their art.

Lady Alexander had charge of the programme sellers, and Miss Helen Sealy controlled the capital orchestra, Mr. J. Norman Berlin (late manager of the Chelsea Palace) acting as the stage manager for Lady Erleigh. Miss Audrey Ashby is the premiere danseuse at the Marble Arch Pavilion, and three Mayfair students are dancing with Idikowski.

KING'S THEATRE, HAMMERSMITH.

A. E. W. Mason's play, "The Witness for the Defence," was given on Monday, and Miss Madge McIntosh repeated her triumph in this as Stella Ballantyne, the cruelly persecuted wife of Stephen Ballantyne, cleverly performed by Oliver Crombie. D. A. Clarke-Smith was admirable as Henry Thresk, the witness for the defence, and Charles Koop was very amusing as the theorising old gentleman, Harold Hazlewood. Donald N. Sinclair, as his son Dick, was in a character that thoroughly suited him, as was also Douglas Jefferies as the laywer, Robert Pettifer. Mrs. Pettifer was safe in the hands of Elsa Hall, and the other characters were all well filled. "The Kiss Cure," "The Blindness of Virtue," and "The Walls of Jericho" were produced during the week.

BIRTHS, MARRIAGES & DEATHS.

DEATH.

BARCLAY.—To the memory of Betty Barclay, who passed peacefully away in London on July 18, 1925. *R.I.P.* Gee.

ENGLISH ACTORS IN AMERICA.

State Regulations.

Mr. Frank Gillmore, executive secretary of the Actors' Equity Association, has sent us a copy of a letter which, under date of July 1, he has received from Mr. Carol H. Foster, acting chief of the Visa Office, Department of State, Washington. The statement, which is of vital interest to English artists visiting America, is as follows:—

Immigration Visas.

Under the Immigration Act of 1924, no provision is made for preference to be accorded an actor or an artist. Before such an alien may be permitted to enter the United States for permanent residence, it will be necessary that he be in possession of an immigration visa within the quota of his native country. Application for such a visa should be made to an American consular office abroad, and the alien concerned should await his turn to receive the visa after the visas have been granted to those entitled by law to preference and to others who have filed prior application.

Temporary Visit.

Section 3 (2) of the Immigration Act of 1924, provides for a non-quota status to be accorded an alien visiting the United States temporarily for business or pleasure, who, having a fixed domicile in some other country which he has no intention of abandoning, comes to the United States to remain for a definite and limited period only.

A Returning Visitor.

In the case of an alien who has been a resident of the United States and who is not in possession of a valid permit to re-enter the United States, application may be made at an American consulate abroad for a non-quota immigration visa as provided by Section 4 (b) of the Immigration Act, which states that an immigrant previously lawfully admitted, who is returning to the United States from a temporary visit abroad, is a non-quota immigrant. However, a six months' visit abroad is the limit laid down by the Department of Labour within which the real intention of such an applicant may be taken for granted.

Points to Prove.

After an absence of more than six months, the burden of proof is on the returning alien to show:

(*a*) That he was previously lawfully admitted to the United States for permanent residence;

(*b*) That he went abroad with the intention of returning to reside in the United States;

(*c*) That he has an established domicile in the United States; and

(*d*) That his stay abroad was protracted by justifiable reasons over which he had little or no control.

Actor Under Contract.

With regard to the status of an actor who has signed a contract to appear in the United States, reference is made to Section 3, Proviso 4, of the Immigration Act of February 5, 1917, which states: "That skilled labour, if otherwise admissible, may be imported if labour of like kind unemployed cannot be found in this country, and the question of the necessity of importing such skilled labour in any particular instance may be determined by the Secretary of Labour upon the application of any person interested, such application to be made before such importation, and such determination by the Secretary of Labour to be reached after a full hearing and an investigation into the facts of the case," and to Proviso 5, which states: "That the provisions of this law applicable to contract labour shall not be held to exclude professional actors, artists, lecturers, singers, and persons belonging to any recognised learned profession."

It appears, therefore, that an actor who has signed a contract abroad to appear in the United States, is not subject to the Contract Labour Clause of the above-cited Immigration Act, and may be admitted to this country provided he is in possession of the proper immigration visa.

The eighth meeting of the Vaudeville Lodge of Mark Master Masons, No. 801, was held at Mark Masons Hall on Tuesday, the 14th, when W. Bro. Alfred Le Fre, Worshipful Master, advanced into the higher degree of Freemasonry Bros. Eric Le Fre, Wm. Henry Watson, and Frederick Cullen. Sir George Anthony King, Grand Registrar, was present as a visitor. The following members assisted the the W.M. as officers: W. Bro. W. H. Atlas, I.P.M.; W. Bro. J. H. McNaughton, D.C.; and Bros. Ernie Warsaw, S.W.; Reg. H. S. Roberts, J. W.; Geo. H. Dyball, M.O.; Frederick B. Box, acting S.O.; Victor André, acting J.O.; Rev. F. Murray Tapply, M.A., Chaplain; Capt. de Villiers, Treasurer; C. Douglas Stuart, Secretary and Acting Registrar of Marks; J. P. Ling, S.D.; Fred Carr, acting J.D.; J. M. T. Vest, Almoner; Frederick A. Liddiard, Organist; Percy G. Court, I.G.; James Brown, Steward; and W. Bro. F. Banchini, Tyler. The business of the Lodge (which is making such rapid headway, having now a membership of 42) having been transacted, the brethren adjourned for dinner at the Bedford Head Hotel, Maiden Lane.

A RUSSIAN BALLET SEASON.

The Pavilion, Mile End.

At the Pavilion, Mile End, an excellent programme of dancing and music is provided, the artists including Nadejda Nicolaeva and Nicolas Legat, of the Russian Imperial Ballet, and Vladimir Launitz's delightful "Bahyan" Balalaika Orchestra.

Nicolaeva and Legat's dancing gave the impression of a perfect technique. They appeared in a variety of subjects, and particularly noticeable were the humours of the old Ballet Master in "The Dancing Class"; Nicolaeva's exquisite dancing in "The Lake of Swans," a delightful ballet to Tschaikowsky's music; the fine colour of the Oriental Fantasy, and the striking and beautiful grouping in the final ballet, "Love in the Woods," in which Mdlle. Babitcheva made a charmingly mischievous Cupid.

Apart from the two principals one of the most attractive things in the programme was the Valse Caprice, a charming arrangement perfectly danced by Mdlles. Pandora Philipova and Joan Norman, two promising young artists who appeared in several of the items and should soon be heard of in the West End.

The "Bahyan" Balalaika Orchestra, well conducted by Mr. Vladimir Launitz, besides accompanying some of the dancing, gave a number of selections from an interesting repertory. The vocal side of the programme was provided by Miss Helene de Frey, a coloratura soprano whose rendering of Brahms' superb "Immer leiser wird mein Schlummer" was especially good; and Mr. Paul Molchanoff, a baritone who sang some Russian folk songs magnificently.

The whole company, which also includes another graceful dancer in Mr. Aubrey Hitchins, should be given an opportunity of appearing in the same programme elsewhere.

THE 9—11 REVUE.

At the Little Theatre.

Revue, by Harold Simpson and Morris Harvey, with music by Herman Finck and lyrics by Donovan Parsons. Produced at the Little Theatre on Wednesday, July 8.

The new revue being presented by Mr. Morris Harvey and Mr. Paul Murray at the Little Theatre is, as the title suggests, essentially an after-dinner affair. The sketches are short jokes rather than playlets. One of the items is called "Yarns," and it is very like an after-dinner story at the club; and in another a collection of limericks has been strung together into a sketch. Towards the end of the programme, however, there is a little more "body." The "Man of Few Words" serves to show, among other things, that the company can act when it has something to do. First we are shown an amusing idea of the Manchester school of playwriting—one of those typical slices of Lancashire that were popular a few years ago. It was the glum story of Mr. Hobhouse, who, with his accustomed reticence, refused in "few words" to accept his daughter's young man until he heard that he had inherited a fortune. That was quite funny, but the sequel was a roaring success. The same story was acted in the French manner, although not an authentic French word was spoken, except by accident, but the volubility, the wealth of gesture, the intonations, were caught to a degree by practically every member of the company. Mr. Morris Harvey, who has done this sort of thing before, has never been better than in his idea of the French father, and Miss Phyllis Harding, Mr. Frank Hector, Miss Wyn Clare, and Miss Julie Hartley-Milburn were all excellent.

Mr. Morris Harvey has a fair opportunity in "The Last Phase," when as Napoleon on St. Helena he meets Sans Gene in a dream, and speculates on life and ambition. It was a pretty idea for a sketch, but surely the song at the end was a mistake! Miss Julie Hartley-Milburn did enough to convince one that she is an excellent actress, and her song, "Heaven will Protect the Working Girl," was extraordinarily well rendered. Another very promising young artist in the revue is Miss Phyllis Harding, who gives an interest to all she does. Her Alice in the charming "Alice in Wonderland" scene was delicious, and quite different from the appearances in the songs and dances and the Lancashire mother in the "Man of Few Words."

A new-comer is Mr. Olin Howland, an amusing person with boundless energy and some original notions. He is a capital dancer and can put a good deal of eccentric character into an ordinary song. Some vivacious support comes from Miss Josephine Quest, and Mr. Frank Hector and Mr. John Clifford do well in several scenes. In addition, there is a small but highly intelligent and very good-looking chorus.

Marie Douglas has been engaged to play the title-rôle in "Katja the Dancer" (South) Co., and opens at the Opera House, Scarborough, next week. She will thus be going back to the musical comedy stage after two years, under de Courville management, in revue.

"MAKING MONEY."

Ivino and Babs, those wonderful dancers, launched this novel musical comedy revue four months ago and as its title suggests the show has proved one of the most successful on tour. At its first London submission on Monday, July 13, at the Royal, Stratford, it had a very hearty welcome. Naturally, this talented couple have devoted much attention to speciality dances, not only of their own dual efforts, but of the San Remo Girls, the latter's acrobatic item being a particularly finished performance. Ivino and Babs have some dominating items, but they are wise in not overshadowing the other artists. Their Russian dance was exceedingly well executed. Harry Wright has a reputation as a comedian which he ably maintained. In a skit on the wireless craze he was very funny, and Jack Benson, who took more serious parts also, proved a character comedian of decided ability. In a recruits skit, these two kept the audience in one roar of laughter. Miss Eunice Cash has an amusing contretemps with Wright, and joins with him in "Loving Arms." Miss Cash also leads the dancers and chorus in some capital numbers, including, "Mandalay," "I'll Take Him Back," and "Araby." Miss Sybil Clive possesses a charming personality and a pleasing voice, and she scored successes with "I Love the Sunshine," "June Night," and "I Love the Moon." Further variety is given to revue by the inclusion of a smart jazz band, which supplies various specialities, and the performers were repeatedly recalled. The dressing is artistic, the mounting is done in first-class style, and the music arranged by Mr. Will Hewitt, who conducts, is very tuneful.

Sheffield Hippodrome Outing.

On Sunday last July 19, the staff of the Hippodrome, Sheffield, held their annual outing, when a merry party of forty-two left the Victoria Station at 7 a.m. for Blackpool. Dinner and tea were served at the Trocadero, and in between the attractions of this popular seaside resort were sampled to the full. The weather was ideal. Mr. H. C. Savage, the resident-manager, was not able to join the party, being away on holiday. Sheffield was reached about midnight, after a most enjoyable day, largely due to the admirable arrangements supervised by Mr. W. B. Gibson (assistant-manager), assisted by Messrs. F. Gregory, W. Turton, and J. Brown.

Cranston-Heath Productions.

Cranston-Heath Productions are now preparing their autumn productions. On August Bank Holiday, "Fags" commences its third tour. It is booked almost solidly for nine months. On September 28th "Married and Single" will be produced at a London hall. Included in the cast will be Nor Kiddie, Betty Warren, and Frank H. Fox, a jazz band and chorus of sixteen. The show is already booked for twenty consecutive weeks before opening. Later in the autumn they will also tour a new version of "Rent Free" revue. All these shows are written and produced by Norman Lee.

Ristori.

Last Wednesday week, Ristori and partner opened at the Champs Elysée, Paris, for a four-week season, after which they proceed to Nuremburg and Breslau for a similar period.

"Zip" Comes to Town.

This week, at Finsbury Park, Harry Slingsby brings "Zip" to town with Billy Caryll and Hilda Munday. Playing Stratford next week the company then take a fortnight's vacation.

Bunny Doyle.

A the Argyle, Birkenhead, on Monday, Bunny Doyle commences a short season in variety prior to opening in another show. Bunny appeared in this town only a couple of weeks ago in "The Love Doctor."

Greta Harrington's Frolics.

That talented dancing team, Greta Harrington's Frolics, who did such fine work in panto at the Princess's Theatre, Glasgow, last season, are now dancing at the Empress in the same city, and we hear they have been engaged to appear in "Everyday Life" which is due for production in October by Harry Shiels and May Sherrard.

Holborn Empire.

At the Holborn Empire next week Miss Maidie Scott will present her song scena, "Eve's Progress" (the four ages of woman) in which she will be assisted by Sylvia Vaughan-Neale as Cupid. Harry Holman makes his first appearance in London in a one-act comedy entitled "Hard Boiled Hampton." He is a big favourite in the States. The Ralia Boys, who come with a big reputation from Australia, will present a musical act (jazz) consisting of piano, banjo, and drums. This will be their first appearance in England. Rosie Lloyd, Tom Leamore, George Lee, The Flocaris, Reg. Wentworth, Paula and Guerite are also in the programme.

Freddy Austin.

Freddy Austin (the Lyceum clown) is playing a successful engagement in Messrs. Dalton, Norton, and Wright's revue, "Oceans of Notions," at the Derby Castle, Douglas, I.O.M., for season. At the first performance he was re-engaged for tour to follow, which commences September 14 at Oldham.

AMUSEMENTS — IN — SOUTH AFRICA.

Renee Kelly Scores Success as Judy in "Daddy Long-Legs"—Clive Maskelyne's Big Hit in Cape Town—"Sally," An Attraction in Johannesburg—Iris Hoey's Success in Durban.

(From Our Own Correspondent.)

CAPE TOWN, June 11.—Despite inclement weather a good house welcomed the return visit of the Leon M. Lion Company to the Opera House on June 8. A desire had been expressed that "Daddy Long-Legs" should be staged, and this was the opening play. The production was a great success. Renée Kelly gave a fine character study of her original part as Judy. Her acting throughout was marked by delightful touches of comedy and tragedy, combined with clear delivery and a brilliant personality. Margaret Damer as Miss Pritchard proved her artistic ability, and so did Dorothy Reeve as Mrs. Pendleton. Miss Louise Kelly made a homely and motherly Mrs. Semple. A special word of praise must be accorded to Sheila McGregor and Olive van Eyssen for their clever work as Sallie McBride and Julia Pendleton. The orphans were well played by some children, with Ernest Hartley excellent as Freddie Perkins. Hylton Allen as Jervis Pendleton gave a clever portrayal of the character, as did Frank Freeman as James McBride. Sam Turtis was good in the dual parts of Cyrus Wycoff and Walters. The rest of the cast was in capable hands. The next production, commencing on June 15, is "A Kiss for Cinderella," to be followed by "Windows."

The opening night of Clive Maskelyne, the illusionist, at the Tivoli on June 3 saw a crowded house. Mr. Maskelyne presents several cleverly worked illusions, and succeeds in mystifying his audience. His opening is a miniature spiritualist seance, and the rest of his show is good. The company also included Astor and Astoria, club jugglers; Jack Trent and Sadie, in comedy skit; Ross, Barker, and McLellan, in a musical and vocal jazz act; Graham Bros., clever acrobats; and Bert Maddison, who keeps the audience laughing at his funny comedy act. The bio-vaudeville bill for week of June 10 includes Barker and Wynne, in a vocal and song impressions act; Trent and Sadie, comedy act; and Spalding and Vanguard, in "Jungle Frolics."

JOHANNESBURG.—At His Majesty's Theatre, under the direction of African Theatres, Ltd., the Macdona Players are doing good business in plays by Bernard Shaw. "Man and the Superman" is now being staged.

At the Standard Theatre, Freda Godfrey and Co., under the direction of the African Theatres, Ltd., are attracting good houses with "Spring Cleaning."

The revue, "Sally," keeps the box office busy at the Empire Palace. The production is smart right through, and the acting is of the best.

At the Orpheum Theatre an excellent bill for the week commencing June 8 includes Morris and Vane in their pleasing vocal scena, and Strength Bros. in feats of strength.

NATAL: DURBAN.—Iris Hoey and Company have been doing big business at the Theatre Royal, under the direction of the African Theatres, Ltd., staging "Clothes and the Woman" and "The Pelican." The company go to Maritzburg for the show week, June 8 to 13, producing "Clothes and the Woman," "The Pelican," and "The Man from Toronto," returning to Durban on June 15 for one week to stage "The Man from Toronto." It is not yet decided whether Miss Hoey sails for England from Durban, or returns to Johannesburg for a further season.

An excellent bill for the week commencing June 8 was responsible for capacity houses at the Criterion. Noni and Horace, in a comedy act, scored a big hit; Morris and Vane, in their vocal scena, proved a success; and Victoria and Brother have an excellent cycling act.

PATHE SHORT SUBJECTS.

Several interesting short subjects were shown by Messrs. Pathe at the Rialto, Coventry-street. Included were a humorous and clever cartoon, entitled "Out of the Inkwell"; a particularly instructive "interest" study, which disclosed, under a powerful microscope, the awesome things which are contained in a bowl of water taken from a stagnant pool; and a Pathe comedy, "Look Pleasant, Please," which compels hilarity by reason of its technical cleverness and genuine drollery.

"Easy Money."

A new farce by Brandon Fleming and Sydney W. Carroll, entitled "Easy Money," will shortly be produced by Basil Dean for Dee Cee Tours. It will be presented at the Golders Green Hippodrome on August 10, and will have a short preliminary tour before coming to the West End. The cast includes: D. Hay Petrie, Dawson Milward, Clifford Heatherly, Lawrence Hanray, D. A. Clarke Smith, Fabia Drake, and Olive Sle

As a result of last Walter Jay Steve Black Diamond been re-engaged for Holiday, at Bish Horticultural Fête

Sung by
Miss
FLORRIE FORDE
AT
DERBY CASTLE,
DOUGLAS
ISLE OF MAN

Sung by
Miss
ELLA SHIELDS
IN
"ON WITH THE SHOW,"
AT
Onchan PAVILION
DOUGLAS
ISLE OF MAN

You can't go wrong with the "WRIGHT" Song.

RECORDED FOR
H. M. V.
BY
JACK HYLTON
AND HIS BAND

SUNG BY
ALBERT DARNLEY, JR.
AT
EMPIRE,
SOUTH SHIELDS

SUNG BY
MISS
MAISIE TERRISS
AT ROYAL THEATRE,
EDINBURGH.

THE CLIMAX
OF ALL SALLY SONGS

"SALLY'S COME BACK"

GET IT NOW — SING IT NOW

PLAY IT NOW. THE SEASON'S RAGE!

You can't go wrong with the "WRIGHT" Song.

SUNG BY
HARRY BEDELLS
At PALACE,
HAMMERSMITH

SUNG BY
GEORGE LAURENCE
AT
EMPIRE, BELFAST

SUNG BY
MISS
NORA BANCROFT
AT
MARINE PARADE, Folkestone

Sung by
FRED BARNES
AT THE
HIPPODROME,
BRIGHTON

Sung by
Miss
DOROTHY VENTON
AT
PALACE,
WATFORD

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THEATRICAL GOSSIP.

"Hamlet" in Modern Dress—"The Little Companion" at the "Q"—"Lavender Ladies.

"Hamlet" in Modern Dress.

Sir Barry Jackson announces that the run of "The New Morality," at the Kingsway, will continue for the present, but that it will be taken off to make room for a production of Shakespeare's "Hamlet," in modern costume, on Tuesday, August 25. "Cymbeline" was produced in this way at the Birmingham Repertory Theatre two years ago, and the experiment proved very interesting, as showing how independent Shakespeare's plays are of the conventional trappings of the stage. "Hamlet" has been chosen for treatment in this style as being the most familiar of the plays, and because the character of the early Danish Hamlet is admittedly as actual to-day as it was in Shakespeare's time, when Burbage played it—in "modern costume."

"The Little Companion."

"The Little Companion," a comedy, in three acts, by Edgar B. Skeet and Dick Leaver, will be produced at the "Q" Theatre on Monday. Following is the cast: Toller, H. St. Barbe West; Gerald, Norman Matthews; Dick, Basil Radford; Agnes, Maureen Shaw; Milicent, Elsie Wagstaff; Lady Hilda, Agnes Thomas; Gertrude, Amy Elstob; Betty, Ena Grossmith; Bates, Edgar Skeet.

"Lavender Ladies."

Archibald Nettlefold will present "Lavender Ladies," a comedy by Daisy Fisher, at the Comedy Theatre next Wednesday, July 29. The cast includes Elissa Landi, Jean Cadell, Mary Jerrold, James Raglan, and Herbert Marshall. The play is produced by Norman Page.

From "The Show" to "Spring Cleaning."

Ian Hunter has left the cast of "The Show," at St. Martin's Theatre, and taken up his old part of Richard Sones in "Spring Cleaning," at the Playhouse. His part in "The Show" (Darrell) will be taken over by Robert Harris, whose part in the same play will be played by Patrick Hillyard. "Spring Cleaning" is doing excellent business at the Playhouse, and is likely to stay there for many months to come.

Drury Lane Staff Outing.

To-morrow (Sunday) the front-of-the-house staff of Drury Lane Theatre will embark on their annual outing. The party will leave Victoria by the 9.20 train, with (happy thought!) saloons attached, arriving at Brighton at 10.30. Charabancs will then convey them to Hassocks, where, at the Hassocks Hotel, lunch will be served at 12.30, and tea, after an excursion into the surrounding country, at 4.30. The "outers" will leave Hassocks for Brighton at 6.30, and Brighton for London at 9.15, arriving at Victoria at 10.23 p.m.

Royal Academy of Music.

The Acton-Bond annual diction prizes were won this year by Dorothy Hall and Freda Rich, the runners-up being Muriel Main, Edwin Stevens, and Dudley White. Arthur Fear, one of the 1924 prize winners, was highly commended. These awards were made by Mr. Paget Bowman, of the B.N.O.C. The prizes were presented by the Principal of the Royal Academy of Music, Mr. John B. McEwen, at an At Home he gave in the Duke's Hall to the operatic and dramatic students in connection with the recent performances.

Thos. C. Dagnall's Tours.

"The River," Sir Patrick Hastings' play, is at the Golder's Green Hippodrome this week, direct from the Lyric Theatre. A long tour is being arranged. Mr. Dagnall is also putting "Grounds for Divorce" on the road, with Miss Hilda Trevelyan in the part created by Miss Madge Titheradge.

"Cobra."

Mr. Owen Nares will begin his provincial tour on August Bank Holiday, at the Theatre Royal, Nottingham, with a new play, "Cobra," which has recently scored a big success in New York. Mr. Nares will be supported, as usual, by Miss Marie Polini (Mrs. Owen Nares), and he is confident that the rest of the cast will justify the reputation he has obtained for the strongest support possible in all the plays he has hitherto produced.

"The Cherry Orchard."

"The Cherry Orchard" at the Royalty is now reaching its 100th performance and is drawing well. From Monday next the part of Lopakin, hitherto played by Mr. O'Donovan, will be played by Mr. Edmund Willard.

Death of Elise Clerc.

A well-known ballet mistress and herself a dancer of renown, passed away on Sunday, when Elise Clerc died at her residence at North Finchley. Miss Clerc, who had been ailing for some time, was at one period premiere danseuse at the Empire and was for five years producer at the Alhambra. She also produced "Irene" in America.

Many famous artists passed through her hands, among those she trained being Elsie Craven, Gaby Deslys, Lily Elsie, Ellaline Terriss and Zena and Phyllis Dare.

The funeral will take place at North Finchley to-day at 12 o'clock.

Harry K. Morton and Zetta Russell.

Harry K. Morton and Zetta Russell (Mrs. Morton), stars from New York City, have arrived by the Berengaria for a short vacation in London prior to re-opening with "The Love Song," the Offenbach operetta which had such a successful run at the Century Theatre (N.Y. City). Mr. Morton and Miss Russell are eagerly looking forward to appearing shortly in London.

B.E.S.S. Competition.

We stated in last week's issue that Miss M. Davies was placed first in the professional ladies' class at the recent British Empire Shakespearan Society competition, held at the Haymarket Theatre, when Mr. Nigel Playfair was the adjudicator. This was incorrect. Mrs. Gibson was awarded first in the professional ladies' class, Miss Joyce Barnes being placed 2nd, and Miss Davies highly commended. Mrs. Gibson was trained by Miss Ivy Croucher.

"A Week End" Revival.

"A Week End," the successful farcical comedy by Walter W. Ellis, author of "A Little Bit of Fluff" and "Hawley's of the High Street," is being adapted by the author as a musical play, and will open at the Lewisham Hippodrome on Monday, August 3. Mr. Fred Kitchen will be the leading comedian, and he will be supported by Miss Lily Burns, Miss Elsie Craig, Mr. Bardy Russell, and a full Beauty chorus specially chosen for their voices. The musical numbers have been composed by Mr. Theo. Ward, late musical director of the Eastbourne Municipal and Buxton Symphony orchestras.

Mr. F. W. Davies.

On Monday night, Mr. Frank Davies was welcomed back to the Theatre Royal, Stratford, after a holiday in the Isle of Wight. He was looking very fit.

"The Man From Hong Kong."

Mr. Lawrence Ireland, who has been a prominent member of Mr. Hutchinson's company in Canada, will have an important part in his forthcoming production, "The Man From Hong Kong," at the Queen's Theatre.

Liverpool Shakespeare Bookings.

Forthcoming attractions at the Shakespeare Theatre, Liverpool, include: "Alf's Button," "Spring Cleaning," "Sally," "Gipsy Love," "In the Next Room," "Just Married," "The Vortex," "The Right Age to Marry," "The Pelican," Dennis Eadie in a new play, Horace Hodges in "Lightning"; "White Cargo," "Mixed Doubles," "Primrose," Hilda Trevelyan in "Hay Fever," Aubrey Smith in "The Creaking Chair," and Henry Baynton in Shakespeare.

"Flyaway Peter."

The new Wylie-Tate production referred to in last week's "Era," is to be called "Flyaway Peter!" Named after a racehorse, it is described as a farcical, musical, revusical frolic in seven scenes, and is written and composed by R. P. Weston and Bert Lee. It will be produced by Mr. Julian Wylie, and will make its first appearance at Newcastle on August Bank Holiday.

The story deals with the adventures of a couple of clergymen, a vicar, and a curate. The vicar will be portrayed by Howard Rogers, and the curate by Leo Franklyn. The leading lady will be Betty Eley, others in the cast are Winifred Hare, Garry Lynch, Billie Barlow, the Hippodrome Eight, Charles Windsor, Fred Edgar, Harry Terry, Hazel Glenn, Micky McConnell, Billy Melbourne, Sybil Francis and Pat O'Brien.

"The Man from Hong Kong."

The Queen's Theatre will re-open next Thursday evening, when Sir Alfred Butt will produce Mrs. Clifford Mills's new play, "The Man from Hong Kong," with the following cast:—

Yen-Sen	H. R. Hignett
Li-Tong	Claude Rains
Lo-San	Kenneth Kent
The Man behind the Screen	Arthur Goullet
Chang Fu	The Lord Lyveden
Lt. Anthony Travers, R.N.	Percy Hutchison
Staff Surgeon Blake, R.N.	Frank Lacy
Max	Eric Lugg
Bartly	Eleanor Street
Jocelyn Carsdale	Laurence Ireland
Mrs. Carsdale	Margaret Scudamore
Vivien Carsdale	Mary Merrall
Pearl Morrison	Madeline Seymour
Clayshaw	J. J. Bartlett
Owen Morrison	Ronald Sinclair
A Police Officer	Gerald Saffery
Inspector Whittle	Patrick Curwen
Storker	Frank Lacy

The play is produced by Percy Hutchison.

BIRTHDAYS OF THE WEEK.

Many Happy Returns to:—

G. B. Shaw—Sunday, July 26.
André Charlot—Sunday, July 26.
Gus Garrick—Sunday, July 26.
Percy Le Fre—Sunday, July 26.
Mary Anderson, Tues., July 28.
Marie Löhr—Tuesday, July 28.
Winifred Hare—Tues., July 28.
Marie Kendall—Tues., July 28.
L. Williams—Wed., July 29.
Sydney Fairbrother — Friday, July 31.
S. Story Gofton — Friday, July 31.
Sam Mayo—Friday, July 31.
Sarah Brooke—Sat., August 1.
Bertha N. Grahame—Saturday, August 1.
V. A. Carlyle—Saturday, Aug. 1.

Musicians' Union.

The Secretary of the Musicians' Union asks us to state that in view of the indiscriminate use of the words "Musicians' Union" in connection with disputes and other matters, has no disputes in progress at the present time? The organisation that is in dispute in Dublin at the moment is the "National Association of Musicians (Ireland)," which is not in any way connected with the British "Musicians' Union."

Accommodation in Isle of Man.

A local Committee of the Actors' Church Union has been formed in Douglas, I.O.M., for the purpose of assisting members of the profession in finding suitable accommodation during their stay in the island. The system adopted is to send, well in advance, to the managers of the companies about to visit the Isle of Man vouchers entitling the holders to accommodation at the house specified in each voucher. The holder of a voucher can be certain of accommodation provided he or she communicates with the landlady at least eight days before arrival. The scheme is not confined to members of the Actors' Church Union, but is available for all members of the profession. The Committee is prepared to assist any member of the profession in any way possible.

Cheltenham Theatre Sold.

The Cheltenham Theatre and Opera House has been sold to a local syndicate, of which a prominent member is Mr. Shakespeare Shenton. The sum involved is £12,500. The theatre was opened by Mrs. Langtry in October, 1891, and was carried on by the directors until April, 1915, when it was leased to Mr. Robert Redford, of the New Theatre, Cardiff, until March of this year. There have been five acting managers during the thirty-four years—Mr. Charles Chappell, Mr. Chappell, sen., Mr. George Abel, Mr. H. Oswald Redford (who died last year after twenty-four years' service), and Mr. Harry Bellamy.

"White Cargo."

"White Cargo," now at the Fortune Theatre, will have its 500th performance on Monday next. Within a few weeks there will be no less than five touring companies performing this play in the English provinces, making six English companies in all.

"Charlot's Revue" to be Broadcast.

Excerpts from "Charlot's Revue" (July "Issue," with Jack Buchanan) will be broadcast from the Prince of Wales Theatre on Friday evening of next week.

"On 'Change."

On Tuesday evening Robert Courtneidge presents at the Savoy the farcical comedy "On 'Change," rewritten by E. Lawrence and H. F. Maltby. Following is the cast:—

James Burnett	E. Holman Clark
Mrs. Burnett	Lottie Venne
Iris Burnett	Rosaline Courtneidge
Reginald Darcy	Peter Haddon
Joe Johnson	Richard Bird
Dr. Tom Pearson	Henry Kendall
Professor Peckering Peck	Robert Courtneidge
Mrs. Peck	Ethel Arden
Millie Peck	Phyllis Black
Tiffin	Arthur Cullin
Mouser	Clive Currie
Phillip	Nelson Hancock
Ralph	Alice de Grey

Mr. Oswald Cray.

Mr. Oswald Cray, managing director of the Grand Theatre, Derby, and proprietor of the Opera House, Scarborough, tells us that Mr. W. H. Sanders, who until recently was the manager of the Whitehall Cinema and Café Derby, has been appointed to the position of manager at the Scarborough house.

Jill Esmond.

On Monday next Jill Esmond will take the place of Helen Spencer in the cast of "Hay Fever" at the Ambassador's. Miss Esmond has been playing at the Savoy in "Mary, Mary, Quite Contrary," with her mother, Miss Eva Moore.

English Grand Opera a Success.

In view of the statements which appear from time to time as to the losses sustained in the production of grand opera in this country, it is interesting to note that the Carl Rosa Opera Company have had both a successful tour during the past year and an equally successful London season at the Lyceum. In his speech at the close of the Lyceum season on Saturday night, Mr. Phillips mentioned that one hundred and eighty thousand people had visited the company during their nine-weeks stay, which he considered showed there was a wide public for English opera so long as the popular taste was considered in the works which were put on. The season, he said, had lasted three weeks longer than was originally arranged, and it closed a year of forty-eight weeks' consecutive performances, which constituted a record in English operatic productions in modern times. The most popular works were the Italian operas, although "Carmen" was also a hot favourite. He added that the next tour would commence at Hammersmith in the third week in August, and afterwards the Company would go to Wales, Ireland, the North of England and Scotland.

"A CUCKOO IN THE NEST"

At the Aldwych.

A Misadventure in Three Acts, by Ben Travers. Presented by Tom Walls and Leslie Henson at the Aldwych Theatre on Wednesday, July 22, 1925.

Rawlins	Ena Mason
Mrs. Bone	Grace Edwin
Major George Bone	Tom Walls
Barbara Wykeham, Madge Saunders	
Gladys	Rene Vivian
Alfred	Roger Livesey
Marguerite Hickett, Yvonne Arnaud	
Peter Wykeham	Ralph Lynn
Noony	Gordon James
Mrs. Spoker	Mary Brough
Rev. Cathcart Sloley-Jones	Robertson Hare
Claude Hickett, M.P.	Hastings Lynn
Chauffeur	Joe Grande

Messrs. Tom Walls and Leslie Henson appear to have pulled off the hat trick, for their latest production, "A Cuckoo in the Nest," looks like the third big winner at the Aldwych. Incidentally it is a further proof that a settled policy is what is wanted in the theatre. The Aldwych is now the home of a clean, wholesome type of farce, and one knows what to expect there, thanks to the excellent policy of the present management.

The plot of Mr. Ben Travers' play was given in these columns last week. "A Cuckoo in the Nest" deals with an old idea in farce—that of landing a man or woman at a country inn, where they are forced to spend the night. It is essential that they should be practically strangers and thoroughly innocent in intention. Mr. Travers, with a ready wit and an amusing sense of fun, has written a really comical play on this familiar subject, and his ideas have been worked up into a first-rate farce, in which every opportunity for a bright situation has been seized by the producer, Mr. Tom Walls. The scene in the bedroom is uproariously amusing. The harassed man trying to find a spot somewhere in the house outside the bedroom, and being perpetually driven back into the forbidden Eden by the dragon of a landlady—who has thick ideas of marital relationships—and the philosophic lady comfortable in bed wondering what all the fuss is about, as funny as two such adept players as Mr. Ralph Lynn and Miss Yvonne Arnaud can make it. The whole thing, too, is perfectly innocent, and anyone who goes expecting a salacious bedroom scene will be disappointed.

The last act is a trifle thin and protracted after the hilarity of the first two, but clearing up affairs in a farce is always apt to be tedious if one is experienced in these matters. The author here has followed on well-regulated lines before the two strays are happily reunited to their husband and wife. But the last act has one delightful feature. It re-introduces the best character in the play, Major George Bone. It really is Mr. Tom Walls, who plays the part, who matters, for the actor has given us one of the richest pieces of character drawing that we have even seen in a farce. This slow, deliberate, bibulous old sport is alone worth a visit to the Aldwych.

The whole company is excellent. Miss Mary Brough is superb as the strict landlady—the "Prussian Baptist" who runs her "hotel" on Chapel lines. Miss Madge Saunders is satisfactory in the colourless part part of the injured wife, and Mr. Hastings Lynn is good as the real husband. Capital little sketches of Somerset folk come from Mr. Roger Livesey, Miss Rene Vivian, and Mr. Gordon James, and a bland clergyman was neatly taken by Mr. Robertson Hare.

IBSEN AT THE ST. JAMES'S.

Miss Sybil Arundale's presentation of Ibsen's fine play, "The Wild Duck," was fully noticed in these columns on its production at the Everyman Theatre three weeks ago. Those who are pessimistic about the English stage should take an opportunity of seeing it at the St. James's Theatre, where the play was transferred last week. The acting is superb. Mr. Milton Rosmer has never done anything better than his performance as the selfish, sententious Hjalmar and Miss Angela Baddeley's Hedvig is a characterisation of rare and tender beauty. Mr. Ion Swinley, as the woefully mistaken, havoc-making, idealist, Gregers Werle; Miss Sybil Arundale, as the doting Gina, and Mr. Brember Will's senile old Ekdal will long be remembered. "The Wild Duck" is emphatically a play to see. It is Ibsen at his best and wisest, and the production emphasises the comedy of the characters. Miss Sybil Arundale can be congratulated upon the striking success of her first essay in management.

DENVILLE HALL.

Mr. Alfred Harding, secretary of the Actors' Day Society, writes: "In the report published in 'The Era' of the annual meeting, it states that Sir John Martin-Harvey said, 'it was for the Society to raise a sufficient sum of money to endow Denville Hall.' As it is estimated that it will cost £60 per week for the upkeep, it is obvious that a small society like the Actors' Day Society could not possibly provide the capital for such a purpose. What Sir John actually said was, 'that as the music hall profession could keep up a place like Brinsworth for the old people, it was up to us (meaning the dramatic profession) to provide means to endow Denville Hall.'"

SCALA THEATRE.

"The Grand Duchess."

One of the happiest of all the happy revivals of old comic opera the "Scala" has seen this year was the Trinity College of Music students' "Grand Duchess of Gerolstein," given on Thursday and Friday of last week. So much did Offenbach's gay tunes delight the audience and so hearty and frequent was the laughter at the sallies of wit in Meilhac and Halevy's book that one was persuaded that the opera has but to appear in London for a run in order to enjoy once more a very long one. Few present-day musical plays provide the comedians with such capital grist for the grinding of humour or as grateful singing and acting opportunities for a leading lady as come in the way of the representative of the grand duchess who "dotes on the military." The company of students at the "Scala" put up a couple of wonderfully good performances, all things considered, spirited and, on the whole, smoothly running. What was particularly notable was the absence of any amateurish stiffness and constraint. Not one in cast or chorus but was so much at ease as to be able to get out of himself or herself and thoroughly to enjoy being someone else for the time being. And there is no surer way of making an audience enjoy themselves too. On these, the satisfactory results of his care and skill, Mr. Cairns James, the producer is again to be complimented. In the name part Miss Myrtle Stewart was fortunately able to grasp the opportunities hinted at above with both hands. In addition to a very pretty voice, used to good advantage, she has a lively sense of fun and a pleasing personality. And there were not wanting indications to show that with experience she will make a capable actress. As Fritz, the hero of the most rapid and sensational rise to rank and fall to "the ranks" in military history, Mr. Richard Hawkins was excellent, singing frankly and freely and acting with assurance. Prince Paul, the knuttish pretender and finally successful rival for the hand of the duchess, was made quite a likeable sort of fellow by Mr. Reginald Trehearne, and Miss Dorothy Fox sang agreeably and was a sufficiently vivacious figure as Fritz' sweetheart Wanda. In Mr. Priestley, the T.C.M. can boast of a comedian of parts. His General Boom was one of the evening's chief successes. Voice, gestures, walk, facial play, all went to round off a truly comical creation. There was character, too in Mr. Richard Reader's amusing Baron Puck, and Mr. Ted Warburton managed a stutter so adroitly as to gain many a laugh for Nepomuc. As Baron Grog, Mr. Spurgeon Parker made an effective use of his opportunities, bearing off his share of the honours in the numbers in which he took part. More than a passing word of appreciation is deserved by the maids of honour for their singing of the letter sextette and by the other small part players for their efforts towards the general effect. The efficient singing of the chorus testified to the thoroughness of Miss Maud Agnes Winter's training and lent added distinction to the revival. The conductor was Mr. Joseph Ivimey, who secured a more than adequate performance of Offenbach's sparkling score.

THE BEN GREET ACADEMY.

A performance by students of the Ben Greet Academy of Acting was given on Tuesday afternoon, July 14, at the Bijou Theatre, Bedford-street, Strand. The programme opened with G. Bernard Shaw's one-act play, "The Dark Lady of the Sonnets," in which Mr. Wilson Featherstone, excellently made up, was a decidedly good William Shakespeare, Miss Julia Hart's Queen Elizabeth, though not quite so successful a portrayal, had its merits, and Miss Jessie Tandy did well in the title rôle. The succeeding item, "A Fairy Ring," was a medley arranged by Miss Lilian E. Simpson, and in this three youthful pupils, Margaret Tyler, Joan Bowen, and Betty Knight, gained deserved applause by their charming dancing as sportive wood nymphs. A scene from Shakespeare's "Antony and Cleopatra" came next. Miss Doris Baxter displayed aptitude and considerable ability as the passionate queen, Miss Julia Hart was a pleasing Charmian, and Miss Jessie Tandy effectively impersonated the messenger. In a scene from "Twelfth Night," Miss Dorothy Thwaites scored as a dignified Olivia, and Miss Kathleen as a cheery Maria. Praiseworthy also were the Sir Andrew Agnicheek of Mr. C. H. Hinton, and the Feste of Miss Marie Mangan, while efficient support was afforded by Mr. Albert Bevis as Malvolio, Mr. Claude Tozer as Sir Toby Belch, and Miss Freda Kelly as Viola. In a pretty rendering of stanzas from Tennyson's "Œnone," Miss Phyllis Lind, a very promising young student, who gained the Poetry Society's Adult Silver Medal (with honours) was a charming representative of Œnone. Other items in the programme were the third act of Arnold Bennett's "The Title," and Millicent Heathcote's "A Matter of Arrangement."

During an interval in the performance the Poetry Society's awards were presented by Dr. Galloway Kyle, editor of the "Poetry Review," who testified to the excellence of the work carried out at the Academy under the direction of the principal, Miss Lilian E. Simpson, assisted by Mrs. E. Raynard Lee, the vice-principal. It was worthy of note that in regard to three students the awards had been granted with honours.

In addition to Miss Phyllis Lind, already mentioned, the recipients of medals and certificates given by the Poetry Society were: Joan Bowen, junior bronze medal; Julia Hart, senior certificate (with honours); Margaret Tyler, junior certificate (with honours); Edith Thomas, senior silver medal; Freda Kelly and Mona Stanley Bent won the prize in the Academy dancing competition (June 17).

Several of the items were produced by Mr. Fewlass Llewellyn, and rehearsed by him and Mr. Frank Darch; other items by Miss Simpson; and the dances were arranged and rehearsed by Miss Olive Dects.

Brighton's "Little Vic."

The "Little Vic." Theatre, Brighton, is reopening under new management to-day with a new production by Mr. R. B. Salisbury called "The Piccadillian Revels."

BETWEEN OURSELVES.

By "ADAM."

One of our best-known musicians was once a shop assistant. Just the job for studying counterpoint.

Vladimir Czernicoff is stated to be one of the "most massive" of pianists. No doubt Handel's "Largo" is one of his favourite pieces.

A writer in a contemporary complains that the music at seaside resorts is "mostly drivel." What we particularly object to is the seaside saxozone.

A critic says that some of the characters in "We Moderns," Israel Zangwill's new play, have a Shavian flavour. In plain English, a little rash.

Mr. James Agate is the latest critic to have a first play produced This Jekyll and Hyde business is spreading.

"On 'Change," which is to be revived at the Savoy, might well be included in the repertoire of any "stock" company.

I was just on the point of writing a topical (and tropical) gem called "Well-Baked Brampton," when here comes Harry Holman, the American comedian, with a sketch entitled "Hard-Boiled Hampton." My slices of luck this hot weather are "phew" and far between.

A new fox-trot has been introduced which lends itself to non-progressive steps in a crowded ball-room. A bibulous friend tells me of an even better idea. At a recent celebration ball the place was so crowded that the guests stood still while the ball-room went round.

The front-of-the-house staff of Drury Lane Theatre have their annual outing to-morrow. At Hassocks, appropriately enough, they sit down—to lunch.

And judging by the look of the menu, the "outers" should have a good innings, although I notice that "Roos Marie" are omitted.

A correspondent in a contemporary complains of "the gibes levelled at saxophone players," and adds naively: "Even saxophone players must live." Why?

According to an interview in an American paper, a certain well-known actress stated that she was "ashamed to admit that her beautiful hair was not her own." But, apparently, she had nothing to be ashamed of.

Norman Lee will shortly present a Babies' Jazz Band. The result of his experiment will be a sort of cry-tear-ion.

It seems that a play, to be successful, must have previously been rejected for years. This, then, is to request all managers who receive my new masterpiece to be good enough, however reluctantly, to turn it down.

The Metropolitan Police are forming a jazz band of sixteen performers. At last we've found the "cop" in "syncopation"!

"Neuralgia Blues" is among the latest American numbers. It should have one of those "rapidly swelling" refrains that the publishers are so fond of talking about.

Publisher's Note: My friend, Mr. Goop, of "The Filthy Five" on Wigan Pier, writes that he has "caught 'em alight with 'Beautiful Burning Blushes.'" "In fact," he adds, "you can't see the Pier for smoke."

Seaside reciters should remember that the most appropriate poets are Browning and Burns.

And those who haven't paid their landladies should not forget that the seaside is an ideal place for "blisters."

An American musical critic describes the playing of Jack [illegible] band as being "full of [illegible]." Perhaps he was also responsible for the "ham" in "Alhambra."

THE REALM OF MUSIC.

R.A.M. STUDENTS IN "THE DREAM."

The stage of the Duke's Hall became on Wednesday and Thursday of last week a "Wood near Athens," and on it the dramatic students of the Royal Academy of Music were seen taking part in the most fitting of all plays for performance in a musical institution: a play that is itself all music—"A Midsummer Night's Dream." Mr. Acton Bond, under whose direction the performances were given, had seen to it that his young players should preserve the music for us. The verse was indeed beautifully spoken by many, clearly and intelligently by all. By no one on Wednesday more beautifully and intelligently than the Oberon, Edith Fehr. The Titania of Nina Boreham was but little if anything behind in this respect, and the Helena of Dorothy S. Hill, apart from a misplaced accent or two, ran them both close. And high commendation must be given to the Puck (Marian Spencer) on two counts, good diction being one and Puckism activity the other. In a cast entirely composed of members of the softer sex, there were all sorts of difficulties to overcome for the wearers of the togas and smocks. However, the Theseus, Noreen Attfield, bore herself with becoming dignity, and the Egeus, Catherine Hollingsworth, lent double weight of conviction to the stern parental admonitions in the absence of suitable bass tones to utter them with. Both the Lysander of Eileen Midwood and the Demetrius of Winifred Cooke were effective pieces of acting. The quarrel ? with Peggie Robb-Smith as a good Hermia, spiritedly done, took the audience's fancy as much as did the scenes in which appeared those solid, stolid fellows, the clowns. There was character in each one of the impersonations of the immortal six, Edith Oliff, in particular, making quite a good shot as Bottom the Weaver. The fairy scenes were prettily staged, though the dances might well have been less conventional); the lighting, etc., by Mr. Clive W. Black, was all that was wanted, and taking it all together, the performance was one to reflect credit on the R.A.M. As for the musical part, that exceeded expectations. One could hardly wish to hear T. Cooke's setting of "Over hill, over dale," or Horn's "I know a bank" more sweetly sung than they were by Edna Nixon and Doris Sheppard, and Mr. Spencer Dyke's junior orchestral players, both before and after each act, discoursed music appropriately chosen, that fell most gratefully on the ear.

ROYAL COLLEGE OF MUSIC.

Almost every day last week, a concert or a recital was given in the Prince Consort Road Hall. For this is the season when the students engaged in all the many activities of the Royal College of Music report progress in public performances. On Tuesday it was the turn of the Second Orchestra, the conductors-in-training, and of some of the composers and soloists. In one case the functions overlapped; Constant Lambert conducting his own suite arranged from Glinka's opera of "Russian and Ludmila," and showing workmanlike ability in both capacities. Very capable work has indeed been done throughout the year by the College's young conductors. Besides Mr. Lambert, there appeared on this occasion, Patrick Hadley, Pierre Tas, Harold Davidson, and Gideon Fagan, and not one among them all failed to do credit to Dr. Malcolm Sargent's conscientious coaching. A second composer represented was Arthur Bull, who had handled the material for his Folk Song Suite in competent fashion, and according to the best models for this sort of thing. The soloists were two. A violinist, Ernest J. Sealey, played Saint-Saëns' concerto, and Odette de Foras, a soprano, gave a most promising account of herself in the Liebestod from "Tristan and Isolda." As their chief contribution, the orchestra played Haydn's Symphony in G under Dr. Sargent. If here and there weaknesses in one department or another appeared in the course of the performance, the spirit at any rate was the real thing.

WHITNEY MOCKRIDGE PUPILS' CONCERT.

A number of young singers who are studying with Mr. Whitney Mockridge appeared in a concert at Wigmore Hall. One had the impression that the voices were above the average in quality; though to say so may be only another way of saying that the most is being made by the teacher of the material in his hands. Certainly it was a pleasure to listen to tone so freely emitted and, therefore, fresh sounding and pure, and to take a note of a control that even a rather severe attack of nerves in one or two cases failed to overthrow. It was a good plan to vary the programme with trios and duets, and some of the most enjoyable performances of the evening were those in these forms given by Miss Gwendolen May, Miss Margaret Mockridge, and Miss Isabelle Crane, all three of whom were also among the most promising of the solo singers. Mr. Jean Tapponnier, a tenor, Miss Ivy London, Miss Annie Blair, and Miss Margaret Ross were others who won a good measure of success.

MR. GAVIN GORDON-BROWN.

At the Royal College of Music a recital was given by Mr. Gavin Gordon-Brown, baritone, with the assistance of Miss Ida Starkie, violoncellist. That Mr. Gordon-Brown aims high was seen by his programme, which included several fine examples of Hugo Wolf. And that he has taste and understanding was revealed by his interpretations. He lacks at present—he is very young—all the means to give complete effect to his conceptions; still, the intelligent grasp of the meaning of a song is there. The voice is a powerful one, and like many big voices, not naturally pliant. Much has already been done to make it a responsive instrument to every emotion, and much yet remains to do. But Mr. Gordon-Brown may go forward in the certain hope that the end he has in view will in time be reached.

FLORENCE ETLINGER SCHOOL.

Two plays-with-a-purpose were performed at the Florence Etlinger School the other day. Essex Dane's "Where the Whirlwind Blows" set out to prove that, whatever the Socialists say, men are not born equal. That was easy enough, given the dramatist's privilege of making one character all that is noble and good and another all that is bad and base. Henry Hardinge's "The Siege" tried to show us what we might expect to happen if we were to begin to put Christian precepts into practice. It did not convince. The raising of the siege came too pat on the top of Belgarde's gift of her bit of bread—the last in the city—to the woman who had wronged her. But as a curtain, the "miracle" was dramatically effective. In the first there appeared Elinor Edgcumbe, Muriel Bennett, and Peggy Webster. All did well, grounded as they are in a technique derived from a fine stage tradition. The play was produced under Mr. Ben Webster's direction. The most striking bit of work in "The Siege" was Joan Mannering's acting of the part of the half-maddened Marcia. Gwen Harter had only to look rapt and other-worldly as The Stranger (the counterpart of that other Stranger of the Third-floor Back); and that she could manage. Doreen Harter, sincere and simple, saved the mouth-piece of the sermon from appearing too objectionably self-righteous and priggish; which was something of a feat. Other parts were capably played by Eileen Delamere and Walter Schofield. Miss Margaret Halstan produced this play. There was a third play in the programme, besides dances, some of them of the right revuesical sort done by pupils of Miss Marie Earle, others of the Greco-Egyptian persuasion by pupils of Miss Janet Duff; a song, mime, and dance scena, effectively got up and prettily performed by Susie Freeman (a sweet-voiced singer with excellent diction) and Joan Mannering and Oswald Thorpe as the dancing lovers; and a number of songs. Jean Duncan, with a good contralto, sound and solid, was one of the singers, Bettie Laurie, a mezzo, promising in her own field, was another. Both are pupils of Mme. Enriqueta Crichton.

CHILDREN'S CONCERT.

The last of the orchestral concerts for children at the Central Hall until the autumn—when by the generosity of Mr. Robert Mayer, a continuance is to be made possible—was given on the 20th ult. This time the burden of Dr. Sargent's discourse, if such dry terms may be used of what was far from dry, was the difference between "programme" and "absolute" music. Mozart's "Little Night Piece" was one of the illustrations used, Bach's E major violin concerto (soloist, Mr. Samuel Kutcher) another, Handel's Concerto Grosso in G minor a third. Dr. Sargent had to come to modern music Debussy's "Danse Profane," for a "programme" basis. The children delighted in this, as, indeed, they did in all the rest of the concert.

A CHARITY CONCERT.

One of those periodical concerts in aid of the Hospital for Sick Children in Great Ormond Street, so ably organised by Mr. Martyn Van Lennep, took place on Friday, the 22nd ult., at the Central (small) Hall, Westminster. A number of young debutantes, singers and pianists, were enabled on this occasion to make a first appearance before the public; among whom was not one who had to complain of lack of encouragement. The friendly audience—a large one—was indeed most generous with applause, and the tale of encores was long. Among the singers none was more successful than Miss Avril Fernie, a light soprano with a voice of fresh and charming quality. Her singing is not free from faults; she needs further training. But she should do well if taken in hand in time. In varying degrees, Miss Eleanor Lewis, Miss Ida Brown, Miss Ethel Vernun, and Miss Florence Roffe, all came with credit through a trying ordeal. A new overture composed by Miss Elsie Cooper, entitled "By Syrian Shores," made a pleasing impression. Miss Cooper, who herself played the pianoforte part, was able to present it in the most favourable light, and she had adequate support from the Van Lennep Orchestra, a small but efficient body of string players. Some enjoyable items were contributed by that fine male voice quartet known as the "Norcross," and the long programme was further diversified by songs sung by Mr. Michael Damala (who is well known at these concerts) and Mr. Henry Lancaster, and by orchestral selections played under Mr. Van Lennep's direction.

The British National Opera Company begin their autumn tour at Leeds on September 14. Between that date and December 12, visits will be made also to Glasgow, Edinburgh, Newcastle-on-Tyne, Manchester, Sheffield, and Birmingham.

NEW PUBLICATIONS.

Messrs. Paxton and Co. publish "The Mouse and the Maid," an intermezzo by T. W. Thurban. This is an example of humour in music. It has, besides, lightness and grace, and to judge by the piano-conductor, which is fully cued in, has been very effectively orchestrated. Pizzicato passages for the strings, alternated with staccati for flute and clarinet, deftly and amusingly illustrate the trepidation of the maid—or possibly of the mouse; and there is "relief" in the form of melodious cantabile sections. Scoring is for flute, clarinets in A, oboe, bassoons, horns in F, trumpets in A, 1st and 2nd trombones, bass trombone, drums, etc., organ, and the usual strings. Also from the same firm comes Percy Elliott's "Lavender Love" for orchestra, a slow valse as attractive as its name.

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FROM THE PROVINCES.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; R. M., Mr. Jas. M. McCann; Mus. D., Mr. S. P. Swanton.—The Denville Stock Co., which has been so successful here, produced on Monday "The Story of the Rosary."

ROYAL HIPPODROME.—R. M., Mr. George Dobler; Mus. D., Mr. Robt. Stall.—Max Erard's production, "The Menu," forms the attraction here. There is a capital cast, including Max Erard, Miss Zona Vevey, Clive Erard, Maple and May.

EMPIRE.—G. M., Mr. Gerald Morrison; Mus. D., Mr. J. C. Evans.—A comedy revue, "The Jog Trot," is staged here. The cast includes Leo Fields, George Laurence, Frank Bass, Syd. H. Parsons, Geo. Franklyne, Phyllis Turner, The Ainley Sisters, Doris Drewery, Dan Thomas, Laurence Sparkes, Cissie Morris, The Royal Naval Quartette, etc.

ALHAMBRA.—G. M., Mr. R. J. MacDermott. — Appearing here are Perry and Reeves, comedians and dancers.

BIRMINGHAM.

THEATRE ROYAL.—L. Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; B. M. and Mus. D., Mr. H. Rushworth; A. M., Mr. C. E. Denham.—That light and gripping comedy, "French Leave," comes back after a long absence, and was received with new delight, thanks to Mr. Reginald Berkeley's instinct for a good story well told. Miss Mary Bryan takes the camouflaged rôle of Juliette, otherwise the brigade-major's wife, who insisted on assisting her husband, and gave an able and intriguing performance. Mr. O. Powis Griffiths as Capt. Glenister, the serious soldier afraid of the subterfuge, carried conviction; and Mr. Reginald Fry made of the subaltern a breezy personality. Both Mr. Frank Macrae and Mr. S. Peace were vastly amusing as men of the brigade mess; and Miss Kathleen Evans was excellent as the billet landlady. Mr. Reg. Dawson was quite good, too, as the interpreter, while the susceptible Brigadier-General found in Mr. Geo. P. Lester a sound study of the type beloved in comedy.

PRINCE OF WALES'.—P., Prince of Wales' Theatre (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. G. D. Bradbury; B. M. and Mus. D., Mr. H. Rushworth.—The talented Macdona Players this week started a season here with "Pygmalion." Next week "Mrs. Warren's Profession" is to be given. The title-rôle in the first-mentioned was played by Miss Florence Jackson in quite a brilliant manner, her evolution being admirably progressive. Mr. Oliver Johnston made of Higgins an agreeable professor, a bit whimsical and neatly drawn. Mr. Tom Mowbray was a vastly amusing Alfred Doolittle, restrained and delicious. The Colonel Pickering of Mr. Arthur Claremont was a smooth study, and Miss Annie Stalman was an exact and convincing Mrs. Pearce. As the professor's mother Miss Bessie Rignold appeared, and the company generally was more than satisfactory.

ALEXANDRA.—P. and M., Mr. Leon Salberg; A. M., Mr. Fred C. Finch; Mus. D., Mr. David Cochrane.—A comedy revue, "Parish Relief," is presented by the Imperial Productions, and affords unrestrained amusement for a couple of hours. Alf. E. Rick has certainly written a bright revue, in which the central figure of Sammy is allotted to Jack Mayo, who makes the most of his opportunities in droll and entertaining fashion. Clifford and Seamen supply further fun, and Jean Collins (the leading lady) sings agreeably, dances neatly, and otherwise acts commendably. One feature of the show is the performance of the Eight Imperials, who include Budd Franklin and Kitty Dent; and Len Clifford with his lightness, and Winnie Seamen in dance and duologue, were undoubtedly favourites. Charles Stanlini and Denbeigh J. Douglas give capital assistance, and others appearing, besides the snappy chorus, are Doris Belmont, Margarette Meadhurst, and Tom Drake. Mr. Douglas and Len. Clifford gave an excellent backing to the principal.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Crondace. —"It Pays to Please" is a mixture presented by Sid Ali, in which the comedy and song elements are supreme. Harry Fife is the leading comic, with Tom Gott as a revue dame, and Gipsy Nan the mystic and reader of the present and future. The vocalism of Engus Bamford was excellent; Ethel Hall puts in some comedy work, and the Eight Virginias and Two Little Blossoms also appear obviously with pleasure to the audience.

GRAND.—P., Moss' Empires, Ltd.; M., Mr. F. A. Jolly; A. M., Mr. E. C. Godmin; Mus. D., Mr. Gilbert Smith.—There is no doubt about the appeal of "A Week's Pleasure," produced by Mr. Archie Pitt. Betty Fields is a versatile leading lady, and there are two others of her talented family supporting—Edith and Tommy Fields. Walter Amner and Pat Aza are the principals on the male side, and render a good account of themselves. Reginald Burrows and Nellie Ryan provide excellent support, and Regina and Frinton appear with success. The activities of Harry Daniels in the comedy line, and also of Joe Bond, are such as to fully warrant the applause given them. The Tower Dancing Girls add to the zest of the entertainment, while the Busby Band of twelve offered an agreeable novelty. One must mention the Blackpool trip-train burlesque as a sheer scream.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr Henry Raymond; A. M., Mr. A. E. Sheldrick; Mus. D., Mr. J. Clegg.—In "Magical Moments" the Great Carmo gives full value, what with his Oriental mystery performance, conjuring and black magic, and jungle scenes, together with his musical comedy chorus and the attractive dancers. It is really a wonderful show, including a menagerie which one likes to see, because wild beasts (under protection) are always interesting.

HIPPODROME.—P., Variety Theatres (Birmingham), Ltd.; M. D., Mr. Chas. Gulliver; M., Mr. Jas. W. Kilgour; Mus. D., Mr. H. Henderson, Mus.Bac.—The original Rouge et Noirs appear in "The New Splinters"—an old favourite company in a new setting. There is Reg. Stone, at first not distinguishable from a real lady artist, engaging the attention of everybody by his posing and feminine voice; and Hal Jones, as full of genuine comedy as ever. Lew Lake, who is responsible for presenting the show, deserves congratulations. The mounting is good, the singing exhilarating and tender in turn, and the comedy vastly amusing. Messrs. Hearne, Nellor, Mortimer, and Willby give excellent support. Val Fenton and Richard Nellor sing most pleasingly. The Strolling Players scena was remarkably good, and the "Man in the Moon" scene was an intriguing titbit.

CARDIFF.

EMPIRE.—A. M., Mr. C. T. Hutchison.—"Brevities" is the title of something original in revue put forward this week by G. L. Productions. The popular revue comedian Dick Tubb is responsible for most of the mirth-making. Marjorie Fulton submits a very talented performance, and the Childs Brothers are also to the fore; while Stella Esdaile, Doris Armstrong, Kathy Tubb, Gerald Osborne, and Ida Lille's 16 Brevitie Girls all contribute valuably to a capital show.

EDINBURGH.

LYCEUM.—M. D.s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Stanley Shuter, jun.; Mus. D., Mr. Albert E. Burke.—Mr. Cecil Barth's Co. is here with the bright and entertaining comedy, "Bachelor Husbands," which has the advantage of being played by an excellent cast. Mr. Frank Wilson and Mr. Artie Lorimer give very good impersonations of the young husbands Tom Morgan and Artie Lorimer; while Miss Muriel Opie and Miss Molly Williams as Betty Lorimer and Fifi Morgan are charming. Miss Bertha Northam is a graceful Nina Hargrave, and Miss Maud Holland makes the most of the part of Grandma Sutton. Mr. Charles Bedells, Mr. Collwyn Pole, Miss Dora Barnes, and Miss Bessie Temple are likewise good.

ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; L., Edinburgh Varieties, Ltd.; M. D., Mr. Fred Collins; R. M., Mr. W. Scott Buccleuch; Mus. D., Mr. Jas. H. Herkes.—The revue "Jazzland" pays a return visit. Included in a capital company Mr. Charlie Wood and Miss Maisie Terriss contribute numerous impersonations, and they are well supported by Ben George, Len Battle, Whitmore and Le Garde, Miss Eleanor Smith, Billy and Betty, and Leslie and Bevan. Joe Morrison's Band remains a feature of the revue.

KING'S.—M. D., Mr. A. Stewart Cruikshank; A. M., Mr. John E. Masterton; Mus. D., Mr. A. Douglas Willcox. —In the new melodrama, "Number Seventeen," by J. Jefferson Farjeon, Mr. Leon M. Lion has undoubtedly secured a success. The play had a rousing reception last Monday, and Mr. Lion, at the fall of the curtain, had, after repeated recalls, to acknowledge the enthusiasm of the large audience. Mr. Nicholas Hannen played the young detective Gilbert Fordyce with force; and Mr. Fred Groves as the arch-crook Smith gave a powerful representation. Miss Nora Swinburne was a pathetic figure as Nora, and Miss Elizabeth Arklell was a sweet Rose Ackroyd. Mr. Lion in the character of Ben received the heartiest applause of the evening. Mr. Ronald Simpson, Mr. R. S. Trelawney, Mr. Malcolm Morley, and Mr. Ambrose Flower gave excellent support.

EMPIRE.—M. D., Mr. R. H. Gillespie; R. M., Mr. Joseph Nelson; Mus. D., Mr. Felix Burns.—Mr. Bruce Bairnsfather's revue, "Ullo," is drawing large houses. Mr. Martin Adeson still enlivens the piece with his admirable impersonation of Old Bill; and a company which includes those clever comediennes Miss Betty Bright and Miss Ethel Becoly, and Eddie Carlyon, J. T. Macmillan, Jean Lester, John Armstrong, and the 'Ullo Girls, contributes largely to the humour of the entertainment.

GLASGOW.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George H. Richardson; A. M., Mr. A. J. Wark; Mus. D., Mr. Henry Farmer.—Notwithstanding the Glasgow holiday season being in full swing, the excellent programme here attracted full houses. Ennis Parkes and Tim O'Connor are wonderful dancers, and in conjunction the Metro-Gnomes Band provide a novel entertainment. The Two Boba are as incomparable as ever; while Frank Benson, the Lilliputian comedian, is brimful of fun. Les Germaines, the whirlwind dancers, are successful in a dramatic terpsichorean scena, "The Apache's Dance of Death." Others on the bill are: Louise Maxim, lady juggler; Madge Kennedy, the enchanting flapper comedienne; and Tom E. Hughes, rendering "Leicester Square" and "I wonder what it feels like to be poor."

PAVILION.—P., Glasgow Pavilion, Ltd.; R. M., Mr. J. Kirkpatrick; Mus. D., Mr. Howard Croft.—Rebla figures twice in this week's programme—first in an amusing trifle, "Mind Over Matter," assisted by Stella Swinhoe and Co., and, second, in his original scena, "The Unconcerned Juggler." His success is phenomenal. Hilda Denton and Co. make a great hit in a song and dance speciality, "Toy Town. The programme also includes Dudley Dale, cartoonist, raconteur, and eccentric dancer; Melt and Bray, in song, patter, and dance; Rupert Ingalese and his Flunkeys, supported by Miss Angela Gray in a conjuring entertainment; Frank E. Tubin, the violinist, and his Band; and that popular vocalist, Doris Ashton.

KING'S.—M. D.s, Messrs. F. W Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—Mr. Cecil Barth presents the Scots comedy, "It Happened in Ardoran." The acting was uniformly good. Mr. Walter Roy as Angus Maccormic, and Mr. Cecil Mannering as Duncan Campbell, were both excellent. Mr. Ernest H. Paterson's study of the Highland clergyman was wonderfully good. The authors of the play, Miss Ann Stephenson as Morag, and Mr. Allan Macbeth as Sandy Macbride, were very good. Miss Adelaide Grace made an outstanding part of the old grandmother, Peggy Vor. Miss Enid Cracknell was pretty and pleasing as Kirsty Macintyre; Mr. Robert Wallace gave a touch of reality to Colin Maclean; and Mr. Angus Adams as the stuttering Geordie Paterson shared the honours.

METROPOLE.—L., The B.F. Syndicate; G. M., Mr. Wm. J. Rea.—The attraction here is a comedy burlesque, "Unemployed," and it provides many hearty laughs. The cast includes several clever artists, notably Arthur Robertshaw, Ethel Grey, Billy Blackburn, and Ray Roome.

ALHAMBRA.—M. D.s, Sir Alfred Butt and Mr. R. H. Gillespie; M., Mr. E. W. Crossley Taylor; Mus. D., Mr. Arthur E. Godfrey.—Harry Tate heads the bill with a funny skit on office life. A clever and mystifying act is supplied by Harry Kahne. Billy Bennett is a comedian whose humour is rich and fruity; Masu is an astonishingly clever juggler; Malcolm Neil has a fine voice; and Dorothy McBain, the gifted whistler, and Rodney Hudson's Eight Moss Girls, complete.

OLYMPIA.—M., Mr. Alex. Y. Cassells; Mus. D., Mr. John Henderson.—The popular and handsome Nellie Wigley is meeting with a hearty reception from holiday audiences. George Clarkson, comedian and dancer, is also receiving full approval. The star pictures are "Dark Stairways" (Mon., Tues., Wed.) and "Loves of the Great" (Thurs., Fri., Sat.).

LIVERPOOL.

ROYAL COURT.—M. D., Mr. Geo. T. Minshull; B. M., Mr. J. H. Ferguson; Mus. D., Mr. Jullien H. Wilson.—"Dear Little Billie" makes a successful appearance here. The musical comedy, splendidly put on, is interpreted by a strong company. Owing to indisposition Laddie Cliff was unable to be present, but his part of Sir Frederick Fotheringay was very well played by Mr. Teddy Fox, who was exceedingly funny. Miss Phyllis Monkman, in the name-part, was delightful, dancing in a manner which earned for her rounds of applause. Mr. Robert Michaelis was an engaging Honourable Harry Somerset, his vocal numbers being rendered with artistic finish. Mr. Charles Stone as the voluble Earl of Dungiven, amused greatly; and Miss Adrienne Brune shared the honours of the evening with her brilliant singing of several haunting melodies.

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. J. H. Tomkinson; Mus. D., Mr. Sam Hague.—"The Lure" is the attraction here. Messrs. Geo. Owen and Landon Littler have sent a good company, among whom are: Mr. Drew Mackintosh as Vascard; Mr. George Owen, who was a strong Merritt; Mr. Douglas Vigors, excellent as Henry Dane; and Miss Peggy Surtees, a dignified and impressive Lady Joan.

HIPPODROME.—M. D., Mr. Charles Gulliver; M. and L., Mr. E. W. James. —"A Day in a Night" pays a return visit, and is being enjoyed as much as ever. Mr. Sam Mayo is principal funmaker, and is as droll as ever. Among his chief supporters are: Miss Mabel Marks, a delightful vocalist and dancer; Miss Vera Crompton, a talented violiniste; Miss Binnie Ash, dancer; Dennis Brogan, vocalist; W. E. Matthews, and Dorothy Meade.

EMPIRE.—P., Moss' Empires, Ltd.; L. and M., Mr. George Manners.—"The Golden West," with its Wild West atmosphere, is here, delighting large audiences. Tommy Mostol leads in the fun, and he is ably assisted by Miss Ray Zack, a smart comedienne; Alan Bailey, possessor of a fine voice; Miss Audrey Wilmore, another charming singer; Dennis and Gerrard, speciality dancers; and Captain Dagois, with his wonder horses, which do some remarkable tricks.

ROTUNDA.—Closed for alterations.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Henry Hearn; Mus. D., Mr. Harry Walker.—A capital variety bill is provided by: Victor Kelly, comedian; Alice Craven, Lancashire comedienne; The Surprise Quartette, in a vocal and musical act; George Godfrey, the popular entertainer; The Brocks, comedy cyclists; Cullen and Carthy, comedians; Ted Marcel, the talkative skater; The Shanghai Trio, with smart Chinese novelties; and Mdlle. La Rose, in an aerial act.

MANCHESTER.

HIPPODROME.—M. D., Sir Oswald Stoll; A. M., Mr. Bertram Iles; Asst. M., Mr. H. Hodgkinson; Mus. D., Mr. Baguley Waters.—For Thea Productions, Tom Arnold presents here this week a bright and elaborate song and dance show, "The Vanity Box," in which Mona Vivian, the popular comedienne, stars in her light and charming way, and Will Hay is responsible for much amusement. Stephen Adeson, James Plant, and Kitty Franklin also acquit themselves well, and beside these there is good work from the Mostyn Four, Bert Platt, and Lawrence Tiller's Vanity Girls.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. G. H. Barrasford; Mus. D., Mr. R. Hardwick.—Audiences here show a gratifying response to the attractiveness of "The Officers' Mess," a musical comedy in four scenes, well equipped with melody and mirthful situations. Great success attends the efforts of Horace Lane as Tony, and of Constance Neville as Kitty Kavanagh, two outstanding performers, who are supported by quite a long and fully competent cast.

PALACE.—M. D., Mr. Alan Young; M. and Sec., Mr. Jesse Hewitt; Asst. M., Mr. Douglas Bush; Mus. D., Mr. Thos. Wrathmall.—The Wylie musical-comedy season finished here last week, and was succeeded on Monday by H. F. Maltby's latest comedy, "The Right Age to Marry." This made an immediate hit, every point of humour in the dialogue and situations being taken up at once by the large audience. Terence Byron's Lomas Ramsden, the central figure, is a fine piece of broad Lancashire characterisation, which is matched only—within its narrower limits—by Violet Moffat as Clara, his maid. Jessie Belmore as the faithful Ellen Marbury, his housekeeper, uses her talents effectively along sentimental lines; the love affair of the nephew, Stephen Barton, and Esther Surrey is played with sincerity by John Manuel and Patricia Harding; A. B. Lyons as the aggressive Jack Adams is excellently virile; Enid Sass adds a clever delineation of the scheming and worldly Mrs. Carlisle, and Watson Hume as George Nodell, with a strongly contrasting Scottish dialect, provides a good share of the amusement. Other incidental aids to the success are: George Mitchell as Ingram, the lawyer; Henry Eglington as Job Tetley, and Clement Hamelin as Major Locke.

HULME HIPPODROME.—P., Messrs. Broadhead and Son; G. M., Mr. H. Winstanley; Sec., Mr. W. H. Isherwood; A. M., Mr. Arthur Kavados; Mus. D., Mr. P. O'Callagan.—Harry Lees' melodious and amusing production, "Gossip and Grumbles," is doing well here this week. A powerful cast includes Mark Denison, the Scotch comedian, supported by Daisy Ronald, The Sisters Evelyn, May Wills, Walker Kinniburgh, Will Adams, The Brothers Fordyce, George Melbah, and Jessie Anderson. Speciality dances by the Waverley Girls are a pleasing feature.

OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. R. Sharples; Mus. D., Mr. J. Hartley.—The twice-weekly change of programme continues here for interested patrons. This week the plays are "When We Were Twenty-one" and "Two Little Vagabonds," with the leading rôles in the hands of Ethel Bracewell, Atholl Douglas, and William Brookfield.

METROPOLE THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. Bert Hearn; Mus. D., Mr. Albert Heyes.—Newlove Productions present here the successful comedy revue, "Cross Words." A strong cast includes Horace Jones, Dorothy Vernon, Dulcie Chase, Dennis Greer, and Geo. Graham.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. George Steel; Mus. D., Mr. Chas. H. Bayley.—The interest of Walter Howard's drama, "Boy of My Heart," is kept up with commendable zest by the Broadhead Players here, and there is not a dull moment throughout the whole of the seven scenes. The quality of the acting is, as usual, on a high level all round, the biggest opportunities being allotted to Paul Neville as Harry Stanley, C. Hamilton Langham as Jim Corcoran, Edward E. Louis as Von Reismann, and Gladys Ford Howitt as Margaret Kingsley.

NOTTINGHAM.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. C. B. Fountaine; A. S., Mr. F. Poulter; Mus. D., Mr. C. Wyndham.—"The Pepper Box" revue on its return visit is being accorded a hearty reception. George Doonan and Jimmy Austin are the leading comedians in this brilliant laugh, song, and dance show, and they share the honours with Mamie Soutter and Jennie Wynne, who sing charmingly. Mons. Singer and Mdlle. Mewse in dance interludes, and the Lawrence Tiller Girls, figure very attractively throughout.

HIPPODROME.—M. D.s, Messrs. T. A. Edwardes and W. Sley; R. M., Mr. F. Dudman Bromwich.—There is much to admire in "Chocolate Drops," a musical whirl for which Lewis Hardcastle is responsible. The principals include Eddy Lewis, a black-faced comedian; Miss Lee Jerome, in song and dance; and Miss Yvonne Aptela. Francis Mores and Miss Pops Lane merit favourable mention, together with the clever acrobatic performance of The Twelve Creams. The Jazz Band selections included "Tessie," "Sahara," "The Lady of the Lake," with marked popularity.

SHEFFIELD.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Arthur H. Williams; Asst. M., Mr. A. E. Story; Mus. D., Mr. Bernard A. Hannah.—Jean Bedini's revue, "Scandals of 1925," is paying a return visit under the direction of Mr. T. Elder-Hearn. It is an interesting production, and throughout its 18 episodes is full of interest, with good singing, clever dancing, and an abundance of fun for which Chris. Silvester and Claude Lester are mainly responsible; well supported by Fred Tooze, Harry Kynman, Tommy Cook, Jim Quinn, The Dainty Danes in song and dance, and Ivy Usher. The London Columbia Band in well-rendered selections, and the Scandal Girls in dancing scenas, add considerably to the brightness of the show.

HIPPODROME.—R. M., Mr. H. C. Savage; Asst. M., Mr. W. B. Gibson; Mus. D., Mr. W. Bingley.—Mr. Ernie Lotinga presents the musical burlesque, "The Loom," a splendid scenic production, in which there are strong situations, delightful music, charming vocal ballets, and plenty of humour. That versatile comedian, Arthur White, takes the part of Sammy Pickup. The plot opens in a Lancashire mill, and terminates in a bandit's castle in Corsica. Miss Daisy Bindley is good both as actress and vocalist. Other parts are well presented by Tom E. Conover, Jack Dalglish, T. Gilbert Saville, Roy Cowl, Geoff. Cameo, Marie Seeley, and Molly Mackay. The "Merry Macs" Sextette of Dancers are a clever troupe, and the well-trained beauty chorus and orchestra are under the direction of Mr. A. J. Braddock.

YORK.

ROYAL.—L. and M., Mr. Percy Hutchison; A. M., Mr. Follett Penwell. —A large audience witnessed the production of "Tiger Cats" by Arthur Hardy's Co. on Monday. Every part received careful treatment, and the result was a complete success. Lionel Gadsden as Andre Chaumont was particularly clever, the varying moods incidental to the part being distinctly emphasised. As Suzanne, Miss Mary Douglas was aptly placed. H. C. Carew played Bernard de Vanyelle in happy style; Stella Francis gave a clever rendition of Yvonne. As Jacqueline, Kathleen Williams was particularly successful. A clever character sketch of M. Clement was given by Norman Leslie, and other characters were ably filled by Lucy James, Talbot Holmwood, Phyllis Gadsden, and Wilfred Grenville.

At His Majesty's, ABERDEEN, Walter Williams, who is a great favourite, is appearing in his revue, "P's and Q's." At the Tivoli Albert De Courville presents the revue, "The Looking Glass," while at the Beach Pavilion Mr. Harry Gordon appears and presents his entertainers, including the Lee Sisters and the Stevenson Trio.

At the New Hippodrome, ACCRINGTON, the Denville Stock Company are presenting "The Sign on the Door." The cast includes Miss Marjorie Denville as Mrs. Regan, Miss Lally Wynne as Helen Regan, Mr. Len Lauri as Lafe Regan, Mr. St. George Frere as Frank Devereaux, Mr. Walter Chapman as Callahan, Mr. G. Armstrong as Alan Churchill, and Mr. Bert Willson as Ferguson.

At the Empire, BURNLEY, Seymour Hicks' production, "Broadway Jones," is meeting with great success. Harry Piddock takes the title role, and the supporting company includes Diania Caird, Ida Mackey, and John Hooker. At the Palace, Jim Nolan is at the head of the mirth department in a farcical revue, "Served Hot." Others in the company are Albert Edwards, Gladys Hind, the Hind Sisters, and Valentino, with his fiddle. Frank Lindo's Repertory Company conclude their season this week at the Victoria, and present "The Land of Promise." The leading parts are well undertaken by Marion Wakeford, Philip Yale Drew, and Frank Lindo. The sweet soprano voice of Miss Hilda Mitchell suggests that she has a great singing future before her.

"Tricks," the revue with the Trix Sisters as principals, in a company that includes Bert Coote, Reginald Sharland, Bibi Delavere, Bobby Howes, is being presented at the BLACKPOOL Opera House. Connie Ediss and company, including Rita John, Jane Grahame, Edward Woodings, and Harcourt Beatty are appearing in "Isabel, Edward, and Anne," by Gertrude Jennings, at the Grand. José Collins, assisted by Thorpe Bates and Victor Marmont, holds premier position in the Palace programme.

Arthur Gibbons and Dennis Eadie present "The Pelican" at the Opera House, BUXTON. The company includes Frank Adair as General Sir John Heriot, Clare Lindsay as Lady Heriot, Geoffrey Bevan as Marcus Heriot, and Mary Mayfren as Wanda, the unfortunate divorcee.

At the Hippodrome, BIRKENHEAD, are John Birmingham and his band, Herbert la Martine and Teddie Sherry, in their staircase dancing, Alec Kendal (comedian), Hicken and Rose, Grace Ivell and Vivian Worth, and Joel Myerson. At the Argyle "Touch and Go," presented by Will Parkin. The company includes Jack Darby, Ida Taylor, the Palmyra Gosa Trio, Hunter and Bob, Victor Thomas, and the "Touch and Go" Girls.

At the Royal, BILSTON, "Carnival Time" is being presented by Rex. Heaton and Reginald M. Brook. Some capital dances are introduced by Nan Linden's Lively Lasses.

At the Prince's Theatre, BRADFORD, Messrs. Murray, King, and Clark present, by arrangement with Miss Doris Keene, the popular play, "Romance," with Miss May Fairclough as La Cavallini, Philip D. Williams as Van Tuyl, and David Mason as Thomas Armstrong. Variety is at the Alhambra, with Hetty King, Robb Wilton, Fyne and Hurley, Renee and Godfrey, Sammy Shields, and strongman Samson. Messrs. Kemp and Freeman's revue, "Chuckles," is at the Palace, the principal parts being in the hands of Charles Freeman and Billy Wooley.

At the DEVONPORT Hippodrome the attraction is "Three Bags Full," to which full justice is done by a capable company, including Charlie Rich, Chas. Congrere, Wal Clinton, Sam Curtis, Jessica Way, Elsie Roy, Betty West, and Nan Carrier.

"What'll I Do," a revue presented by Kinian Productions, is at the Theatre Royal, WINDSOR. The cast includes Mark Rivers, Dick Montague, Lorna Laurie, Belle Isobel, Winifred Laurie, Fred C. Biron, and Charles Conley. The Six Welsh Miners' contributions are much appreciated.

At the King's, DUNDEE, "Apple Sauce," a first-rate revue, is presented by the O'Gorman and Kirkby Productions. Stanley Kirkby and Harry Hudson, the principal performers, play with zest; they appear in their well-known musical act and a rollicking burlesque, "Cheerful Chappies." Edna Foy, the talented daughter of the late Tom Foy, the Yorkshire comedian, has inherited her father's humour, and, in addition, is a brilliant dancer. Marjorie York sings well, and Ivy Clarke is delighted in a sketch. "The Christening." The Haden Herbert Four provide a good dancing and vocal act, while Howe and Watt are popular humorists. The "Apple Sauce" troupe of dancers, dance cleverly. "British Made," an entertaining revue presented by Ruby Kimberley and Jack Tully, is being accorded a hearty welcome at the Victoria. The leading comedian is Jack Herbert, whose comic interludes cause roars of laughter. Successful also is Bert Farland, in a variety of roles, while Ernest Ludlow's fine singing wins much appreciation. Myrtle Grove, a clever comedienne with a real gift of comedy, puts in some excellent work. Marjorie Hancock contributes some fine singing, "Dreamy Melody" being delightfully rendered. Special features are attractive dancing of Miriam's British Maids and the numbers provided by the British Syncopated Orchestra.

The Grand Theatre, DONCASTER, is closed until August Bank Holiday. At "Arcadia" the Lional Westlake Company present "The Man from Toronto." An admirable cast includes Mr. Lional Westlake, Miss Winifred Simeons, Mr. Bertram Marsh-Dunn, and Miss Amy Newell.

Heading a strong variety bill at the Hippodrome, DERBY, is Fred Duprez, as witty as ever in his discourse on marriage. Supporting is Hilda Nelson, Sandy Rowan, Dan Leno, junr., Theda Sisters, the Buckleys, Queenie Pickford, and Christopher and Columbus. Mr. Oswald Cray's repertoire company at the Grand present "Seven Days' Leave," in which Maude Stewart Drewry and Eric Portman are in the leads. Richard Ferris, Doris Brookes, Henry Lloyd Parker, and Mary Kinloch also handle their parts effectively.

"Players Productions" present "Souvenirs of 1925" at DUDLEY Opera House.

At the Devonshire Park Theatre, EASTBOURNE, "Alf's Button" has been presented by Martin Henry, with Mr. Bert Randall in the name part and Mr. Ambrose Thorne as Bill. At the Pier Theatre Mr. Robert Courtneidge presents the farcical comedy, "On 'Change," prior to London production. The cast includes E. Holman Clark, Clive Currie, Rosaline Courtneidge, Peter Haddon, Henry Kendall, Ethel Arden, and Lottie Venne. Sydney Productions present "There You Are, Then!" the "60-mile-an-hour revue," at the Hippodrome. A strong cast includes Lily Hartley, George Mayfield, Maudie Edwards, Rex L'Estrange, and the Alabama Syncopated Band.

The mystery play, "In the Next Room," is at the Hippodrome, GLOUCESTER. The cast includes Clifford Marquand, Desmond Green, A. G. Hunter, Ethel Hope Johnstone, and Ethel Hodgson.

The Northern Productions are presenting "Scotch Menu," a revue, at the Theatre Royal, HEBBURN. The cast includes Fox and Benson, Margaret Hart, Al Burns, Harry Jeanette, Bryant Herbert, Sonora Jazz Band, 8 Malverns, Gertie Stuart, and the Brazilian Trio.

At the Hippodrome, HUDDERSFIELD, is the Ray Bros.' fun show, "Volumes." The cast includes Arthur Forbes, William Thompson, Harry Tenny, May Yorke, Winifred Silver, Viva Claire, Joy Lamont, the Iris Girls, Jen Leroy, Jack Handson, and Edward Milton. At the Palace is Frank Liston's "Fatal Wedding," with Royce Carleton as Howard Wilson, Chas. Burdon as Curtis, Sidney Dench as Toto, J. Russell Boyne as Peter, Tom Beasley as O'Reilly, Moira Carleton as Mabel, Roma Pendras as Cora, Cissie Whitfield as Bridget, Eva Steele as Frank, and Mabel Weatherall as Jessie.

E. H. Bostock's Hippodrome, IPSWICH, is running a revue by G. B. Williams' company, entitled "Safe and Sound," with a strong cast.

At the KEIGHLEY Hippodrome Thos. F. Convery presents the revue, "The Dole Increased." A good cast includes Sandy Daw, Joe Hudson, Bobbie Kerrigan, Mabel Millar, and the Eight Dancing Doles.

The attraction at LEICESTER Theatre Royal is Harry Foxwell's company in "The Vicar's Wife," in which Dorothy Richardson plays exceedingly well, with good support from Wyndham Clare, Alfred Stretton, Kendal Platts, J. B. Stewart, Isabel Norman, Lucy Well, and Beatrice Western. The bill at the Palace includes Little Tich, Rich Hayes, Jock McKay, Lillian Burgess, Hazel Elliot and her Candies, Trixie, Grant and Faber, and Arthur Pond. Harland's Productions present at the Pavilion the revue, "Try Again," which is going well. Chas. Falla is the chief fun-provider, and he has good support from Gerald Mead, Topsy Garrett, Gordon Brown, Cissie Astbury, Tina and Bob Rema, and the Regent Twins.

At the Hippodrome, MARGATE, "The Street Singer" and "The Rat" are being presented for three nights each.

The Raynor Repertoire Company conclude a five-weeks' successful season at the Empire, PRESTON, to-day (Saturday). The repertoire included many historical plays of classical distinction, with appropriate settings, and in every case the presentations have been eminently successful. Miss Ennis Lawson has surrounded herself with a company of efficient artists, including Jno. Blake, Leslie Beaufort, T. Kenneth Barton, T. Renaud Lockwood, Gwyn Nicholls, Wm. Myers, Elsie Roberts, Isla Garnett Vayne, Laura Tully, and Sheila Raynor. Preston playgoers have accorded warm receptions, and the company will leave the town for Coventry with the best wishes and the highest appreciation of their work.

"Madame Pompadour," with Miss Lilian Birtles in the title rôle and Mr. Reg. Fenton as Calicot, is being presented at the Palace, RAMSGATE.

The 1925 version of the successful revue, "On the Bounce" (including the famous Bouncing Dillons), is the attraction at the County Theatre, READING. Jackson Owen and his talented company are appearing at the Palace Theatre in the new revue, "Scenes and Screams," which was fully described in last week's issue. Jackson Owen is ably supported by Miss Doris Chappell, Miss Kitty Bower, Herbert Franklyn, Chanleigh Andrews, Leslie Rome, and Norman Court and his dog Billy. There is a full chorus, and the Stanley Six Brass Instrumentalists make up an excellent programme.

The Denville Stock Company continue to draw enthusiastic audiences to the Theatre Royal, ROCHDALE, where they are this week presenting "The Silver King." The company is one of all-round excellence, and Malcolm Tearle as Wilfred Denver, "The Silver King," scores a personal triumph. At the Royal Hippodrome the revue, "Explosions," is being presented by Mr. James Jewel, who himself takes a leading part. The varieties at the Empire Hall are provided by Stewart and Ray, comedy entertainers.

STOCKTON continues favoured with commendable performances by two repertory companies. At the Hippodrome Mr. Nevill Graham's company are appearing in three plays, in which they have gained high local admiration, viz.—"The Blindness of Virtue," "A Bunch of Violets," and "Jane," the latter being supplemented by "The Pride of the Regiment." At the Grand Messrs. Ray and Maynes' company are playing "Belphegor" and "A Wrecker of Men."

At the Grand, SOUTHAMPTON, is "Tiger Cats," including Ida Stratham, Frederick Ross, Arthur Aubrey, and Stephen Ewart. At the Palace Harry Norris present his revue, "Larks," including G. S. Melvin, Maudie Francis, Jack Boot, and the 12 Californian Poppies. At the Hippodrome, Jack Taylor presents a new revue, "Encore," including Jack Hodges, Billy Rowland, Gaby Revette, Ivy Wright, and the Wonder Girls.

At the Opera House, SCARBOROUGH, are Ivor Novello and Dorothy Batley in "The Rat."

"The Side Show," a revue, is at the Empire, SUNDERLAND. The company includes Fred Morgan, Harry Arthurs, Arthur Lewis, Will Sellers, Decima St. Clair, Edie Jeanette, Rex Parsons, Peggy Ray, Mavis Graham, the Side Show Syncopators, the Six Cabaret Girls, and a strong chorus. At the Theatre Royal revue also holds the boards with "Dashes." The cast includes Jack Bastow, the producer; Colman Irving, Dorothy Rivette, Cliff Dacre, Alice Ventnor, Vera Kingdon, Lucy Arthur, and Tom Penny. Vaudeville at the King's is provided by three veterans of the variety stage—Arthur Roberts, comedian; Roy Wallace, and Leo Dryden; whilst at the Avenue varieties are contributed by a Romps Revuette, introducing Wee Cissy, a clever junior dancer, and Bernard's Wonder Dogs.

At the SALFORD Palace A. E. Smith presents a musical revue, "The Real Stuff." The cast includes George Hyam, Miss Chick Hyam, Harry Wray, Ladd West, and Edward Barrie. Specialities by Dorothy Wood (violinist), the Three O'Shea Girls and Terry, and the 12 Real Stuff Girls. At the Royal Hippodrome Thos. F. Convey presents the revue, "Formby Seeing Life." The cast includes George Formby (a chip of the old block), Beryl and May, Jenny Howard, Charles Norton, Percy King, Harry Goodfellow, specialities by the Six Oltacs and the 8 Grainger Girls.

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SATURDAY, JULY 25, 1925.

STAGE GUILD ACHIEVEMENT.

PROGRESS of a highly satisfactory character is revealed in the report of the Stage Guild, the annual meeting of which was recorded in our last issue, and it may be said unmistakably

A Reasonable Claim.

that the Guild has justified its inception a year ago. Indeed it is apparent to all that it has more than realised its promise. In the list of membership figure some of the best-known names in the profession, while the rank and file are numerous and representative. During the first six months of the year the additions to the roll of the artists section reached to within nine of 600, making a total number of 1,509 on the last day of June. It is significant of the stability of the society that since it was first formed it has lost only 30 members from various causes.

Among the beneficial effects of the administration of the Guild is that it has restored the principle of honorary medical assistance, which used to be so valuable a feature of the Actors' Association, and the advice and help of such distinguished specialists as Dr. Edward Bach, Sir John Bland Sutton, Dr. Alfred Eddowes, Sir Milsom Rees, Sir Henry Simson and Sir James Purves Stewart, are now at the disposal of members free. All who have experienced the care and attention which these honorary officers give to cases recommended to them will recognise the value of the system.

The fact that the Guild embraces both employer and employed has rendered the settlement of disputes an easy matter, as is conclusively proved by the fact that only thrice during the year was it necessary to have recourse to a formal arbitration. The claim of the Guild that it is now firmly established in the interests of peace and prosperity in the theatrical world is therefore quite reasonable.

Various charges, it will be recalled, were made against the Guild at the time of its formation. It was credited with the intention

The Standard Contracts.

to wreck the Valentine contract and to impose upon provincial actors an agreement that was inequitable and unjust. Events have proved the contrary. Not only has the executive supported the West-end contract, but they have adopted a touring contract that conforms to the requirements made by the A.A. before the Guild was formed. In addition to minor observances it provides for the accepted minimum wage, and payment for rehearsals, and supplies a solution of the "week-out" problem satisfactory to both parties. While we have the assurance of Mr. Godfrey Tearle that the standard contract is in general use by the managerial section of the Guild, there is no means apart from moral influence to enforce the adoption of the contract, and if the Guild can achieve that end by persuasive methods, they will have gained what should prove an incalculable blessing. Actors have been fighting long and arduously for a standard contract, and the first obtained for the provinces slipped from their grasp almost before they had time to appreciate its benefits. So far as can be ascertained all the managers in the Guild, are employing the provincial contract, and there is no doubt that eventually it will be made a condition of membership. It would obviously follow that no member of the Guild would accept engagements from other than S.G. managers, and as they include some of the most influential in the business, the position of outside managers would be a precarious one. No more effective method for controlling entry into the profession could be desired, and the injustice of people going on the stage without having served any probation whatever would be a thing of the past.

All the benefits of trade unionism without its perils are, it would seem, furnished by the Stage Guild, principally through the inestimable advantage of adjusting grievances as between master and man by a clear understanding of the point of view of either side and without the necessity of putting their strength against each other to the test.

PARLIAMENT AND THE PROFESSION.

QUESTIONS THAT ARE OF GREAT IMPORTANCE TO ARTISTS AND MANAGEMENTS.

By COL. HARRY DAY, M.P.

Events have proved the importance of theatrical representation in the House of Commons in order to look after the various interests connected with the profession in which so many millions of pounds are invested.

One of the most important measures before Parliament is the Bogus Managers' Bill, at present held up in the Lords. The object of this Bill is, as is generally known, to rid the profession of the parasites that live upon it. The terrible injustices to artists that one meets with almost every day, and the frauds that are perpetrated, particularly upon young girl artists, are scandalous.

It is high time they were stopped, and they will be stopped when the Bill becomes law. The sooner the better.

Alien Artists and Income Tax.

Another question of great importance to the profession is that of alien artists and the income tax. By permission of the Ministry of Labour alien musicians and artists, whether they be film artists or music-hall artists, can come and work in this country for a period. Many come, and some receive huge salaries, sometimes amounting to as much as £1,000 a week. But they go back to their own country without paying the tax on their incomes.

I have raised this question twice to the Chancellor of the Exchequer, and he referred me on the second occasion to his previous answer. What I wanted him to do was exactly the same as is done to artists touring America, Australia, Canada, and South Africa, and

There is another scandal in connection with the business. That is the many chorus girls who suddenly disappear to South America and places on the Continent to take up work in which they are led to believe that high-class salaries are paid. When they get to their destination, alas! they find that they have either got to take less money or supplement their incomes, particularly in South America, by going into "booths" and making themselves agents for drink.

This is another thing which we are trying to remedy in the Bogus Managers' Bill we hope to get on the Statute Book.

A Grave Injustice.

A grave injustice to the profession as a whole is the employment of Guardsmen as supers. Here men are employed in some of the West End theatres and in film studios at practically half the rate they could get if they were small-part chorus men.

The result is that these Guardsmen are doing legitimate performers out of employment. As a matter of fact, to put it plainly, it is the employment of sweated labour. I put a question to the Minister for War, asking whether it was still their intention to give bandsmen in other regiments the same rights of entering into competition with the civil population in other trades the same as they had done, and were still doing, in the theatrical profession.

The Minister for War replied that Guardsmen enjoyed no special privileges in the matter, and he was not aware of Guardsmen being employed as supers at other than the Covent Garden Theatre, where, by long established custom, Guardsmen were employed as supers from time to time during the opera season.

He added that he did not think, having regard to the intermittent nature of the work, Guardsmen employed at Covent Garden Theatre were keeping civilians out of work. Soldiers, he continued, were not allowed to accept outside employment which would interfere with their military duty, or if there were civilians ready to take it and would thereby be kept out of employment.

And there you are. The matter must not be allowed to rest there.

New Zealand, and in places on the Continent. There artists cannot get a visa for their passports until they supply the passport office or whoever the authority is with a clearance certificate stating that they have paid the tax on the income they have received.

I suggest that every alien coming over here should be dealt with in the same manner; or that their salaries should be taxed at the source.

What happens now is that these alien artists come to England for a period, say, six months or nine months, and get big salaries, and it is not until they have gone back to their own country that they are asked to make out a return of their income in England for taxation purposes! The position is absurd in the extreme.

"They Are Only Human."

Why should not these artists be forced to pay the tax before they leave? Can they be expected to fill up their forms conscientiously and be keen on forwarding the money they owe to the British Exchequer when they have left the country? After all they are only human.

I had the case a little while ago of a film star I booked who received £800 a week in this country. When he had gone back to his own country I received a letter from the Income Tax authority asking if I would give them his address in America so that he could fill up his income tax form.

The reply I got to my first question to the Treasury came from the Financial Secretary to the Treasury and was to the effect that the Chancellor of the Exchequer was aware of what was happening, but he thought they would lose more than they gained if they unduly harassed foreign artists.

Unduly harass them indeed! The Treasury has no compunction in harassing the English artist who only draws an infinitesimal part of the £30,000 to £40,000 a year which a foreign artist may take out of the country. The Treasury harasses the ordinary working man, for instance, and allows the alien artists to go scot free if they choose to do so. It is far more difficult to collect the income tax after an artist has left the country than it is while he is here. And really they are under no obligation

(Continued in following column.)

(Continued from preceding column.)

to pay the tax when they have left our shores.

Licensing of Theatres.

A further matter of importance is the licensing of theatres. There are many theatres in this country that only have a singing and dancing licence, and have no right to play anything that carries with it a stage play licence, or a licence from the Lord Chamberlain. And anybody who cares to act as a common informer could take out a summons to prosecute the management who plays a revue or stage play of any kind in a house that has only a singing and dancing licence.

I asked the Home Secretary if he would introduce legislation to make the performances of these revues and stage plays legal in theatres that only have singing and dancing licences. The answer I got was that the Home Secretary was not aware that there was such an act in existence! I intend to press the matter further.

There are many theatres where managements are breaking the law by arrangement with their theatrical opponents in the same town, which arrangement is to the effect that if a management does not run shows for over forty-five minutes the rival management will not take steps to prosecute. But at any time the rival management wished to do so it could go to the magistrates and ask for a summons, and the magistrates will be bound to grant it.

It will be recalled that we had a big fight in the House of Commons against the Entertainment Tax. Unfortunately for the industry, Conservative members of Parliament who pledged themselves before their election to press for the total abolition of the tax did not vote against the re-imposition of the tax when the time came for them to do so. Others either abstained or were not in the House. It was left to myself and the members of the party I represent to vote against the tax. And there you are!

THE PLAY IN PARIS.

A Modern Couple—Foreign Performers to Pay Daily Income Tax—Coming Events.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Monday. — A 3-act comedy, "Un Menage à la page," by Raoul Praxy, has been presented at the Théâtre Femina, following the departure of the Russian troupe of N. Balieff. We have a strong cast in this "Household Up-to-date," comprising Villa Hieronimus, Mmes. Madeleine Guitty, Simone Deguyse and Marguerite Ducouret. The première of this comedy was offered as a free matinée on the occasion of the French national holiday of July 14, and was favoured by a record crowd. The plot of "Un Menage à la page" tells us of a young couple in destitute circumstances, reciprocally carrying on with the landlord and his wife in order to keep the wolf from the door, and the bailiff coming with a warrant. Simone has already granted a tiny kiss to M. Leroux when he called for the back rent, and events move quickly after Jean, poet and musician, has made the acquaintance of Mme. Leroux, the landlady, while looking through the window prior to committing suicide in despair. A week later Simone, unknown to Jean, has become her landlord's mistress, and Jean, unknown to Simone, has become his landlady's lover. Simone prevails on M. Leroux to put money in her husband's new song-publishing business, which turns out a big success, notwithstanding the silent partners having their capital tied up in this song-publishing business owned by their respective proteges, are obliged to retire to the country where they can live modestly, but more happily, leaving the young married couple free to devote their attention to love-making where they left off on the day of the contemplated suicide. The acting is good, and the story amusing. Madeleine Guitty is particularly diverting in the part of a nagging housekeeper.

Cinema Conference.

Largely due to the energetic efforts of M. Leon Gaumont, the lectures of M. Jean Larand in the Congress Hall at the Decorative Arts Exposition on various phases of moving picture industry are attracting all those interested in it. These conferences are accompanied by cinematographic views, and the main subject tackled is the use of motion pictures in education.

At the art theatre in the Invalides' grounds of the Decorative Arts Exhibition, under the management of M. Camoin (formerly of the Théâtre Antoine and Renaissance), we have had a series of dancing performances by Jeanne Ronsay and her school, assisted by Nell Haroun and Claude Andrée Noel. They were followed by Ella Ilbak and Iril Gadescow, recently applauded at the Théâtre Edouard VII. matinées.

Municipal Tax for Foreign Artists.

The Paris municipal council has expressed a wish to collect a sort of income tax from foreigners working in local theatres and music halls. According to the French Press this is modelled on the contributions demanded from French performers playing abroad, and it is cited they have to pay 2s. in the £ in Great Britain, 15 per cent. of the salary in Spain, 10 per cent. in Germany, and 9 per cent. in Italy. If the measure is finally adopted, it is proposed to collect the tax nightly by the official of the Public Assistance who is charged with the collection of the poor rate and the government entertainment tax which managers have to charge to the public.

"Malikoko."

I was almost on the point of overlooking the reopening of the Chatelet with "Malikoko, Roi negre," by Mouezy-Eon, but, as a matter of fact, this is a revival of the spectacular show seen here last season, and further comment is needless. Suffice to add Dean, Hamilton, Argentin, and the vast crowd of supers are warmly applauded.

Things in General.

A new work, by Felix Gandera, to be entitled "La façon de se donner," will be mounted at the Théâtre de l'Avenue next season. This house has now closed for the summer, as also have the Caumartin, Odéon, Antoine, Variétés, Potinière, Madeleine, Etoile, Arts, Scala, Studio des Champs Elysées, Porte St.-Martin, Michel, Edouard VII., and Trianon.

The reconstruction of the Marigny is proceeding apace, but it will not be until the end of September, at the earliest, that the musical version of "Monsieur Beaucaire" will be given here under the management of Leon Volterra.

There seems to be no truth in the report from Vienna of the appearance of an Austrian company of Max Reinhardt at the Comédie Français. It is possible a company from Vienna may be seen in Paris (not on the stage of the Comédie Française unless it be for a special performance), and some members of the famous French theatre may go to Vienna and occupy the former State theatre for a few days, about the same time, but the talk of exchange official visits is exaggerated.

At the Théâtre Comœdia we are promised a musical farce by Barancey and Strit, music by Jouvé, for October, with the title of "C'est c'est l'amour." Prior Palau and M. Nancey will offer a revival of "Une belle gosse."

"Le Juif chez le Pape," by Edmond Fleg, will be the vehicle for the reopening of the Théâtre des Arts.

"La joie d'aimer," by Louis Verneuil, with the author and Mme. Elvire Popesco, the Roumanian comedienne, is to be given at the Gymnase, to be followed by a new work by Henri Bernstein, for which Gaby Morlay is booked.

Sacha Guitry's "Nono" commences the next season at the Edouard VII., after which a new comedy by the same author will be mounted, with Yvonne Printemps and Sacha Guitry in leads.

"La façon de se donner," by Felix Gandera, is due at the Avenue during the winter. A revival of Henry Baraille's "Le Phaléne," at the Théâtre de Paris.

A French version of "Fata Morgana" is rumoured at the Théâtre Antoine. Likewise, "No, No, Nanette" will be adopted for a run at the Théâtre Edouard VII. by Mr. H. Frazee in September.

"L'Impératrice aux Rochers," mystery play by St. Georges de Bouhilier, with music by Arthur Honegger, is announced for the Opéra in December, with Ida Rubinstein.

The new Théâtre de la Michodière will be inaugurated on Oct. 15 with "Mediterranée" by Paul Haurigot, to be followed by "Le Miroir qui fait rire," by Marcel Espiau, after which there will be a season with operetta in January.

J. W. Jackson will have a troupe of over 50 girls in the autumn revue at the Moulin Rouge.

M. Paston will run the Ambigu for August, giving the melodrama "Fille mere," and also the Théâtre Antoine for September, reviving "La Dame de chez Maxim's."

THEATRE ROYAL, EDINBURGH, OUTING.

The staff and friends of the Theatre Royal, Edinburgh, held their annual outing on Sunday, July 12, much credit being due to Messrs. H. O. Fletcher (stage manager) and J. Herkes (musical director) for the admirable arrangements. Leaving Edinburgh at nine, the party, numbering about one hundred and fifty, made a short stop at Linlithgow, visiting the old castle and other scenes well known to those acquainted with the history of Scotland. Arriving at Stirling, the party lunched, and indulged in no fewer than fifteen items of sport, including sack race, ladies' 100 yards selling plate race, tug-of-war, and five-a-side football. After the sports the party adjourned for tea. Mr. Fred Collins, the managing director of the theatre, distributing the prizes to the various winners, said how glad he was to meet them all in a social capacity, and he hoped at all times the same good fellowship would exist, as he was certain it had gone a long way to the success of the theatre.

THE VARIETY WORLD.

Vaudeville Golfers—Billy Merson Wins Walwork Cup—A Success in Australia.

Billy Merson Wins Walwork Cup.

There was an element of justice in Mr. Billy Merson's winning the Colonel Walwork Challenge Cup at Sudbury last week, for it was through Billy's good offices that the cup was presented to the Vaudeville Golfing Society for competition several years ago. It should be added that Colonel Walwork is a fine sportsman and the V.G.S. has seen all too little of him of late.

Certainly Billy deserved his success for he put in a score of no less than 3 up, after a splendid round. Mr. Harry Barratt, also in fine form, returned a card of 1 up; Mr. Jack Henschel finished all square; Mr. P. G. Clark (this year's champion) and Mr. J. O'Gorman each finished 1 down; whilst Mr. Harry Gunn, who usually manages to keep well in the running, was 2 down.

Others who competed in the large field were Mr. Harry Thurston, Mr. Billy Bleach, Mr. Leslie Sosini, and Mr. Horace Sheldon. The last-named, who has been holidaymaking with rod and line, was by no means up to his usual form.

No cards having arrived from the provinces, Mr. Billy Merson, becomes holder of the Challenge Cup for the current year.

Monthly Medal Winner.

The July monthly medal was won by Mr. J. W. Rickaby. Jim was playing at Cardiff, and a score of 78 nett returned therefrom indicated his normal steady game.

A Lull.

As usual, the month of August has been left a light month by the Vaudeville Golfing Society. Holidaymakers claim the attention of many of the members. There will, however, be the usual monthly medal and bogey competitions, which will be held on the 14th and 28th August respectively.

A Postponement.

The match with Sudbury, which had been provisionally fixed for last Thursday, has been postponed. Mr. Secretary Hayward is, however, arranging definitely for it to take place towards the end of September.

Duncan and Godfrey.

Returning recently from Australia after another highly successful season, Duncan and Godfrey will resume at the Victoria Palace on August 15, when they will present "Under the Lamp-post," which proved so popular down under.

Billy Caryll and Hilda Mundy.

At the conclusion of their town engagement at the Empire, Stratford, next week, Billy Caryll and Hilda Mundy commence a fortnight's holiday on the Broads, being joined by Mr. and Mrs. Harry Slingsby.

Neil McKay.

Messrs. Reeves and Lamport have received a cable from Australia to the effect that Neil McKay has opened at the Tivoli, Melbourne, with tremendous success. A postcard sent to us by Neil from Tahiti, en route there from America, says that champagne is 4s. 6d. per bottle in those islands. A cooling thought!

Dinner to Eugene Goossens.

Mr. Eugene Goossens' successful direction of the augmented Coliseum orchestra during the present Diaghileff Ballet season is to be recognised at a complimentary dinner given to him by the orchestra at the Hotel Cecil to-morrow. Mr. Alfred Dove, the conductor, will be in the chair. The band for an informal dance after the dinner will be provided by Mr. Jack Hylton.

Mr. Goossens will shortly be crossing to the States to take charge for the season of the Rochester Symphony Orchestra, founded by Mr. George Eastman, the "Kodak" millionaire. During his stay in America, he is also to be a guest-conductor of the famous New York Symphony Orchestra.

New Russian Singer.

A Russian basso profundo who is new to this country, Mr. Papiton Zaporojetz, will make his London debut at the London Coliseum on Monday, August 3. He has been singing in opera at Monte Carlo.

Music Hall Ladies Guild.

The Committee of the Music Hall Ladies' Guild wish to thank the following for donations towards the Children's Summer Holiday Fund: Sir Oswald and Lady Stoll, £10 10s.; Baron de Ville, £5 5s.; "Anonymous," £2 2s.; and Miss Alice Delysia, £1; Miss Helen Trix is thanked for a collection of £3 18s. 6d., and collected at the Victoria Palace per Mrs. Charles Coborn: W. C. Kelly, £1; Aileen Stanley and Sammy Shields, 10s. each; and Ristori and Partner, 5s. 6d. Samuel Samuel, Esq., M.P., £5; and Mrs. S. Cohen £2, both per Miss Lottie Albert.

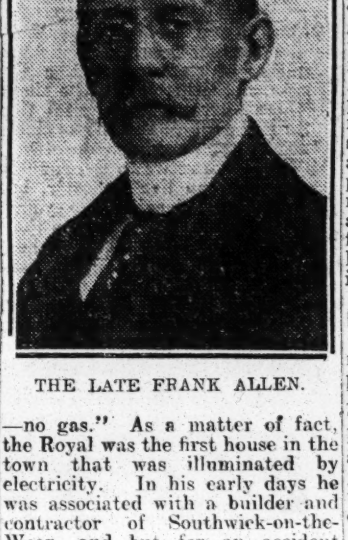
Layton and Johnstone, who already have several items from the "Wright" catalogue in their extensive repertoire, including "I'll Take Her Back," etc., held the audience at the Alhambra matinée on Monday, when they produced with much success a new winner entitled "Hay, Hay, Farmer Gray." This number comes from the "Wright" catalogue, and is undoubtedly in the "right" hands.

The Late Frank Allen.

The funeral of the late Mr. Frank Allen, the former managing-director of the London Hippodrome, whose death was announced in last week's "Era," took place at Brookwood Cemetery on Monday.

Among those present were: Mr. Frank Allen (son), Mr. Douglas Johnstone, Mr. Norman Cox, Mr. Bruce Mann, and Mr. H. C. Russell (sons-in-law); Mr. T. Hartley-Milburn (nephew); Lady Moss, Mr. R. H. Gillespie, Mr. N. Pallister, Mr. Frank Boor, Mr. A. H. Lowe, Mr. Robert Greening, Mr. J. H. Kidgell, Mr. A. Goddard, Mr. James Carmichael, Mr. Henry Mann, and Mr. T. R. Milburn.

Mr. Frank Allen was the first manager of the Old Theatre Royal, Sunderland, when it was converted from a "legitimate" to a variety house. There were other music halls already in existence, and competition was intense. Boastful bills were issued by rival houses, and one of Frank Allen's retorts to them was, "We use electric light



THE LATE FRANK ALLEN.

—no gas." As a matter of fact, the Royal was the first house in the town that was illuminated by electricity. In his early days he was associated with a builder and contractor of Southwick-on-the-Wear, and but for an accident which kept him from work for a long time—work of the kind to which he never returned — he might have been a builder of houses instead of a maker of "Empires." Probably there was no man who in his time catered for such a vast public as Frank Allen.

When he retired from the managing directorship of Moss' Empires, Mr. Allen was presented with a motor car and a testimonial address which recorded that his life work "went far to increase the gaiety of nations and enrich the public stock of harmless pleasure."

Among Mr. Allen's many good works was that of organising the "Blinded Heroes' Day" scheme, under which every leading hall in Great Britain gave a performance for the Blinded Soldiers' Fund.

Variety Artists' Federation.

Members of the V.A.F. are requested to note that seventeen death levies are now due on the 1925 book. Red stamps 29.

W. S. Logan.

W. S. Logan, the popular manager of the Hippodrome, Ilford, is spending a holiday at Brighton, and will probably take a trip to the Continent during his fortnight. During his absence, Arthur Hill is taking charge at the hall.

Richard Neller.

At the Penge Empire last week we saw that fine vocalist, Richard Neller, in "Splinters," which show he joined when it was reproduced eight weeks ago.

S. Georges.

We have just seen specimens of some two-colour photos which are the excellent work of S. Georges, who is now prepared to accept orders for this new style of work, which is suitable for lobby exhibition.

Leslie Hogben.

Last week Leslie Hogben resumed his duties at the Islington Empire after a most enjoyable fortnight in Sunny Jersey.

Lucille Benstead.

A few days ago Lucille Benstead received a tempting offer from the Broadcasting Company for a long engagement. Lucille will make a welcome reappearance in town early next month at the Holborn Empire.

Eric Le Fre.

This week rehearsals commenced for "Speed" under the personal direction of Billy Doust and Claude Anderson. Eric Le Fre will act as producer for the show, apart from his own work in the production.

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Cricket.

Last Sunday week the Holborn Empire team sustained their third loss of the season when they were defeated by the Palladium by 15 runs. Visiting Imber Court last Sunday week, the Islington Empire team, captained by Leslie Hogben, defeated "G" Division in an exciting match. Islington scored 116 against 74. Lewisham Hippodrome followed up their remarkable success, easily defeating Shepherd's Bush.

Chas. Austin Cup.

The semi-finals of the Chas. Austin Cricket Cup last Sunday provided exciting matches. Playing at home the Palladium lost to Lewisham Hippodrome, who so far have not lost a match this season.

The tie between Willesden and Holborn provided thrills from start to finish, and resulted in a win for Willesden by 9 runs. This defeat to Holborn makes their fifth consecutive loss. In a league match Islington Empire beat Shepherd's Bush by 15 runs, thus making amends for their previous loss, being beaten by time when they had eight wickets to fall.

"Zip." Co. at Cricket.

The members of Harry Slingsby's "Zip." Co. have organised a cricket club and have been meeting with much success, after some entertaining and keenly-fought games. Sterndale, the violinist, is their captain, and the star batsman is Harold Brewer, musical director. Amongst the rest of the useful players are Cyril Percival, the manager, Stan. Donaldson, and the stage manager. Harry Slingsby also turns out for them when possible, and Billy Caryll is a first-rate bowler. In addition to his activities at cricket Billy is in fine form at golf, and at Morecambe last week put the local champions in the shade at tennis.

Death of Betty Barclay.

On Saturday last came the sad news that Miss Betty Barclay had passed away at New Southgate. Miss Barclay had been absent from the stage since 1922, owing to ill-health, and made her last appearance at the Victoria Palace in that year. It was at this house that the well-known act of Betty Barclay and a Baritone first saw light, and for many years it proved one of the most popular entertainments of its kind. The funeral took place yesterday at the Great Northern Cemetery, New Southgate. Since Miss Barclay retired from the stage, George Glover has been playing in revue, and recently terminated a long season.

Du Calion Home Again.

A few days ago Du Calion arrived home from his world's tour, looking more sunburnt than ever. In the States the Duke proved a sensational hit on his fifth tour, and we learn that he must return thereto for production under William Morris in the new year, as he has been secured by this well-known impresario for three years. Visiting Africa, Australia, and America, the Duke has had a strenuous time, and promised himself a holiday, but Sir Oswald Stoll has secured him to appear next week at the Coliseum.

Miss Brenda Gayne.

Miss Brenda Gayne, the popular composer, is at present in a nursing home recovering from a severe operation. She would be pleased to hear from her friends at Hill House Red Cross Nursing Home, 3, Christchurch-road, Streatham Hill, London, S.W. 2.

Harry Lester Married.

On Saturday, July 18th, Harry Lester, of "Hollywood Follies" fame and brother of Burton Lester, was married at the Paddington Registry Office to Miss Babs Evelyn May. John tells us that the happy couple are on a motoring honeymoon touring England. Congratulations.

"Hollywood Follies."

At the Grand, Birmingham, on Saturday last, John Lester's production, "Hollywood Follies," concluded its very successful run receiving an enthusiastic farewell. The Lester family are taking a brief holiday, and will then commence rehearsals for the new show which is due for presentation early in September.

Fabbie Benstead.

Recently arriving in Melbourne with the company of Lee White and Clay Smith after a most successful season in India, Fabbie Benstead is glad to renew acquaintance with the land of her birth. She expects to remain down under for a while with the company.

Harry Gunn.

At the Palace, Luton, recently, Harry Gunn produced his new show, "Seaside Silhouettes," with the most gratifying results. This week Harry is at the Palace, Watford, and later returns to the Victoria Palace.

Will Murray.

After two weeks holiday Will Murray returns to work, opening at the Hippodrome, Preston, with "Casey's Court," and commencing preparations for his new production "Casey's Circus." It was in this show that Charlie Chaplin made a big success.

LONDON VARIETY THEATRES.

THE COLISEUM.

What memories are associated with "Good Humoured Ladies"! This was the first taste London had of Massine's genius. Audiences had wrought themselves up to a high pitch of excitement for that autumn season of 1918, when the Russian ballet came back for the first time since the war, but even such eagerness had not prepared us for the unexpectedness of this new development of the art of expressing life in terms of the dance. Since then, Diaghileff has proved himself to possess the showman's gift of always taking the public by surprise, but he has never surpassed those early Massine masterpieces for sheer brilliance. Therefore the present revival of "Good Humoured Ladies" is quite as important as the production of a new ballet. It wears, too, the air of a novelty. This is due, no doubt, to Nemtchinova's interpretation of the part of the maid. She is an exquisite, gracious vision—here as ever. The cast still includes Tchernicheva and Idzikowsky, and Sokolova wins another deserved promotion.

This week's programme has also been notable for the arrival of George Gregory and Mai Bacon, with two or three unnamed supporters, in a pleasantly haphazard mixture of songs, dances, dialogue, and comic byplay. After Mai Bacon's charm has put new life into "Me and the Boy Friend," she starts to sing "Somebody Loves Me," until interrupted by George Gregory, who begins by nailing down the carpet and ends by stunning her with a kiss. When the scene is changed he gives a character sketch of a "general understudy" who thinks the producer's directions to the leading lady are meant for him. The pair wind up with a burlesque dance.

As the Jovers remain, while Nervo and Knox have arrived, there is plenty of humour, which is added to by Leslie Strange's clever burlesques of everyday types and present day political celebrities. Hilda Ward's Lady Syncopators play vigorously in response to their dancing conductor; and Eric Randolph sings attractively as a romantic vagabond. Zaleski, with his assistant, in "The Golden Spider," gives a rapid display of drastic contortions which arouses audible gasps of astonishment.

THE ALHAMBRA.

Syncopation is now in excelsis. At the Alhambra this week over half the programme consists of the popular refrains, played and sung the wide world over, whose rhythmic appeal is based on the dislocation of the accented beat. They issue from the shimmering instruments of Jack Hylton's Band in full blast and varied with almost every known form of orchestral colour, besides being illustrated with all the spectacular tricks that a resourceful showman can invent.

They issue from the voices of Dorothy Ward and the Dorothy Dots in tones of joyous exultation, while the scene abounds with the colours of bright costumes worn by nimble dancers. They issue from the jubilant throats of Layton and Johnstone, who represent syncopation's first and last word. But no matter whether these fascinating, thrumming melodies are sung by American Southerners or by English Lancashire lassies, there is no getting away from their haunting note of home-sickness. The Dorothy Dots may be never so gay as when they are going to go right back to San Francisco, but the nostalgia is in the tune all the same. Similarly, with "Alabamy Bound," which, whether sung by Layton and Johnstone with popping eyes and cries of delight, or played by Jack Hylton's Band with meticulous exact rendering of the noises made by the New York Southern Express while clanking its way cottonwards with clanging bells, shrieking whistles, and shouting porters, stirs you first by the holiday longings it prompts and secondly by the thoughts of the remote days of childhood at home—though no train can ever take us "right back" there.

Then come the Flying Potters to remind us that the real backbone of the music hall is the circus; their trampoline act is a glorious mixture of flying thrills and the jolly seaman's acrobatic jokes, including the loss of his trousers. Dorrie Dene is as good in her burlesque of singing as Ethel Hook is in her faultless rendering of favourite ballads. There remain Kennedy and Coppin in "Doormats"; Bert Terrel, the Dutch comedian; and the Dormondes' "scientific nonsense"—three excellent performances.

VICTORIA PALACE.

G. H. Elliott is a big attraction here this week; the original chocolate-coloured coon scoring in "Tickle the Keys," "Listen-in Virginia," "Carolina," and his old success, "I'se a waiting for you Josie." Mr. Elliott gets every ounce out of all these numbers, and his dancing is as delightful as ever. That wonderful artist, Maidie Scott, in "Eve's Progress," depicting four ages of woman, is also very popular. Each number is a gem in itself; Sylvia Vaughan Neale, as Cupid, dances charmingly. Ann Codee, the French comedienne, with an unnamed male partner, who is a very clever comedian, sing "It's the Women Who Passes," in piquant style. The patter of the duo, in the "proposal" scene, is very smart, and well put over.

Quite an original idea, is Oswald Waller and C. G. Clark's "Tablets," described as a vaudeville concoction, by James Heard and Colin Milne. These are four of those delightful little sketches, or incidents, that we have associated hitherto with revues of the untrue type. They were called "Dope," "Married Hate," "His Guest," and "Caught"; and each one is very bright and snappy, and capitally enacted by Messrs. Waller and Clark, assisted by Miss Marjorie Lloyd, and Tina Gerald. Harvard-Holt and Kendrick with a smart lady assistant, contribute their exciting aerial football match on bicycles — this is both clever and unique.

Miss Emilie Hayes, the dainty singer of dainty songs, sings beautifully, "The Wonderful Garden," and gives an excellent impression of a flower-seller singing "What a Life." This is capital characterisation. Gilbert and French, as footmen, introduce themselves as dancers — quite a novel idea — and proceed to a wonderful exhibition of simultaneous dancing for which they are loudly applauded. Jack Le Dair, assisted by Miss Edna Le Dair, in a capital comedy conjuring entertainment was well received.

ISLINGTON EMPIRE.

Revue returns to the Islington Empire this week after an absence of seven weeks. The attraction is "Situations," presented by Messrs. Thomson and Finglass—a particularly bright show, in which comedy, singing and dancing are admirably blended.

As the principal fun-maker, Mr. Charles Tolcher is responsible for much laughter, and he deserved the hearty reception accorded him. Mr. Tom Finglass sings a number of songs in his usual finished manner, while Mr. Paul Thomson lends able assistance. Miss Belle Harrison, Miss Sadie Forster, and Miss Gay Persee all sing and dance well. The show is lavishly mounted, and a special word of praise is due to the Lazy Mania Girls for their effective work.

LONDON HIPPODROME.

Ted Lewis, and his musical clowns, assisted by Bobbe Arnst, joined "The Jazz Mistress" here on July 13, and an excellent house accorded them a fine reception. It is Mr. Lewis's first appearance in England, and he was obviously impressed by the applause he received. "You make us feel just wonderful. We shan't want to leave you; from the bottom of my heart I very much appreciate the reception you have given us; and we shall feel ever so sorry when we take the boat to go back," he said at the close. Mr. Lewis is an artist to his finger-tips. He opens with a clever "Shakespearean Blues" prologue in front of the curtain, then introduces us to his eight musical clowns, all expert musicians, and they proceed to play selections, including a Hawaiian number, "Show Me the Way," "I'm Even Jealous of Myself," "Baby, Won't You Please Come Home?" and "Oh, Mabel." Ted Lewis, himself, as actor, comedian, dancer, siffleur, musican, and even juggler, is versatile enough throughout. It is, however, the charm of Ted Lewis's personality that is the outstanding feature. Miss Bobbe Arnst, a charming artist, assists Mr. Lewis in several of the numbers, and is a big success.

For the rest, "The Jazz Mistress" goes merrily on, Miss Winifred Arthur and her band of twenty-two soloists, and Sam Raitz, with Val and Ernie Stanton, Hal Sherman, Tex McLeod, and Antonio and Nina de Marco providing the first half, and Ted Lewis the second.

RUSSIAN BALLET ENDING.

Next week will see the end of the Russian Ballet at the London Coliseum. During its run the Ballet has been a tremendous success, and notwithstanding the excessive heat the famous variety house has been packed nightly by interested audiences. This is a great tribute to Sir Oswald Stoll, the controlling genius of the Coliseum. The ballets to be presented next week are: "Aurora's Wedding," "Les Sylphides," and "Cimarosinna"; "La Boutique Fantasque"; "The Good Humoured Ladies"; "The House Party"; and "The Three-Cornered Hat." The ballet chosen for next Saturday, when the season ends, is "Aurora's Wedding," in which the full strength of the company will be employed.

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THE PALLADIUM.
LONDON'S MOST GORGEOUS REVUE,
"SKY HIGH"
In 26 Wonderful Scenes, Unsurpassed for sheer splendour.
Full Star Cast includes—
GEORGE ROBEY, LORNA POUNDS,
NELLIE WALLACE,
EVELYN DREWE,
ROBERT CHISHOLM, MARIE BLANCHE,
CLAUDE GARDNER. MARK STONE.
GORDON KEITH. ROSIE ELMORE. JACK STANFORD.
Two Performances Daily, 2-30 and 8-15.
All Seats Bookable (Gerrard 1004). Box Office 10 to 9-30.

Companies for week commencing July 27th:

6-40 KILBURN EMPIRE 9-0
Robert Courtneidge's Great London Success,
"THE DAIRY MAIDS."
A Musical Comedy.

6-15 LEWISHAM HIP. 8-40
"STOP FLIRTING."
London's Biggest Musical Comedy Success,
As Played to Crowded Houses at The Strand Theatre.

6-40 CAMBERWELL PL. 9-0
A Play of Adventure—
"THE GREEN GODDESS."
The Entire Production direct from the St. James Theatre, London.
The Play—Not a Picture.

6-40 GRAND PALACE, 9-0
CLAPHAM JUNCTION
Martin Henry Presents—
The World-famous Play,
"MR. WU."
From the Strand, Savoy, and New Theatres.

6-40 HAMMERSMITH PL. 9-0
London's Greatest Musical Comedy Success,
"THE LAST WALTZ."

6-30 CROYDON EMPIRE 8-40
Robertson's Productions Present—
"THE OFFICERS' MESS."
A Musical Comedy.
Featuring—
HORACE LANE.

6-40 ILFORD HIPPO. 9-0
The David Herne Productions, by arrangement with Donald Calthrop, present—
"YOICKS."
The West End Revue Success, direct from the Kingsway Theatre.
Full Star Cast,
Including—
RENEE MAYER and MARRIOTT EDGAR.

6-40 ISLINGTON EMPIRE 9-0
M. & B. PRODUCTIONS
Present
A Mirthquake of Melody entitled—
"VARIATIONS."
Featuring
TOM GAMBLE.
LENA LLOYD.

6-40 SHOREDITCH OLY. 9-0
Harry Norris presents
"LARKS."
The Irresponsible Revue.
All-Star Cast,
Including—
MAUDIE FRANCIS.
G. S. MELVIN.
JACK BOOT.

6-40 WILLESDEN HIP. 9-0
The West London Players
(Direction, Dorothy Mullord)
Present—
The Great Play,
"MARRIED ON LEAVE."

6-40 POPLAR HIPPO. 9-0
The East London Players
(Direction, Dorothy Mullord)
Present—
"THE WIFE WHO CAME BACK."

6-40 ROTHERHITHE HIP. 9-0
The South London Players
(Direction, Dorothy Mullord)
Present—
"THE GIRL WHO DIDN'T CARE."

6-30 COLLINS'S 9-0
The North London Players
(Direction, Dorothy Mullord)
Present—
"STAND BY YOUR PALS."

6-30 HOLBORN EMPIRE 9-0
MAIDIE SCOTT.
BRANSBY WILLIAMS.
TOM LEAMORE.
ROSIE LLOYD.
CYCLING DORMONDES.
RALIA BOYS.
REG. WENTWORTH.
PAULA & GUERITE.
GEORGE LEE,
and
HARRY HOLMAN & CO.
in
"HARD BOILED HAMPTON."

NEXT WEEK'S CALLS.

MONDAY, JULY 27, 1925.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR AUGUST 17 NOW DUE.

PROVINCIAL CINEMATOGRAPH THEATRES, LTD., AND ALBANY WARD THEATRES, LTD.

BARNSTAPLE THEATRE ROYAL (rehearsal, 1).—"Baby Mine," July 30, 31, and Aug. 1.

ILFRACOMBE ALEXANDRA HALL (rehearsal, 1).—"Baby Mine," July 27, 28, and 29. "Falling Leaves," July 30, 31, and Aug. 1.

JERSEY OPERA HOUSE (rehearsal, 1).—"Winners," July 28 to Aug. 1.

TOTTENHAM PALACE (rehearsal, 12.15).—Suzette, Fred Lake.

WEYMOUTH JUBILEE HALL (rehearsal, 12).—"Pledges."

YEOVIL PALACE (rehearsal, 1).—Moss and Grass.

SIDNEY L. BERNSTEIN DIRECTION.

EDMONTON EMPIRE (rehearsal, 12).—"The Globe Trot."

WILLESDEN EMPIRE KINEMA (rehearsal 1).—Howard and Wyndham.

ILFORD EMPIRE KINEMA (rehearsal 1).—Butler and Barnes.

SHREWSBURY EMPIRE (rehearsal 1).—Edgar Curtis.

EAST HAM EMPIRE KINEMA (rehearsal 1).—Doris, May, and Hilda, and Martin and O'Brien.

ENFIELD RIALTO (rehearsal 1).—The Doyle Trio.

BOSTOCK TOUR.

NORWICH HIPPODROME (rehearsal, 2.30).—The Kenian Productions present "What'll I Do?"

PAISLEY RINK PALACE (rehearsal, 12).—Five Roses, Selby and Roy, Dudley Dale.

IPSWICH HIPPODROME (rehearsal, 11.30).—Harry Lees presents "White Heather."

IPSWICH LYCEUM THEATRE.—"Those Who Judge," "The Mine with the Iron Door."

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—John Stuart.

BROADHEAD CIRCUIT.

MANCHESTER HULME HIPPODROME.—Lew Lake presents "Tonics" Revue.

MANCHESTER JUNCTION THEATRE.—Vera Hind, Pictures, Ted Marcel.

MANCHESTER METROPOLE THEATRE.—Company as booked.

MANCHESTER OSBORNE THEATRE.—The Broadhead Players present "Boy of My Heart," "East Lynne."

MANCHESTER KING'S THEATRE.—The Broadhead Players present "The Faithful Heart."

MANCHESTER QUEEN'S PARK HIPPODROME.—Harry Lee's Productions present "Gossip and Grumbles" Revue.

MANCHESTER EMPRESS THEATRE.—Picture entertainment.

ECCLES CROWN THEATRE.—The Broadhead Players present "Mrs. Goringe's Necklace."

PRESTON ROYAL HIPPODROME.—Will Murray presents "Casey's Court" Revue.

PRESTON PALACE THEATRE.—Picture entertainment.

SALFORD ROYAL HIPPODROME.—Vera Wootton, Fred Maitland, Alice Craven, Brinn, Lyons and O'Moore, David Poole, 4 Whiteleys, Lune and Shaw.

ASHTON-UNDER-LYNE EMPIRE HIPPODROME.—E. B. Seener presents "A Trip to Paris" Revue.

LIVERPOOL PAVILION THEATRE.—Thos. F. Convery presents "George Formby Seeing Life" Revue.

ASHTON-UNDER-LYNE PAVILION THEATRE.—Dolly Ross, Orpheus Comedy Trio, and Picture entertainment.

MORECAMBE WINTER GARDENS.—Tom Barrasford, Eldorado 4, Cullen and Carthy, The Brocks, Victor Kelly and Lady, Ethel Bull, Roselle and Clifford, Pictures.

KENNEDY'S THEATRES.

DUDLEY OPERA HOUSE.—Company as booked.

WEST BROMWICH EMPIRE (rehearsal, 12).—George Bliss presents "Are Yer Listenin'?"

WEST BROMWICH THEATRE ROYAL.—The Royal Players.

LONDON THEATRES OF VARIETIES, LTD.
(See p. 10.)

LONDON SYNDICATE HALLS.
(See p. 15.)

MACNAGHTEN CIRCUIT.

(Rehearsals at all halls at 12 o'clock.)

WARRINGTON.—Kemp and Freeman's "Chuckles."

BURNLEY.—James Jewel's "Explosions."

SOUTHAMPTON.—Randolph Sutton's "Spare Parts."

CARLISLE.—Cyril Bayliss Prod's "Served Hot."

BRADFORD.—Frank Liston's "Fatal Wedding."

HUDDERSFIELD.—Lane-Daniel Productions, "The Signal."

HALIFAX.—O'Brien and Lady, Arthur Pond, Ronald and Massona, Nicol and Martin, Jack Kellino, Arthur Astill, Marie Ambrose.

BLACKBURN.—P. M. Turner's "Follow the Money."

LEICESTER.—Company as booked.

MOSS' EMPIRES.

LONDON HIPPODROME (rehearsal, 11).—"The Jazz Mistress," including Ted Lewis and his Musical Clowns, assisted by Bobbe Arnst, Winifred Arthur and her Band, Val and Ernie Stanton, Antonio and Nina De Marco, Tex McLeod, and Hal Sherman.

FINSBURY PARK EMPIRE (rehearsal, 1).—Julian Wylie presents George Bass and Co. in "Mr. Tickle, M.P."

NEW CROSS EMPIRE (rehearsal, 1).—T. Elder-Hearn presents "Scandals of 1925."

STRATFORD EMPIRE (rehearsal, 1).—Harry Slingsby presents "Zip." Cast includes Billy Caryll, Sterndale, Hilda Mundy.

VICTORIA PALACE (rehearsal, 11.30).—G. H. Elliott, Cornalla and Eddie, Denzo Retter, Maisie Ayling, Tom Ceram, May Henderson, Grant and Faber, Gillie Potter.

CARDIFF EMPIRE (rehearsal, 1).—Tommy Mostol presents "The Golden West." Cast includes Tommy Mostol and Ray Zack.

SWANSEA EMPIRE (rehearsal, 2).—S. and G. Productions present "Brevities." Cast includes Dick Tubb and Marjorie Fulton.

NEWPORT EMPIRE (rehearsal, 1).—Marris and Stella present The Bros. Hanaway in "Posh."

NOTTINGHAM EMPIRE (rehearsal, 1).—King and Benson present "Sign On."

NOTTINGHAM THEATRE ROYAL.—Closed for summer vacation.

GLASGOW ALHAMBRA (rehearsal, 11).—Walter Williams presents "P's and Q's."

GLASGOW EMPIRE (rehearsal, 11).—The Bellinis, Haig and Escoe, Harry Weldon, Nixon Grey, Daisy Wood, Rob Daymar, Marwin.

BIRMINGHAM EMPIRE (rehearsal, 12.30, low pitch).—"Nightlights." Cast includes Hedges Bros. and Jacobson, Fred Malcolm, and Joe Young.

BIRMINGHAM GRAND (rehearsal, 1, low pitch).—Harry Day presents "Notions."

BIRMINGHAM SUMMERHILL PALACE.—Picture entertainments.

LIVERPOOL EMPIRE (rehearsal, 1).—Francis Laidler presents "The Roundabout." Cast inciudes Gwladys Stanley and Tom D. Newell.

LEEDS EMPIRE (rehearsal, 1).—Ernie Lotinga presents "The Loom." Cast includes Arthur White.

HULL PALACE (rehearsal, 1).—Helen Trix and Paul Murray present "Tricks." Cast includes The Trix Sisters, Reginald Sharland, Bobby Howes, and Bert Coote.

SHEFFIELD EMPIRE (rehearsal, 1).—Harry Day presents "Headlights." Cast includes Kitty Colyer and Jimmie Leslie.

BRADFORD ALHAMBRA (rehearsal, 12.15).—The Great Carmo in "Magical Moments."

EDINBURGH EMPIRE (rehearsal, 12).—The O'Gorman and Kirkby Productions present "Apple Sauce." Cast includes Kirkby and Hudson.

NEWCASTLE EMPIRE CINEMA.—Picture entertainments.

NEWCASTLE EMPIRE (rehearsal, 1).—Harry Day presents "Records." Cast includes George Clarke and Kitty Emson.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—The Van Wycks, Jack Lane, Violet Essex, St. Juste and Higgins, Tucker, The Bells, Jack and Emily.

SUNDERLAND EMPIRE (rehearsal, 1).—"Rattles of 1925."

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"The Side Show."

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—"Scotch Menu."

GATESHEAD EMPIRE (rehearsal, 1).—"On the Panel."

PRESTON EMPIRE (rehearsal, 11).—Company as booked.

SALFORD PALACE THEATRE (rehearsal, 11).—"Situations."

HANLEY GRAND THEATRE (rehearsal, 1.30).—T. Elder Hearn presents "Cheerio of 1925."

MANCHESTER PALACE THEATRE (rehearsal, 11).—Leon M. Lion presents "Number Seventeen."

STOLL TOUR.
(See p. 15.)

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Encore."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30). — Royal Italian Circus.

BRIGHTON HIPPODROME (rehearsal, 12).—Agar and Young, Charles Austin and Co., Ernie Mayne, Elsie and Paulsen, Dolly Elsworthy, Johnson Clark, Charteris and Dickson, Rodney Hudson Girls.

PORTSMOUTH HIPPODROME (rehearsal, 12).—Carr and Parr, J. W. Rickaby, Dorrie Dean, Flying Winskills, Jass and Jessie, Scott and Whaley, Les Rogers, Rodney Hudson Girls.

SOUTHEND HIPPODROME (rehearsal, 12).—"The Mustard Pot."

BIRMINGHAM HIPPODROME (rehearsal, 12).—"Paris Nights."

LIVERPOOL HIPPODROME (rehearsal, 12).—"Scenes and Screams."

WOLVERHAMPTON HIPPODROME (rehearsal, 12).—"Volumes."

LEEDS HIPPODROME (rehearsal, 12).—"Irene."

SHEFFIELD HIPPODROME (rehearsal, 12).—"The Dole Increased."

NEWCASTLE HIPPODROME (rehearsal, 12).—"Splinters."

MISCELLANEOUS.

POPLAR QUEEN'S THEATRE (rehearsal, 4).—"Snatches" Revue.

AYR PAVILION THEATRE (rehearsal, 1).—"Bed and Breakfast."

ST. ALBANS GRAND PALACE (rehearsal, 12).—Basil King, The De Valois Trio.

PENGE EMPIRE (rehearsal, 12).—"Laughs and Ladies."

GOLDERS GREEN HIPPODROME (rehearsal, 12).—"Bubbly."

MORECAMBE TOWER (rehearsal, 10.30).—Archie Pitt's "Mr. Tower of London" Revue.

BATH PALACE. — Dick Ray's "Souvenirs."

GT. YARMOUTH HIPPODROME.—"Foam and Frolics," Jenkins Family, Chic Chic Chic, Stevens, Babs Zola, Flying Julians, 3 Monzos, Van Delfs.

ASTON HIPPODROME (rehearsal, 12).—"Snacks."

COVENTRY HIPPODROME (rehearsal, 1).—"Parish Relief."

WALHAM GREEN GRANVILLE (rehearsal, 12).—"Sunshine Sally" Revue.

KINGSTON EMPIRE (rehearsal, 12.45).—Mr. Alan Russell presents "Puzzles of 1925."

ALDERSHOT HIPPODROME (rehearsal, 1).—Mr. L. Poole presents "Lucky 13."

READING PALACE THEATRE.—"Red Hot."

KEIGHLEY HIPPODROME (rehearsal, 12).—"Stunts of 1925" Revue.

STOKE NEWINGTON ALEXANDRA.—Frank Rorbes-Robertson Repertory Co.

SHOREDITCH "LONDON."—Miss Victoria Monks, Jack Williams and Co., Harry Emeric, Izuka and Partner, Frank Fox, The Birchalls, Elsie Norman, The Melvilles, Peggy Holmes, Verme and Anna.

EXETER HIPPODROME. — Jack Hylton's Metro-Gnomes Band, Jeavon and Jena, Crasey Hicks and Pass, Jean Andrews, Performing Horse "Beauty."

PLYMOUTH PALACE.—Miss Jennie Benson, Emerald and Dupres, Wyn Gladwyn, Revene and Norval, Hy. D. Adams, Umar and Lady, George Rymer, Kuming and Dini.

The Rhyl Municipal Entertainments have issued an interesting illustrated brochure of the season's attractions. Some of the best-known London shows are included in the bookings, and the leading vocalists have been engaged for the Sunday evening concerts at the Pavilion. Thanks to Mr. J. W. Jones, the general entertainments manager, visitors to Rhyl will be provided with a programme which, for sterling attractions, compares favourably with any other resort in the country.

NOTICE TO PROPRIETORS AND MANAGERS!

LILY LONG

From this date all communications regarding dates, share, or salary, must be sent direct to MISS LILY LONG, 10, Ladbroke Square, London, W.11. Park 5429.

NO SOLE AGENT.

July 22nd, 1925.

SONGS AND SINGERS.

B. Feldman and Co.

The output of Feldmanism is being steadily maintained. This month's issue of the bright little House Magazine reveals the names of many new issues, including "Panama," a Spanish song fox-trot; "I Shall Be Awake," song; "Wondering," song-valse; "Brown-eyed Joan," song fox-trot; "Whirling Round the World with You," song one-step; and "What I Want."

Meanwhile the seaside hits are going great guns, and the House of Feldman is in "hourly" receipt of glowing reports in connection with "After the Storm," "Jealous," "Seminola," "I Know That Someone Loves Me," "Yum-Tum-Tum," "Won't Go," "All My Dreams Are of You," "Shadowland," "Everybody Loves My Baby," "Let It Rain," etc. This is undoubtedly one of the firm's most successful seasons.

Bert Errol appears in Douglas, Isle of Man, this week and next, and is scoring an enormous hit with "I Know That Someone Loves Me" and "Let It Rain." Bert has a wonderful knack of getting the winners over, and in these well-known Feldman stormers he has a fine pair of hits which mightily please the Douglas audiences.

Gladys Marsh, the versatile contralto, who is with The Merries Concert Party in Ireland, reports her big success with "Jealous," "One Million Times a Day," "Let Me Be the First," and "You're in Love with Ev'ryone." Her partner, Jack Lindon, the versatile comedian, is scoring with "The One-legged Family," and the clever couple will shortly introduce "I Know That Someone Loves Me" and "Where Were You?" into their party. Antonio and Nina de Marco are a talented and energetic pair, for they are appearing at the London Hippodrome, the Kit-Kat Club, and the Piccadilly Hotel. They make a special feature of Feldmanism, represented by "Shadowland" and "Everybody Loves My Baby."

Victor Vorzanger, the popular M. D. of East Ham Palais de Danse, is at the Royal Victoria Pavilion, Ramsgate, for the season, and his great Band is scoring with a host of Feldman numbers, including "Jealous," "Moon of Waikiki," "In a Rendezvous," "Shadowland," "Everybody Loves My Baby," "After the Storm," and "Where's My Sweetie Hiding?" Mr. Vorzanger is a big favourite in Ramsgate.

Cabaret has been introduced with success at the Villa Marina Ballroom, Douglas. Victor King and the Jenny Robbins Girls (of the Feldman "Carnival" Co.) make a feature of "Ophelia," and Darrol Richards and the Girls get big applause for "Seminola."

That clever broad-comedy girl, Betty Craven, is making a hit with "Won't Go" and "Oh, Gee! Oh, Gosh!" Last season at Southend she also scored with Feldman numbers.

Florence Yaymen, who will appear at the Mile End Empire during August Bank Holiday week, is making a wonderful feature of "Everybody Loves My Baby."

Anna Thayer, who is the talented musical director for "Khaki" Co., reports her latest triumph with "One Kiss," a charming Feldman ballad. "I am delighted with it," remarks Miss Thayer. "Le Q," writing in "The Ballroom," predicts great popularity for "Bingo Farm," and also praises the latest batch of Feldman winners.

Lawrence Wright Music Co.

"Sally's Come Back" is the title of the Lawrence Wright Music Co.'s latest success, which, although yet in its infancy, is undoubtedly one of the biggest hits of the year. Miss Ella Shields is storming Onchan Head, Douglas, I.O.M., with it; Miss Florrie Forde produced it on Monday at Douglas with instantaneous success; and Fred Barnes is making a bit hit with the number at the Hippodrome, Brighton, this week.

Leslie Fuller's "Pedlers," at the Coliseum, Whitby, include many "Wright" numbers in their programme. Special mention should be made of Arthur Robson's splendid rendition of "The End of the Road," Frank Monckton's rendering of "Eat More Fruit," which got many laughs, and George Guinness's excellent delivery of "I'll Take Her Back" and "San Francisco." Used as a concerted for the opening chorus, "Oh, How I Love My Darling" proved a terrific success.

Bert Rogers is making a big hit with "San Francisco" in "April Showers" revue.

We have an interesting letter from Eddie Sheldon, in which he states "I'll Take Her Back" is enormous for him at the Spa, Bridlington. He has in active rehearsal a new "Wright" number entitled "Lolita."

The Sisters Ednara are delighting audiences at the Regent Theatre, Yarmouth, this week with their clever rendering of "Oh, How I Love My Darling."

Guillaume Leone, musical director with "Situations" revue, which is playing to packed houses at the Empire, Islington, this week, is well applauded for his novel rendering of two Horatio Nicholls' hits—"Toy Drum Major" and "Bouquet."

H. L. Edwards and his orchestra, playing at the Grand Hall, North Finchley, give a unique interpretation of the following "Wright" successes—"Golden West," "Shanghai," "Toy Drum Major," etc.,—and well deserve the applause accorded them by enthusiastic patrons.

Miss Dolce Cariello, a staunch supporter of the "Wright" numbers, is scoring heavily with "I Don't Want to Get Married," "The King Isn't King Any More," "Close in My Arms," "I'll Take Her Back," etc., at the Palace Pier, Brighton, with the Palace Players.

On our visit to the Hackney Empire this week, where "Twinkles" revue is playing with great success, we were very pleased to see Frank Paul get away so big with "The King Isn't King Any More." He most decidedly earns the ovation that is bestowed upon him.

Elgar and Bass, writing from the Alhambra, Jersey, state that "I'll Take Her Back" is a tremendous winner for them.

"I'll Take Her Back" is proving very successful in Alec. Harland's excellent concert party, "Keep Moving."

The Apollo Minstrels, playing at the Happy Valley, Weymouth, make a very special feature of "The Toy Drum Major." Miss Irene Le Roy, assisted by thirty children in military dress, gets every ounce of life from the song and proves a most capable leader, receiving encore after encore for herself and troupe. Dick Ensor has certainly a number most suited to himself in "Shanghai," whilst the laughing comedian, Geo. Sims, causes much amusement with his rendering of a new "Wright" winner, "Hay, Hay, Farmer Gray."

George Laurence, with "Jog Trot" revue, playing at the Empire, Belfast, this week, reports that "Sally's Come Back" and "I'll Take Her Back" are terrific.

"Sally's Come Back" and "What a Life!" are proving big hits for Eddie Reed, who is scoring a big success for himself in a "Trip to Paris" revue.

Miss Betty Fields, with "A Week's Pleasure" company, is scoring a big success at the Empire, Nottingham, this week with her inimitable rendering of "A N'egg, Some N'ham, and a N'onion."

An interesting letter is to hand from Ernie Calvert and Kitty Boston, who inform us that "I'll Take Her Back," "San Francisco," "Shanghai," "The Best Looking Girls," and several others from the "Wright" catalogue, are getting rounds and rounds of applause nightly.

Jack Britton, a versatile light comedian, who is in concert party for the season at Herne Bay, has an almost all "Wright" repertoire, his biggest hits being "Sally's Come Back," "I'll Take Her Back," "Shanghai," "When the Gold Turns to Grey," and "The End of the Road." The right artist with the "Wright" songs.

Francis & Day.

"Laughter holding both his sides" is the rule just now at the London Pavilion while Cliff Edwards ("Ukulele Ike") sings that outstanding comedy success, "Who Takes Care of the Caretaker's Daughter (While the Caretaker's Busy Taking Care)?" a number in ever-increasing demand. The comical conjectures embodied in the various verses anent the daughter of the caretaker, the housekeeper, the bartender, and the dress-maker, etc., go to make up a rare feast of humour, the success of which has been quickly noised abroad. It is already established as a firm favourite at Skegness, where Rob Currie, of Fred Clement's clever company at Arcadia, is at every performance rewarded with every token of hilarity and gratification during and after his rendering of the number.

The Pier Pavilion, Hastings, just now the home of the Poppies, is daily echoing to applause evoked by such numbers as "Britain for the British," "Fell Out," "The Sun Will Soon Be Shining," "Married Men Blues," and "Epitaphs," sung by Gus Elton. "Where the Bingled Babies Grow" is a great favourite here. At Huddersfield and Bradford alike, Jack Sheridan and Mona Marsh have been successful with "Me and the Boy Friend" in "Explosions."

Fred Walmsley's Tonics at the Victoria Pier, Blackpool, are, as usual, scoring with many of the firm's items, notably with "My Girl's Mother" and "Mamma's Gone Dancing" (sung by Roy Barbour and Bert Pearson), "Hum a Little Tune" and "Follow the Swallow" (Hilda Simpson), "All Alone" and "The Wedding in the Bath" (Molly Aldridge), and "Lord Luv 'Im!" and "Thermogene" (Phil Lester). Here, as elsewhere, "Epitaphs" shines as a laughter maker.

On Blackpool's North Pier the Golden Cameos C.P. are introducing with success many of the newest hits of the house. Fred Wildon's Entertainers at Margate are also scoring with many items emanating from Francis and Day, "The Sun Will Soon Be Shining," sung by the Three Freds, being in high favour. It forms here, as elsewhere at seaside resorts, an excellent basis for children's singing competitions. At the Coliseum, Whitby, Leslie Fuller's Pedlers are presenting successfully programmes in which the firm's numbers preponderate, among the hits there being "Could Lloyd George Do It?" "All Day Long," "Spain," "All Alone," and "The Sun Will Soon Be Shining." Josephine Earle is singing with much success at her current engagements "All Alone," "I'll See You in My Dreams," "Me and the Boy Friend," and "My Best Girl."

Keith Prowse.

"Alabamy Bound" is still going "great guns" all over the country, with "Did Tosti Raise His Bowler Hat?" close up second in popularity. There is scarcely a concert party or dance band that is not specialising with these two wonderful numbers.

The famous conductor, Jack Hylton, and his celebrated Band created a furore at the Alhambra last week with "Alabamy Bound," and he has decided to keep this number in his programmes for some time to come. Jack Shepherd has definitely decided to include "Alabamy Bound" and "Tosti" in the repertoires of his two concert parties at the Palace Pier, Brighton, had an all-round K.P. programme last week. Mr. Daly says that the name Keith Prowse is sufficient to warrant him a packed house.

Dave Westfield, director of the London Syncopated Four, writes us from Leicester: "The biggest and best number and the one that cannot be left out of my twice-daily programme is 'Alabamy Bound.' It is a great show number both for Lounge and Dance, and, as we play for both; it is ideal in every way. 'Patsy' and 'That's My Girl' are good followers."

Gilbert's Vaudeville Players, at the Russell Café, Hornsea, state that "Alabamy Bound" is proving a tremendous success with them as a concerted item worked by the whole company. They are also featuring "Did Tosti Raise His Bowler Hat?" with equal success.

Mr. Dick Lees informs us that, in addition to "Alabamy Bound," which is his "star" number, he is featuring "Cheerio" (as the opening number), "Way Out West in Kansas," "Why Did I Kiss That Girl?" "William Bailey's Banjulele," "In the Evening" (the song that gets all listeners swaying), "That's My Girl," "Did Tosti Raise His Bowler Hat?" "Oh! Eva," and "Half a Moon"—all of which, he states, are intensely appreciated by his audiences.

"Round the Town" revue at the Metropolitan this week has scored brilliantly with "Alabamy Bound," which is featured in a delightfully unique manner.

Olly Leech, of "The Carlton Nine" at Cardiff, reports that "Cheerio," "Peter Pan," and "Alabamy Bound" figure in all his programmes and always win tons of applause.

Miss Eveline Owen (Sunbeams Concert Party) makes a special feature of "Tosti," and always meets with an ovation. Len Wade, the possessor of a fine baritone voice, has "Cheerio" and "She's Such a Nice Girl" in rehearsal. Harry Franklin, the director of "The Frolics" Concert Party, tells us that they have numerous K.P. numbers in their repertoire, including "Alabamy Bound," "Tosti," "She's Such a Nice Girl."

Artists are invited to send 1s. 6d., together with professional card, for a selection of our latest numbers.

Whitehall Music Co.

Bert Ponte, musical director of the Cunningham Camp Syncopated Orchestra, Douglas, Isle of Man, writes to say that "Loving Lullaby" is a tremendous success with him. Played by the orchestra and sung by Arnold P. Tucker, the drummer, this number is delighting thousands of holiday-makers daily.

At the Kursaal Ballroom, Southend-on-Sea, Miss Beatrice Baga's Bright Spot Dance Orchestra has scored a veritable triumph with "Loving Lullaby." "There is a constant demand for this waltz," Miss Baga says, "and everyone wants it played over and over again. It is the best number I have had for a long while."

Bert Lock, at the Casino de Dance, North Shore, Skegness, is finding that "Loving Lullaby" is one of the most popular waltzes in his repertoire and that it is asked for upon all occasions.

This number was a great success with Louis Levy and his orchestra at the Pavilion, Shepherd's Bush, last week, it being featured for the big picture at all sessions.

The demand for the firm's new numbers is exceptionally large for the time of the year. A big success is predicted for "I'm Longing for My Old Girl Now," a fox-trot song by Ramon Newton, Al. Milne, and Gene Silver. Several large editions of professional copies have already been exhausted. This number will shortly be introduced to listeners-in by the Savoy Havana Band, Mr. Ramon Newton singing the refrain.

The spell of rainy weather has brought with it an increased demand for the comedy fox-trot song, "We're Gonna Have a Summer One Day Some Day." Many concert-party managers have written in to say what a big hit this is.

"I Idolise Ida," the music-hall rights of which are reserved for Miss Ella Shields, is rapidly coming to the fore, and many are the letters received in praise of this clever number.

Concert-party bass-baritones on the look-out for good numbers should send for copies of "Bo'son Sam" (Garadini) and "My Sword and I" (Byng). Tenor vocalists will find "Maureen" (Maitland), "Come, When the World is Sleeping" (English), and "Just Whisper: 'Come!'" (Carter), safe numbers for all occasions. All sopranos should have "Springtime and Love," a brilliant valse song by Leo T. Croke, in their possession.

All dance bands should send 1s. 6d. for dance orchestration of "Loving Lullaby"; concert parties, 1s. 6d. for batch of new numbers; dance pianists, 1s. 6d. for selection of dance numbers.

Peter Bernard, Ltd.

At the Golder's Green Hippodrome this week Messrs. C. C. Rosemond and G. Ruthland Clapham are appearing in front of "The River." They close their act with "I Don't Care What I Do," and leave the audience wishing for more. Incidentally, Mr. Clapham is the composer of "Falling Water," as advertised on the front page, and which we advise all professional pianists to obtain before the limited number of professional copies run out. Mr. Peter Bernard is appearing this week in Coventry, and informs us that "Kentucky Dixie Way," "Gypsy Lady," "Bombay Rose," and "What Could be Fairer Than That?" are his big successes.

Mr. Max Silver, with his Jazz Aces, reports big successes with "Kentucky Dixie Way" and "Beneath the Burmese Moon" from the ballroom of the Promenade Pier, Dover. Mr. Pete Rhodes, writing from Accrington, tells us that "Dixie Dancing School" goes big with him.

Artists are invited to send 1s. 6d. for latest professional parcel; 2s. to include "Falling Water." Please state style.

June Stirling.

On Monday next June Stirling will resume her single act at the Empire, Burnley, after another successful season in revue. It is quite possible that June will return to revue in the autumn at the conclusion of her present engagements.

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"BLAZES"

At the Granville, Walham Green.

The title of the bright show at the Walham Green Music Hall this week is distinctly appropriate for it starts in a fire station and then blazes away merrily for two hours. Moreover, the show is to be welcomed as it reintroduces to London those very capable comedians, the Brothers Walsh. Jack and Joe have many opportunities of showing their abilities and play up to each other in fine style. At the outset, Jack is the "anything but a promising" recruit, whilst Joe is the autocratic superintendent putting him through it. In the next scene, Joe is the explosive deceived husband, and Jack is his passive listener. So it goes on through the evening, each scene being funnier than its predecessor. Opportunity is also found for Jack and Joe to demonstrate their talents as musicians, and altogether they prove very popular with their audiences.

Additional features of "Blazes" are the singing of Miss Grace Gilbert a powerful-voiced songstress and Mr. Bert Ballard, a double-voiced vocalist; the saxophone playing of Mr. Billy Dormond, the capable all-round characterisation of Mr. George Rall, and the spirited dancing of the Six Brilliant Spotlights in "Doo Wacka Doo" and other melodious numbers. Others in a capable cast are Miss Ruby Fiske, Miss Bobby Horner, and Messrs. Sid Wood and Arthur Twist, whilst the orchestra is under the direction of Mr. Charles Stuart. "Blazes" is presented by the Old Oak Productions.

Nixon Grey.

This week Nixon Grey is paying "flying visits," along the South Coast, and next week resumes the Moss tour at the Empire, Glasgow. Nixon returns to town on the 17th of next month at the Stratford Empire.

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PLAYS.

A LA RUSSE.—July 27, Lyceum, Edinburgh; Aug. 3, King's, Glasgow.
ALF'S BUTTON.—July 27, Margate (3); Folkestone (3).
ALL-OF-A-SUDDEN PEGGY.—July 27, Exchange, Chichester; Aug. 3, Port Talbot.
ANDERSON, J. GRANT, REP. CO.—Little Hulton Playhouse, Bolton (season).
ANNA CHRISTIE.—July 20, Arcadia, Redcar.
ARE YOU A MASON?—July 27, Empire, Wood Green.
ASHWELL, LENA, PLAYERS.—July 20, T.R., Bath.
BABY MINE.—July 27, Ilfracombe (3); Barnstaple (3).
BACHELOR HUSBANDS.—July 27, King's, Glasgow.
BALKAN PRINCESS.—July 20, Llandrindod Wells and Malvern.
BOURCHIER, ARTHUR.—July 27, Grand, Southampton; Aug. 3, Royal, Brighton.
BRIDE, THE.—July 27, T.R., Leeds.
BROADHEAD DRAMATIC CO.—Osborne, Manchester; Crown, Eccles; Hippo., Bury (stock season).
BUCKLEY, FRANK, REP.—July 27, Palace, South Normanton; Aug. 3, Empire, Ripley.
CABARET GIRL.—July 27, Folkestone (3); Margate (3); Aug. 3, Hastings (3); Eastbourne (3).
CHALLENOR, BROMLEY.—July 27, Empire, Wood Green.
CAMPBELL, MRS. PATRICK.—July 27, Colwyn Bay (3); Rhyl (3); Aug. 3, Pavilion, Torquay.
CAT AND THE CANARY.—July 20, West Pier, Brighton.
CREAKING CHAIR.—July 20, T.R., Great Yarmouth.
DAIRYMAIDS.—July 27, Empire, Kilburn.
DEAR LITTLE BILLIE.—July 20, Court, Liverpool.
DENVILLE (ALFRED) REPERTOIRE COS.—Gran., Gravesend; Hippodrome, Chesterfield; Court, Wigan; T.R., Stockport; T.R., Ashton-under-Lyne; Hippo., Margate.
DOBELL, W. L.—July 27, Cinema, Bantry; Aug. 3, Cinema, Skibbereen.
D'OYLY CARTE (NEW) CO.—July 27, Devonshire Park, Eastbourne; Aug. 3, T.R., Portsmouth.
D'OYLY CARTE (REP.) CO.—July 27 and Aug. 3, Borough, Stratford.
DUNSTAN EDWARD.—T.R., St. Helens (season).
DR. WAKE'S PATIENT (ASTON PLAYERS).—July 20, T.R., Aston.
ELIZA COMES TO STAY.—July 27, Cromer (3); Skegness (3); Aug. 3, Royalty, Barrow.
ELIZA COMES TO STAY.—Aug. 3, Grand, Hull.
FAKE, THE.—July 27, Globe, Deal.
FALLING LEAVES.—July 20, Ilfracombe (3).
FARMER'S WIFE.—July 27, Pavilion, Torquay; Aug. 3, T.R., Plymouth.
FATA MORGANA (WEATHERSBY).—July 27, O.H., Southport; Aug. 3, T.R., Leeds.
FATAL WEDDING.—July 27, Palace, Bradford.
FORBES-ROBERTSON, FRANK.—July 27, Alex., Stoke Newington; Aug. 3, County, Reading.
FOXWELL, HARRY.—July 20, Royal, Leicester.
FORTESCUE, FRANK, STOCK CO.—Palace, Bordesley; T.R., Wolverhampton; Palace, Attercliffe; Grand, Walsall (season in each case).
FRENCH LEAVE.—July 20, Royal, Birmingham.
GIRL WHO DIDN'T CARE.—July 27, Hippo., Rotherhithe.
GODWIN HALLETT OPERA.—July 20, T.R., Bridgwater.
GOING UP.—July 27, Empire, Chiswick.
GREEN GODDESS.—July 27, Palace, Camberwell; Aug. 3, Weston-super-Mare.

HAMILTON DEANE REP.—Aug. 3, Royalty, Morecambe.
INTERRUPTED HONEYMOON.—July 27, Palace, Walthamstow.

IN THE NEXT ROOM.—July 27, Pier, Eastbourne; Aug. 3, Bognor (3); Worthing (3).
IRENE.—July 27, Hippo., Leeds.
ISABEL, EDWARD, AND ANNE.—July 27, Prince's, Bradford; Aug. 3, Skegness (3); Cromer (3).
IT HAPPENED IN ARDORAN.—July 20, King's, Glasgow.
IT PAYS TO ADVERTISE.—July 27, South Parade Pier, Southsea; Aug. 3, Isle of Wight.
JEFFERSONS, THE, and THE OPTIMIST.—July 27, Palace, W. Hartlepool; Aug. 3, Kew, London.
KATJA.—July 27, O.H., Scarborough.
KIDDIE O' MINE.—July 20, Royal, Grantham.
KISSING TIME.—July 27, Grand, Luton; Aug. 3, Pavilion, Llandrindod Wells.
LADY OF THE ROSE.—July 27, Marina, Lowestoft.
LAST WALTZ, THE.—July 27, Palace, Hammersmith.
LILAC TIME.—July 27, Pavilion, Rhyl (3).
LONDON PLAYERS.—O.H., Jersey (season).
LORD BABS.—July 20, Pavilion, Rhyl (3).
LURE, THE.—July 20, Shakespeare, Liverpool.
MACDONA REP.—July 27, P.O.W., Birmingham.
MADAM POMPADOUR.—July 27, Worthing (3); Bognor (3).
MAID OF THE MOUNTAINS.—July 20, Grand, Clapham.
MAN FROM TORONTO.—July 20, Grand, Swansea.
MARRIED ON LEAVE.—July 27, Hippo., Willesden.
MAXIM REP.—July 20, Cosy, Darnley.
MILLANE CO. (STOCK).—T.R., Middlesbrough (season).
MITCHELL & DALE REP.—Grand, Lancaster (season).
MR. WU.—July 27, Grand, Clapham.
NERVOUS WRECK.—July 27, Theatre, Richmond; Aug. 3, Artillery, Woolwich.
NIPPY.—July 27, New, Crewe.
NO, NO, NANETTE.—July 20, Aquarium, Great Yarmouth.
NUMBER SEVENTEEN.—July 27, Palace, Manchester.
OFFICERS' MESS.—July 27, Empire, Croydon.
ON CHANGE.—July 20, Pier, Eastbourne.
PADDY, THE NEXT BEST THING.—July 27, T.R., Newcastle-on-Tyne.
PATRICIA.—July 27, T.R., Torquay; Aug. 3, T.R., Swansea.
PELICAN, THE (SOUTH).—July 27, West Pier, Brighton; Aug. 3, New, Cardiff.
PIERROT AT PLAY (PLAYTIME FOLLIES).—July 27, Garrick; Hereford; Aug. 3; Crystal Palace, London.
PLUS FOURS.—July 27, Buxton (3); Whitby (3).
POSSESSIONS.—July 20, Lyceum, Newport; 30, Aberystwith (3).
QUALITY STREET.—July 27, Hunstanton (3); Cromer (3).
RAT, THE (IVOR NOVELLO).—July 27, Grand, Llandudno; Aug. 3, King's, Hammersmith.
RAT, THE.—July 20, P.G., Folkestone.
RAY AND MAYNE.—Stock Season, Grand, Stockton.
RAYNOR REP.—July 20, Empire, Preston; Aug. 3, O.H., Coventry.
RISING GENERATION.—July 27, Grand, Fulham.
RIGHT AGE TO MARRY.—July 27, Lyceum, Edinburgh.
ROMANCE.—July 20, Prince's, Bradford.
SIGNAL, THE.—July 27, Palace, Huddersfield.
SO THIS IS LONDON.—July 27, Empire, Ardwick; Aug. 3, T.R., Newcastle.
SPORT OF KINGS.—July 27, Brighton; Aug. 3, Eastbourne.
SPRING CLEANING.—July 27, T.R., Bath; Aug. 3, Palace, Clacton.
STAND BY YOUR PALS.—July 27, Collins's.
STOP FLIRTING.—July 27, Hippo., Lewisham.
STORM.—July 27, Yarmouth; Aug. 3, Cromer (3).
ST. JOAN.—July 20, Royal, Portsmouth
STREET SINGER.—July 20, Margate (3); Folkestone (3).
SUNSHINE SALLY.—July 27, Gran-Walham Green; Aug. 3, New Theatre, Tonbridge.
TARNISH.—July 27, Royal, Chatham.
TIGER CATS (IDA STRATHAM).—July 27, Palace, Chelsea.
TIGER CATS (B).—July 27, Shakespeare, Liverpool.
VENNER, REP.—T.R., Castleford (season).
WAY OF AN EAGLE.—July 28, Coronation, Ulverston (3).
WESTLAKE REP.—July 27, Arcadia, Doncaster.
WHITE CARGO.—July 27, Palace, Ramsgate.
WIDOW'S HUSBAND.—July 27, Palace, Clacton.
WIFE WHO CAME BACK.—July 27, Hippo., Poplar.

REVUES.

APPLE SAUCE.—July 27, Empire, Edinburgh; Aug. 3, Tivoli, Aberdeen.
APRIL SHOWERS.—July 27, Hippo., Gloucester.
ARE YOU LISTENING?—July 27, Empire, West Bromwich.
BAD BOYS.—July 20, Hippo., Aldershot.
BED AND BREAKFAST.—July 27, Pavilion, Ayr.
BIFF-BANG.—July 20, Hippo., Aldershot.
BREVITIES.—July 27, Empire, Swansea; Aug. 3, Newport.
BRILLIANTS OF 1925.—July 20, New, Crewe.
BRITISH MADE.—July 20, Victoria, Dundee.
BROKEN BISCUITS.—July 27, Tivoli, Barrow-in-Furness; Aug. 3, Rotunda, Liverpool.
BUBBLY.—July 27, Hippo., Golders Green.
BUDGET, THE.—July 20, Empress, Brixton.
CASEY'S COURT.—July 27, Hippo., Preston; Aug. 3, Palace, South London.
CHEERIO.—July 27, Grand, Hanley.
CHUCKLES.—July 27, Hippo., Warrington.
CHOCOLATE DROPS.—July 27, Hippo., St. Helens.
CONTRASTS.—July 20, Alex., Hull.
CROSS-WORDS.—July 27, Hippo., Rochdale; Aug. 3, West Bromwich.
DASHES.—July 20, Royal, Sunderland.
DING-DONG.—July 27, Pavilion, Southport; Aug. 3, Pavilion, Ayr.
DOLE INCREASED.—July 27, Hippo., Sheffield.
ENCORE.—July 27, Hippo., Boscombe.
FITZ AND STARTZ.—July 20, Grand, Luton.
FETCH A POLICEMAN.—July 20, Palace, Lincoln.
FOLLOW THE MONEY.—July 27, Palace, Blackburn; Aug. 3, Empire, Middlesbrough.
FORMBY SEEING LIFE.—July 27, Pavilion, Liverpool.
FROLICS.—July 20, Arboretum Park, Walsall.
FUN ON AN OCEAN LINER.—Aug. 3, Hippo., Rochdale.
GAY CITY.—July 27, Hippo., Balham.
GLOBE TROT.—July 27, Empire, Chiswick; Aug. 3, London.
GOLDEN WEST.—July 27, Empire, Cardiff.
GOODS OF 1925.—July 27, Peterboro'; Aug. 3, Alex., Birmingham.
GOOD OLD SERGEANT.—July 20, Empire, Bristol.
GOOD TIMES COMING.—July 27, Hippo., Wrexham.
GOSSIPS AND GRUMBLES.—July 27, Queen's Park, Manchester.
HABITS OF 1925.—July 27, Regent, Sheffield.
HEADLIGHTS.—July 27, Sheffield; Aug. 3, S. Shields.
HIS LUCKY WIFE.—July 27, Met., Bootle.
HELLO, BLOBBS.—July 27, Globe, Consett.
HELLO, UNCLE.—July 20, Royal, King's Lynn.
HOUSE HUNTING.—July 20, Queen's Park, Manchester.
IT PAYS TO PLEASE.—July 20, Palace, Bordesley.
IT'S SPLENDID.—July 20, De Luxe, Horden.
ITEMS.—July 20, M.H., Devizes.
JAZZLAND.—July 27, Hippo., Belfast; Aug. 3, T.R., Dublin.
JOG TROT.—July 27, Olympia, Dublin.
JUST FANCY.—July 20, Royal, Wolverhampton.
LARKS.—July 27, Olympia, Shoreditch.
LAUGHS AND LADIES.—July 27, Empire, Penge.
LET'S HAVE ONE.—July 20, Empire, Heanor.
LOOKING GLASS, THE.—July 27, Royal, Edinburgh.
LONDON NIGHTS.—July 20, Palace, Attercliffe; Aug. 3, Col., Portsmouth.
LONDON TO NEW YORK.—July 27, Royal, Sunderland.
LOVE AND KISSES.—July 27, Pav., Weymouth.
LOOM, THE.—July 27, Empire, Leeds; Aug. 3, Palace, Hull.
LUCKY 13.—July 27, Hippo., Aldershot.
MAGICAL MOMENTS.—July 27, Alhambra, Bradford.
MAKING MONEY.—July 20, Empire, W. Bromwich.
MARGUERITE.—July 27, H.M., Aberdeen; Aug. 3, T.R., Sunderland.
MERRY AND BRIGHT.—July 27, Empire, York.
MIRTH AND MELODY.—July 27, Phœnix, Sheffield.
MODELS AND MUDDLES.—July 27, Empire, Belfast.
MR. TICKLE.—July 27, Empire, Finsbury Park.
MR. TOWER OF LONDON.—July 27, Tower, Morecambe.
MUSTARD POT.—July 27, Hippo., Southend.
NELLY DEAN.—July 27, Derby.
NIGHT CLUB.—July 20, Met., Bootle.
NIGHT-LIGHTS.—July 27, Empire, Birmingham; Aug. 3, Empire, Nottingham.
NINE O'CLOCK REVUE.—July 27, Hippo., Devonport; Aug. 3, O.H., Torquay.
NOTIONS.—July 27, Birmingham; Aug. 3, Southampton.
ONE MOMENT, PLEASE.—July 27, Palace, South London; Aug. 3, Metropolitan.
ON THE DOLE.—July 27, Pav., Liverpool; Aug. 3, Hippo., Nottingham.
ON THE NOD.—July 27, Olympia, Coalville.
ON THE PANEL.—July 27, Empire, Gateshead.
OUR CABARET.—July 20, Hippo., Portsmouth.
OUR LIZ (No. 1).—July 20, Empire, Bristol.
OUR LIZ.—July 27, Eastbourne.
PARCELS.—July 27, Alhambra, Stourbridge; Aug. 3, Grand, Walsall.
PARIS NIGHTS.—July 27, Hippo., Birmingham; Aug. 3, Hippo., Liverpool.
PARISH RELIEF.—July 27, Hippo., Coventry.
PEPPER BOX.—July 27, Hippo., Manchester.
PINS AND NEEDLES.—Aug. 3, T.R., Sheffield.
PLEDGES.—July 27, Jubilee Hall, Weymouth; Aug. 3, Palace, Salisbury.
P'S AND Q'S.—July 27, Alhambra, Glasgow; Aug. 3, Hippo., Newcastle.
PUZZLES OF 1925.—July 27, Empire, Kingston.
PUSH.—July 27, Empire, Newport.
RATTLES.—July 27, Empire, Sunderland.
REAL STUFF.—July 27, Palace, Newcastle; Aug. 3, Met., Glasgow.
RECORDS.—July 27, Newcastle; Aug. 3, Glasgow.
RED HOT.—July 27, Palace, Reading; Aug. 3, T.R., Stratford.
ROUND THE TOWN.—July 27, Empress, Brixton.
ROUNDABOUT, THE.—Aug. 3, Empire, Liverpool.
SACKED AGAIN.—July 27, Palace, Watford.
SAFE AND SOUND.—July 27, Palace, Grimsby; Aug. 3, Palace, Halifax.
SAY WHEN.—July 27, Tivoli, New Brighton; Aug. 3, T.R., Edinburgh.
SCANDALS.—July 27, Empire, New Cross.
SCENES AND SCREAMS.—July 27, Hippo., Liverpool.
SCOTCH AND POLLY.—July 20, Empire, Newcastle.
SCOTCH MENU.—July 27, Empire, W. Hartlepool.
SERVED HOT.—July 27, Palace, Carlisle.
SIDE SHOW.—July 27, Empire, South Shields.
SIGN ON.—July 27, Empire, Nottingham; Aug. 3, Empire, Swindon.
SITUATIONS.—July 27, Palace, Salford; Aug. 3, Col., Cheltenham.
SNACKS.—July 27, Hippo., Aston; Aug. 3, New, Oxford.
SNATCHES.—July 20, Palace, Chelsea.
SNAPSHOTS OF 1925.—July 27, Empire, Somercotes.
SOUVENIRS OF 1925.—July 27, Palace, Bath.
SPASMS.—July 27, Spa, Leamington.
SPARE PARTS.—July 27, Palace, Southampton.
SPLINTERS.—July 27, Hippo., Newcastle.
STAR SHELLS.—July 20, Empire, Ashton-under-Lyne.
STEPPING STONES.—July 20, Empire, W. Hartlepool.
STUNTS OF 1925.—Aug. 3, Empire, Smethwick.
STOP FLIRTING.—July 27, Hippo., Lewisham.
TEN TO ONE ON.—July 20, Tivoli, Hull.
THERE YOU ARE THEN.—July 20, Hippo., Eastbourne.
THREE BAGS FULL.—July 27, Empire, Chatham; Aug. 3, Reading.
TIDDLEY WINKS.—July 20, Palace, South London; Aug. 3, Windsor.
TONICS.—July 27, Hippo., Hulme, Manchester.
TONS OF FUN.—July 20, Royal, Cleethorpes.
TOUCH AND GO.—July 27, T.R., Pontypool; Aug. 3, Palladium, Aberdare.
TRIP TO PARIS.—July 27, Empire, Ashton; Aug. 3, Queen's Park, Manchester.
TRICKS.—July 27, Palace, Hull.
TRUMPS.—July 27, Carnegie, Workington.
TWINKLES.—July 27, Empire, Shepherd's Bush.
'ULLO.—July 27, King's, Dundee; Aug. 3, H.M., Aberdeen.
UNEMPLOYED.—July 27, Pavilion, Ayr.
VANITY BOX.—July 20, Hippo., Manchester.
VARIATIONS.—July 27, Empire, Islington.
VOLUMES.—July 27, Hippo., Wolverhampton.
WAIT FOR IT.—July 20, Palace, Oldham.
WAKE UP.—July 27, Palace, East Ham; Aug. 3, Hippo., Huddersfield.
WEEK IN A NIGHT.—July 20, Hippo., Liverpool.
WEEK'S PLEASURE.—July 20, Grand, Birmingham.
WHAT HO!—July 27, Hippo., Dover.
WHAT'LL I DO?—July 27, Weymouth.
WHAT A LAD!—July 20, Royal, Bury.
WINNERS.—July 27, O.H., Jersey.
WHIFFLES.—July 20, County, Bedford
WHIRL OF THE FAIR.—July 27, Royal, Bury.
WHITE HEATHER.—July 27, Hippo., Ipswich; Aug. 3, Hippo., Dover.
WHY D'YE WORK?—July 20, Royal, Smethwick.
YOICKS.—July 27, Hippo., Ilford; Aug. 3, O.H., Middlesbrough.
ZIP.—July 27, Empire, Stratford.

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"NIGHT LIGHTS"

At Edmonton.

"Night Lights" is a song and dance show, with Hedges Brothers and Jacobson, famous as ragtime and jazz pioneers, heading the cast. Some good comedy business is introduced by Freddie Malcolm and Joe Young, who, in the matter of originality and humour, are quite unique. Florence Helm, Ida Leroy, and Rita Bernard are pleasing in song, acting, and costume.

Novelty is an outstanding feature of the revue, which is replete with attractive scenes. One, although it represents only a bare stage, shows a rehearsal taking place, and it is extremely funny. There is a brilliant comedy scene called "The Marriage Bureau," and a comic effort, "Moving Day."

Other scenes that should be mentioned include one which represents an old-world Dutch village (with Forest Tell and Rita Bernard), and a cabaret in which the Hedges Brothers and Jacobson appear; also Joe Young, Peggy de Reskze, Mabel Lines, Florence Helm, Harry Hanson, Joe Young, and Fred Malcolm.

An interesting fact with regard to Vincent Lopez and his band is that this famous combination left for the States equipped with drum cases, trumpet mutes, tambourines, and music stands of British manufacture, which they selected from the showrooms of H. Hinks Martin, Ltd. They were delighted to discover that they could get "right there, right here."

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"THE BRIDE."

Comedy in Three Acts. First Presented in England at the Gaiety Theatre, Hastings, on Monday, July 13.

Miss Henrietta Travers Dora Barton
James (the butler) Arthur Grenville
Mortimer Travers E. Bellenden Clarke
Wilson Travers ..... Darby Foster
Marie Duquesne.....Doris Sainsbury
Officer O'Brien.....Frank D. Fraser
Isaac Walton Pelham Dennis Roberts
Inspector Gilson ..... Ernest Ruston
Dr. Sandross ..... James Kirkham
The Maid ..... Phyllis Thurston

A delightful mixture of romance, comedy, crook drama, and thrills with mystery predominating, "The Bride" was presented by Miss Doris Sainsbury at the Gaiety Theatre, Hastings, on July 13. This was its first production on the English stage, and it also marked Miss Sainsbury's first night of management. The comedy, by Stuart Olivier and George Middleton, was accorded a hearty reception and the company responded to many curtain calls.

"The Bride" is not only a creature of romance, but of profound mystery. She is not led to the altar in the orthodox way, but makes her first appearance through the roof of a house occupied by two bachelors, Mortimer and Wilson Travers. The brothers, the elder of whom is devoted to jelly fish and the younger to pigeon blood rubies, are horrified to find a beautiful young girl in bridal attire pleading with them to let her spend the night in their house in order to escape her husband-to-be. To describe the subsequent happenings in the Travers household would be to betray one of the most skilful plots ever concocted. It must therefore suffice to say that the audience are soon caught in a maze of complications seemingly too thick to be unravelled, and the denouement provides a surprise for even the most sophisticated playgoer.

The acting was excellent throughout. Miss Doris Sainsbury was brilliant in a difficult rôle and adequately mysterious. Miss Dora Barton gave a delightfully humorous study of the Travers' maiden aunt who longs for romance. As the elder Travers, Mr. E. Bellenden Clarke was excellent, while Mr. Darby Foster as the susceptible Wilson was splendid. Mr. Arthur Grenville made the most of the rôle of James, while Ernest Ruston was a typical American detective. All the other characters were admirably played.

The play was produced by Tom Reynolds, and the setting and dressing were of a high order.

"FANCY DRESS"

At the Century Theatre.

New societies spring up weekly, and usually with the same object—the production of promising plays by unknown dramatists. The difficulty is, of course, to find the plays. Even the professional societies cannot do so, and one imagines that the Trial Players produced "Fancy Dress," by Noel Vassidy, at the Century Theatre on July 13, because nothing better had been offered. One of the ideas of this new society is that by production an author may discover "the many faults which he has made." One hopes then that Mr. Vassidy, who on occasion has a pretty wit, will have realised that his characters are the most familiar of stage types. None of them act by any chance as people do in real life. How tired one gets of the stock clergyman and the amorous middle-aged lady! They were two of the bulwarks of the comedy of "Fancy Dress," and the other people in the play were only remotely related to human beings.

The play is called a "light-hearted" comedy, but it should have been written frankly as a farce. A family is expecting a visit from an Indian Prince, and when he arrives he is discovered to be a white man. The elder daughter recognises him as the presentable young stranger she had met at a Palais de Danse, and she is the first to doubt his rank. Other members of the family begin to have their doubts also, and these look like being confirmed when another Prince, this time an Indian in a real turban, appears. The joke of the play is that the white man is the real Prince, and the other is a burglar after the family jewels, whereas the former's only desire is the daughter of the house. Much more fun might have been made out of the idea. The best moments in the play are when the Prince enters into the joke and describes his criminal career to the younger children:

There was a good audience on Monday night, and the Middlesex Hospital Reconstruction Fund should benefit considerably from the performances.

A "C.P." CERT.

"Love's Magic Garden."

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BANDS AND BANDSMEN.

HERE, THERE, AND EVERYWHERE WITH THE MELODY MAKERS.

By BATON.

Old Tunes and New.

I venture to hold the opinion that the practice adopted by many bands nowadays of frequently changing their tunes is the wrong one. With many leaders the one consuming passion is to be up-to-date; but they forgot that up-to-dateness is not necessarily a substitute for success. A rag-and-bone merchant may be up-to-date enough to employ a bugler, but unless he gives more backsheesh for bottles than his neighbour, all the bugling in the world will not bring him success. New tunes do not alway mean new halos. The success of many a music hall star is associated with an old tune with which the public are familiar, and though new numbers may be introduced, it's the "old stuff" that is demanded.

Pleasing the Public.

The public like to have time to become acquainted with an appealing tune. If you, a good leader of a good band, render such a tune adequately, and continue to give the same number a really distinctive interpretation, you will gain much more than by always putting over a whole catalogue of fresh productions, many of which may be mediocre. You want to get on intimate terms with your patrons. Very well, then. A popular number serves as a mutual introduction. To pot the position: (1) The public are fond of a certain well-known number; (2) they are fonder of the way you play it; (3) they ask you to play it; (4) they tell their friends how well you play it; (5) the hit, "Marmalade Blues," becomes associated with "The Elegant Eleven," the only band that play it really well; and (6) there you are! Thus you give yourself, the number, and the publisher a chance. Instead of good numbers having only a transient existence, they live—and they help you to do the same.

Balmy Bridlington.

Herman Darewski is certainly the drawski at Bridlington, where, at the Spa, he is directing an excellent orchestra of seventeen pieces, all of them first-rate musicians. Entering into the "Brighter Brid." spirit I hied me to this delectable East Coast resort, and hailed the hilarious Herman. He and his band demonstrated for the first time that lilting number, "When You and I Were Seventeen," and I thought their rendering absolutely faultless. Other numbers, such as "All Alone" and "Who Takes Care of the Caretaker's Daughter?" were similarly interpreted, and I was particularly impressed with his method of presenting the penultimate refrain sotto voce, followed by a double forte ensemble, in which all his instruments were remarkably well-controlled.

Herman the Humorist.

That Herman has a keen sense of humour there can be no doubt; and he has the knack of introducing comic relief appropriately. I have seen some conductors who evidently thought that to ape the comedian was much more important than conducting; whose painful "business" was more clownish than clever, and whose antics detracted from any merit there might have been in the band under their control. Herman, however, manages to fit the fooling to the situation, and as some little evidence of his popularity, the dances he runs from 10.30 to 1 a.m. were never so well attended. Glory be! The number of affluent-looking automobiles I saw depositing gaily-garbed guests at the Spa Ballroom would shame our own Long Acre!

Bad Lads.

I hear, though—and I am sorry to sound this plaintive note—that Herman is anything but a "landlady's lad." Once upon a time the landladies of Bridlington used to announce "Lights Out" at 10.30, but now, with everybody tripping a measure until one o'clock in the morning, there has been a compulsory extension. Apropos, a local paper publishes a cartoon headed: "Our Herman as the Brid. landladies see him." He is shown as a perfect devil, with horns, cloven hoofs and tail complete, and with

SYDNEY J. KAPLAN.
Musical Director of the London, Shoreditch.

upturned thumbs. An irate-looking landlady points to him and says: "You bad, wicked man. Since you started your dances, visitors have got the idea that they come to Brid. to enjoy themselves."

So Embracing.

Skegness is so embracing that it even includes that experienced showman, George Burrows, who is in charge of matters musical at the Chalet. George, it will be remembered, was conductor of the famous Dix Band during its successful season at Olympia. The Chalet band is Martini's Orchestra, a capable combination of nine performers, which includes Wag Abbey, the well-known drummer. The programmes are notable for their talent. During my visit the bill included Muriel George and Ernest Butcher, and Luvaun, who, I suppose, is the foremost exponent of Hawaaian vocal and guitar melodies. Another first-rate artist was Fraser Digby, the young basso contante, who created a furore with such items as "I'll See You In My Dreams," and "How I Miss You To-night." I understand that in consequence of his success he is to be retained for the season. Clearly, George Burrows knows his job. With him there is no shilly-chalet-ing!

The Scarborough Squad.

No fewer than forty excellent musicians comprise the band which Alec McLean controls at the Spa, Scarborough. This is a Corporation combination, and it is an attraction of which the Corporation should be justly proud. T. H. Hamilton and his London Band are at the Royal Hotel, and with "T.H." as a prince of percussion, the ensemble is always a treat. Clifford Essex's combination is at the Grand Hotel, and at the Prince of Wales's is Claybon Glover, who for several seasons has been the musical director at the Chelsea Arts Club Ball. At the Spa Ballroom is Hilton Cullerne, and at the Olympia Ballroom is the nine-piece combination of Billy Davis, who is one of our finest saxophonists.

Undergrads. for Overseas.

The four enterprising ex-Cambridge undergraduates (D. W. Acworth, St. John's; D. Hawker, Trinity Hall; R. T. Pemberton, St. Catherine's; and A. Schurhoff, Trinity Hall) who comprise the Cantab Dance Quartette and Orchestra are just off to San Sebastian, where they will appear at the Golf and Royal Yacht Clubs. They also have engagements at Biarritz. On August 15 they will play before the King and Queen of Spain in the Royal Palace at Madrid.

An Original Buffalo.

I had an interesting chat, the other day, with Le Roy E. Allward, leader of the original Buffalo Orchestra. The band came over to this country from Toronto in August last year, under the direction of Shenkman and Quitt. Mr. Shenkman is now business manager. They went to Birmingham to fulfil a two weeks' engagement and were so successful that they stayed nine months. All the members of the band are young men, their ages ranging from 19 to 29. Charles Jaques, the pianist, is also a decorative artist, and was responsible for the mural decorations in Bow Church.

In the Major Key.

Allward himself, who is 26, originally served in the Army, and after leaving the Royal Military College of Canada, rose from second lieutenant to major, serving in France and Salonica. His first instrument was the violin, which he studied under Luigi Von Konits, formerly musical director at the Royal Court at Vienna, but he forsook the fiddle for the saxophone. He believes that the public wants jazz at its jazziest, and he is a great admirer of Ted Lewis, now at the Hippodrome.

Newcastle Ho!

The other day I encountered Percy Bush, very busy making plans for his departure on Monday next, with the London Æolian Band (of twelve), to Newcastle, where they will be installed at the New Oxford Ballroom. This week the band are at the Holborn Empire. Percy, who plays the sax and oboe, and who has been associated with some of the foremost dance bands in the country, received his musical education at Kneller Hall and the Royal Academy of Music. For a time he was with the Carl Rosa Opera Company, and was deputy-conductor to J. W. Turner. He ran the Olympia Scarborough Band and later the Olympia London Band, and was also adviser to John Birmingham. Lewis Stone is his partner and pianist.

New Ladies' Band.

Norman Lee is bringing from America a new ladies' orchestra known as the "Ten Boston Belles," who will open in this country in about four weeks' time. He will also present on the L.T.V. circuit on August 3 a novel juvenile combination called "D'Arcy's Babies' Band."

(Continued at foot of next column.)

ROUND THE DANCE HALLS.

WHAT IS BEING PLAYED, AND WHERE.

Hammersmith Palais de Danse.

"Non-stop programmes through a non-stop season" might very well be the motto of this most popular of dance halls where excellent attendances may be seen every afternoon and evening all the year round. Two bands, alternating with their numbers, share the musical honours, so that dancing is actually continuous throughout the sessions.

The bands are the Gerracs' Orchestra under the direction of Jack Geary and the Dixie Entertainers presided over by Geo. W. Smith. What these two combinations do not know about popular dance tunes and how to play them cannot be worth knowing.

Of the favourite fox-trots played mention may be made of: "When My Sugar Walks Down the Street," "Everybody Loves My Baby," "Show Me the Way to go Home," "Alabamy Bound," "Copenhagen," "Florida," "Me and the Boy Friend," "Shanghai," "Toy Drum-major," "Bagdad," "Jealous," and "Let It Rain."

Popular waltzes featured here include: "Poeme," "Colorado," "All Alone," "Midnight Memories," "Shadowland," "Loving Lullaby," and "Haunting Melody."

The tango is more in evidence at this hall than at most others, and its popularity is, Mr. Geary says, greatly increasing. The tunes used for this purpose include: "Havana," "Rocita," and "Spain." For one-step dancing the various medleys are brought into use with excellent results.

The splendid ventilating arrangements make this hall delightfully cool even upon the hottest day. The excellence of the general arrangements has already been noted, and no further tribute can be paid to the skill with which the management conducts this establishment.

Finsbury Park Palais de Danse.

Mr. L. S. de Rosa and his London Serenaders continue to delight the dancers at this dance hall and the combination has "played itself in" and made many friends during the short time it has been here. Unlike so many dance bands, this one does not appear to find playing a bore. The players play as if they enjoy playing, and not as if they have a job that must just be done.

Amongst the most liked fox-trots here are: "Alabamy Bound," "Hum a Little Tune," "Copenhagen," "Let It Rain," "Me and the Boy Friend," "Show Me the Way to go Home," "Toy Drum-major," "When My Sugar Walks Down the Street," "Florida," "Shanghai," "Ev'rybody Loves My Baby," "Oh, Darling, Do Say Yes," "I'm Feeling Blue," and "Shanghai."

Of the numerous waltzes which find great favour here mention may be made of: "Haunting Melody," "Eastern Love," "Midnight Memories," "Colorado," "Shadowland," and "Loving Lullaby."

Several orignal tango numbers, composed by one of the Serenaders, are very successfully featured and much appreciated.

The dancing floor is in first-class condition, and excellent attendances continue. Mr. T. Whitcomb is the manager here.

Crystal Palace Dance Hall.

Mr. W. W. Grant and his Crystal Palace Darce Band with their dance-compelling rhythms quickly dissipate any signs of seasonable lassitude on the part of the many patrons here.

"Me and the Boy Friend," "Toy Drum-major," Let It Rain," "When My Sugar Walks Down the Street," "Copenhagen," "Everybody Loves My Baby," "Florida," "Show Me the Way to go Home," "Hum a Little Tune," "Jealous," "Alabamy Bound," "Oh, How I Love My Darling," and "Shanghai," are all very popular fox-trot tunes with the dancers here.

Of the waltzes, Mr. Grant says that "Loving Lullaby" is very much in demand, and other big favourites include: "Shadowland," "Poeme," "Haunting Melody," "Colorado," "Close In My Arms," "Midnight Memories," and "All Alone."

(Continued from preceding column.)

Kit Kat Club.

I hear that some of the best-known American dance bands will be featured at the Kit Kat Club. Isham Jones and Paul Whiteman are mentioned.

Open Airs.

Roy's Royal Dance Orchestra, consisting of eighteen performers, conducted by Roy Watts, L.R.C.M., are now playing in the South London parks under the ægis of the L.C.C. I believe they are the first dance band to secure such an engagement. They play on Clapham Common every Friday evening at 7.30, and are a decided attraction. Judging by reports, Roy's boys seem to be doing pretty well.

The Latest.

F.D. & H.—Excellent series of selections for ukalele by Cliff Edwards. Handy's Comic Blues.

Wright.—"I Can't Realise." (Vocal foxtrot with an appealing refrain.)

Feldman. — "Wondering" (vocal waltz by Bert Kalmar and Harry Ruby, with ukalele arrangement). "Seminola" (Indian love song, one step, or fox-trot, with a good lyric).

Items.

Bert Zeumer and his Florida Band recieved an ovation at the Hackney Empire last week.

Herbert W. Lock, late Bandmaster to the Honorable Artillery Company, has formed the "London City" Military and Orchestral Band, all the members of which were members of the H.A.C. Band prior to March 1.

Stanley Lepage is now running four bands — the "Mayfair," at Freda Whittaker's Little Club; the "Century," at the Century Sports' Club, Wembley; the "Victory," for recording, and various engagements; and "Stanley Leparge's Band," at the Gimcrack Club.

M.H.A.R.A.

The 11th meeting of the management Committee of the Music Hall Artists' Railway Association was held on Wednesday, July 15, when the following members were present: Messrs. Harry Claff who was voted to the chair), Jim Obo, Ben Oho, Alf. Herald, Stanley Damerell, Harry Marlow (hon. trustee), and C. Douglas Stuart (secretary). The minutes of the last meeting were read and confirmed. Mr. McCarthy submitted the weekly financial statement which was passed as read. Three cheques were ordered to be drawn, and the meeting terminated.

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"I'LL TELL YOU A STORY."

Comedy in Three Acts, by Sutton Vane. Produced at the Worthing Theatre Royal on Monday, July 13.

Snelling ..... Mr. Roy Grahame
Miss Holmes ..... Miss Joan Clement Scott
Mr. Charming ..... Mr. Harold Anstruther
Mr. Radleigh ..... Mr. Sutton Vane
Mr. Torrington ..... Mr. Townsend Whitling
Mrs. H. D. Dock ..... Miss Christine Silver

"I'll Tell You a Story," Sutton Vane's latest play, puzzled many people who saw it on its initial production at Worthing on Monday week. The theme is so unusual as to make one wonder what is going to happen from the rise to the fall of the curtain. The play is described as a comedy, but in places it is delicious farce. The first and third acts are concerned with a city solicitor in financial straits, and the second is a kind of fairyland, with Bluebeard and Cinderella all complete. In the second act the situations are really funny and laughter-compelling, and throughout the piece there is a charming love story, which does not fail to make its appeal.

The leading character of Mr. Radleigh is played by Mr. Vane himself in very humorous style. Miss Christine Silver does exceptionally well in the rôle of Mrs. Hickory Dickory Dock, and Miss Joan Clement Scott is charming as Miss Holmes. The Mr. Torrington of Mr. Townsend Whitling is one of the successes of the piece, the cast of which is completed by Mr. Harold Anstruther as Mr. Charming and Mr. Roy Grahame as Snelling.—Rex.

"PLANTATION NIGHTS"

At the London, Shoreditch.

Ritchie (late of Clarke and Ritchie) presents this production with great success at the London, Shoreditch. Ritchie himself leads the fun-making and his unflagging zest help materially to keep the ball rolling. His calisthenics are quaint, and the pantomime stunts introduced from time to time never fail to go. Hilda Dawson is a dark lady who possesses an inexhaustible fund of energy. Juno Grundy, Frank White, Dickie Boncher, Oscar Paul, and Troy Thurlow all contribute their quota. Outstanding features are the delightful rendering of "All Alone" by the Plantation Jazz Band, the varied plantation melodies by the Creole chorus and the singing by the Southern quartette. The plantation ball supplies the big scene of the piece and many dances are given.

Victoria Palace.

Among the contributors to the programme at the Victoria Palace on Monday evening will be G. H. Elliott, the original chocolate coloured coon, in an entirely different repertoire; May Henderson, the original dusky comedy Queen; Coram and "Jerry"; Cornalla and Eddie, otherwise known as "Toss 'Em and Miss 'Em"; Maisie Ayling, in songs grave and gay; Grant and Faber in "Steps that Count"; Gillie Potter; and Dezso Retter, described as "the man who wrestles with himself."

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"THE GLOBE TROT"

At the Alexandra, Stoke Newington.

Devoid of descriptive label, Mr. P. M. Turner presents an entertainment with the minimum of plot and the maximum of jollity in which there is not a dull moment. In Nor Kiddie he introduces a comedian who without the aid of make-up is endowed with such facial mobility as to keep his audience in a roar without uttering a word. His verbal method is subdued and natural, but so artistic that the audience never misses a point while his "business" shows "infinite variety" and much originality. Arthur Reece is an admirable foil, and the two work together with good effect. Their comedy duet, "Things You Have to Learn," is a great success. Marie Brayman, who possesses a beautiful contralto voice, is the central figure in a picturesque tableau of "Pansy Land," the chorus appearing in the petals of the flowers. More effective still is her appearance in "The Lagoon" where she sings "Hawaiian Moonmaid" to the accompaniment of a score of "Banjulele Belles." Clarice Chesney wins admiration as an actress, dancer, and vocalist in a variety of parts, and smaller characters are ably rendered by Cecil Dosser, Will Cabot, Peter Mackie, and Dorothy Clarke. The Imperial Octette score heavily in seclections from "Faust," etc., and there is a Beauty Chorus equally efficient in song and dance. "The Coral Dancers," headed by La Petite Rosalie in a graceful solo, provoke enthusiasm. The comic episodes, especially the Pom-Pom Café, the Lagoon, the Penitentiary, and the Lawyer's Office provide some humorous and novel situations in all of which Nor Kiddie is the bright particular star.

Charity at Camden Town.

Among the poorest churches in London is that of All Saints, Camden Town; though, when founded, a century ago, it was an extremely fashionable one—Fanny Burney's son, the Rev. Alexander D'Arblay, being the first incumbent. Among the original worshippers there were the great grandparents of Mrs. Gillie Potter; the family association still continues, and on Saturday last certain kind professional friends of that lady's husband provided an excellent concert at a garden fête held in aid of the parish funds. These generous folk were: Mesdames Irene Asdaile, Lilian Brion, Lily Fairney, and Jen Latona; Messrs Joe Cheetham, J. P. Ling, and Ernest H. Mills. In thanking all concerned, the Vicar, the Rev. Father Dalton, voted the concert to have been the most successful ever held there. As the result 200 poor children spent the following Thursday at Southen-on-Sea.

Hope Charteris and Eve Dickson.

At the Hippo., Brighton, on Monday next, Hope Charteris and Eve Dickson will resume their own popular entertainment.

Ernie Mayne.

Much benefited by the rest of the past few weeks, Ernie Mayne will resume his single act on Monday next at the Hippo., Brighton, and follows on with the L.T.V. and Moss tours.

"TWINKLES"

At Hackney Empire.

Mr. Julius Darewski's sparkling revue, "Twinkles," is being played to excellent business this week at the Hackney Empire. This clever production depends less upon scenic grandeur than on the intrinsic value, as performers, of the cast engaged, and who are wholly capable of the demands made upon them, the result being a perfectly enjoyable performance that goes without a hitch from beginning to end. The piece consists of fourteen scenes, the opening one being labelled "A School of Revue," in which M'lita Dolores, a charmingly vivacious and versatile lady; Harold Wellesley, Marjory Battis, and the Askew Girls are all prominent. A "dance acrobatique" by Harry Buchanan and Alfred Alva follows, in which a realistic representation of movie "slow motion" is the feature. The next scene, "Grains of Truth," is one of the hits of the the evening. The extraordinary effects of taking wine that had been doped with a concoction which compels all who sip to speak the truth, being highly diverting. Mr. Harry Wellesley as the supposedly faithful old servitor of an aristocratic family who has fain to confess that he has for years been pilfering all manner of valuables from his master; M'lita Dolores as his mistress, Marjory Battis as a self-incriminating maid, Jack Shelley, and Frank Paul are all excellent. Another good scene is that wherein M'lita Dolores, as a mischievous and loquacious child, and Marjory Battis, as her nurse, compel hearty laughter. Many other episodes in which acrobatics, fine vocalism, and instrumentalists are conspicuous, lead up to as exhilarating a finale as we have witnessed in a production of this sort, and in which a tabloid circus entertainment is presented at top speed, and complete with ringmaster, conjurors, a trick cyclist, a marvellously clever quartette of gymnasts, and a property mule. This last act went with a "bang," and is sufficient in itself to ensure the success of the show.

George Jackley.

Resuming his single act a few weeks ago on the Stoll tour, George Jackley is this week at the Holborn Empire. On August Bank Holiday George resumes the principal comedy rôle in "Same to You," which has been changed to "Workshy," at the Hippodrome, Southend.

Following Miss Lily Denville's successful run in pantomime for Hugh J. Ward's Theatres at the Queen's, Melbourne, we learn that her single act also was very favourably received on the Fuller tour. As a result, "The Dancing Soubrette" has been secured for Fuller's new revue, and following this she is expected to further prolong her stay in Australia for pantomime.

Leslie Crowther.

Until recently supporting Jos. Alexandre in Albert de Courville's "Wonders," Leslie Crowther is now playing opposite to Harry Welch in "The Looking Glass." Leslie has placed all his business arrangements with Barrie Baldrick.

TELEGRAMS: "OSWASTOLL, WESTRAND, LONDON." TELEPHONE: GERRARD 7303 (2 lines).

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CALLS FOR JULY 27, 1925.

THE LONDON COLISEUM

Rehearsal at 10 a.m. for—
Diaghileff Ballet, Sybil Vane, Hilda Ward's Syncopators, Du Calion, Zaporojets, Nervo and Knox, Barker and Wynne, Stylo and Sonny, Bioscope.

STOLL PICTURE THEATRE (London Opera House), Pictures and Varieties.

THE HACKNEY EMPIRE. Rehearsal at 12 noon for—Les Uniques, Hazel Elliott and Candies, Rich and Galvin, Dan Leno Junr., The Vedras, Trixie, Bioscope.

SHEPHERD'S BUSH EMPIRE Rehearsal at 12 noon for—"Twinkles."

THE CHISWICK EMPIRE Rehearsal at 12 noon for—"Going Up."

WOOD GREEN EMPIRE Rehearsal at 12 noon for—"Are You A Mason."

EMPIRE THEATRE, CHATHAM. Rehearsal at 2 p.m. for—"Three Bags Full."

BRISTOL HIPPODROME Rehearsal at 12-30 p.m. for—Hasty and Partner, O'Gorman Bros., Les Theda Sisters, Bioscope.

BEDMINSTER HIPPO. Pictures and Varieties.

LEICESTER PALACE Rehearsal at 12 noon for—The Bastiens, Sammy Shields, Christopher and Columbus, Bioscope.

ARDWICK GREEN EMPIRE Rehearsal at 12-30 p.m. for—"So This is London."

MANCHESTER HIPPO. Rehearsal at 10 a.m. for—"The Pepper-Rox" Revue.

And in association with the above—

THE ALHAMBRA, LONDON, W.C. Rehearsal at 10 a.m. for—Jack Hylton and Band, Mooney and Holbein, Fred Bressin, Layton and Johnstone, Billy Bennett, The Jovers, Elsa, Shishtl's Marionettes, Bioscope.

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Monday, July 27, 1925.

LONDON PAVILION. C. B. Cochran's Production, "ON WITH THE DANCE."

REGENT THEATRE. Closed for Redecoration.

BRIXTON EMPRESS. Rehearsal at 12 noon for—Joe O'Gorman to present "ROUND THE TOWN."

WALTHAMSTOW PALACE. Rehearsal at 12 noon for—H. G. Brandon to present "AN INTERRUPTED HONEYMOON."

METROPOLITAN THEATRE. Rehearsal at 12 noon for—Teddy Morris presents "THE BUFFALO BAND OF CHICAGO." Bert Terrell, Wright, Connelly and Mac, 8 Scala Girls, Le Dair, Dorothy Venton, Ina Hill, Hana Sisters.

NEW OXFORD THEATRE. Herbert Clayton and Jack Waller (in association with C. B. Cochran) presents "THE GORILLA."

SOUTH LONDON. Rehearsal at 12 noon for—J. P. Productions to present "ONE MOMENT PLEASE."

EAST HAM PALACE. Rehearsal at 12 noon for—Jack Gallagher to present "WAKE UP."

WATFORD PALACE. Rehearsal at 2-30 p.m. for—Lew Lake to present "SACKED AGAIN."

WATFORD SUPER CINEMA. Company as Booked.

CHELSEA PALACE. Rehearsal at 12 noon for—Arthur Hardy to present "TIGER CATS."

The above are communicated for information without prejudice

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VARIETY ARTISTES' BENEVOLENT FUND & INSTITUTION.

WEEKLY REPORT.—Cost of maintenance of Ben. Institution, about £52; number of old artists residing there, 43 (ladies 9, men 34); amount of weekly pensions, £64 13s. 6d.; number of pensioners, 111; amount of loans, grants, etc., £6 14s.

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FELDMANISMS FROM EVERYWHERE.

FLORRIE FORDE.

Douglas, too, is firmly in the grip of Feldmanism. This week the world's greatest chorus singer—Florrie Forde—has got the whole town singing "After the Storm," "Has Anyone Seen My Pom?" and "First We Had a Foxtrot." As is well known, Miss Forde is a great favourite in the land of tail-less cats, and her repertoire represents the best in Feldmanism every season. "The World's Greatest Chorus Singer" is a title which this immensely popular artiste fully deserves, for no one can eclipse Miss Forde in the imparting of the magic musical touch to the seaside. In these three numbers F. F. has a trio of winners fully worthy of her artistry.

THEY ALL AGREE!

"My idea of an agreeable person," said Hugo Bohun, "is a person who agrees with me!"

If this be true, then the world is full of agreeable persons at present, for everybody we meet agrees with us that our summer campaign is the most successful we have ever launched!

That Feldmanism has ***stormed*** *Blackpool, Douglas, and the other famous holiday resorts, goes without saying. One has only to take a census of the principal shows and bands at these resorts to realise how really popular our summer winners are with the holiday crowds.*

We are rapidly nearing the grand climax in our seaside campaign, for very soon August's crowds throughout the British Isles will be singing and whistling ***the world's hits!***

A SCENA DE LUXE.

"After the Storm" shows no signs of abating in popularity. Indeed this magnificent number appears to increase in strength every day, and the seaside crowds are enjoying its lilting refrain to the full. In connection with "After the Storm" a great Scena is taking place in the Tower Ballroom, Blackpool, and is arousing the whole-hearted admiration of everybody. The Scena is produced by Bob Johnson, a member of the Feldman staff, and the principal artistes are popular Winifred Hammond and Eric Yorke, two vocalists who need no introduction. They are assisted by the Storm Quartette, the accompaniment being provided by Arthur Davies and his Tower orchestra, who play magnificently. The Scena is brought to a grand climax when thousands of voices burst forth singing the final refrain, and after that—well the applause is calculated to awaken the Seven Sleepers! Mr. Johnson has earned the well-deserved praise of everyone for his part in producing so fine a spectacle.

* * *

DOVER DELIGHTED

Sid Stanto's "Royal Mascots" Concert Party is doing well at the Beach Pavilion, Dover, whence we have received a letter from Mr. Stanto telling of the success of Feldmanism in his sparkling show. Kitty Rose is scoring all along the line with "Let Me Be the First," and Nora Richards, the versatile soubrette, is featuring the ever-popular "California." Sid Stanto's own particular hit is the famous "Won't Go," while as a delightful concerted item the Company features "Shadowland," the charming song-valse. Naturally, Dover is delighted with "The Royal Mascots."

* * *

DAINTY SISTERS.

"Sister acts" are usually a popular feature of Variety programmes, and in the case of Doris and Joan, cinema-goers are apparently not averse to bright and catchy numbers put over with some pep and enthusiasm. The act presented by Doris and Joan is daintly dressed, and these girls use their brains in addition to their pretty voices and tricky dancing. They came in for a big reception at the Gaiety Cinema, Tooting, last week, when they made special features of "Goin' South" and "Seminola," two first-class Feldman hits.

ELAINE ROBINSON, Soprano.

THE 1925 FAMOUS WYLIE-TATE SUPER PIERROTS

PAULINE CROTHERS, Solo Violinist.

AT THE BLACKPOOL CENTRAL PIER FEATURING 30 FELDMAN HITS

Including—

JEALOUS
AFTER THE STORM

SHADOWLAND
BINGO FARM
YUM-TUM-TUM

IRENE NORTH, Soubrette.

OPHELIA
WONT GO
SEMINOLA

LET IT RAIN
DREAM MAKER OF JAPAN
ME NEENYAH :: MOON OF WAIKIKI
EVERYBODY LOVES MY BABY

Sung by—

IRENE NORTH
PAULINE CROTHERS
ELAINE ROBINSON
JIMMIE PULLIN
HAL BRYAN

JIMMIE PULLIN, Comedian.

HAL BRYAN, Light Comedian.

FELDMANISMS FROM EVERYWHERE.

FAVOURITIES.

John Tiller's magnificent revue, "Life and Laughter," is now firmly established at the Winter Gardens, Blackpool, and we hear glowing reports of the wonderful success achieved by the members of the company. It is a great compliment to the House of Hits that no fewer than ten of its numbers are featured in "Life and Laughter"—viz., "Jealous," "After the Storm," "Everybody Loves My Baby," "I Know That Someone Loves Me," "Bingo Farm," "Put Away a Little Ray of Sunshine," "All My Dreams Are of You," "What I Want," and "Whirling Round the World with You." These are featured by those well-known and popular artistes, Eileen Connelly, Mary Fozard, Nan C. Hearne, Olga Royce, Una Worth, Launcelot Quinn, Tommy Graham, and the Pavilion Quartette. The fact that all these numbers, handled so effectively by these talented performers, are proving enormous hits in Blackpool, again demonstrates the superiority of Feldmanism.

* * *

GLAD "IMPS."

North Wales is noted as a holiday resort, not only because of its delightful scenery, but also because of Jack Hope's "Imps," who appear throughout the season at the Pavilion, Pensarn. "The Imps," like all other wise C. P. artistes, are Feldmanising morning, noon and night, and a fine budget they have, look you! May Taylor, soubrette and dancer, scores with "In a Rendezvous," "He's the Kind of Man," and "Yum-Tum-Tum," Gladys de Lessey, mezzo-soprano, has a big winner in "One Kiss." Eddie Edwards, versatile comedian, puts over "The Old Tin Lizzie" in "rattling" good style, together with "Turned Up." Tom Gordon, character vocalist, sings about "Sally in the Cabaret." Alf Taylor, light comedian, tells the world that he's got a feeling for "Ophelia." Jack Hope, eccentric comedian, has songs that will go in "Won't Go," and "Whiter than Snow." Billy Gaydon, baritone, has "Smilin' Through," and concerteds include "Bingo Farm," "In the Land of Tummijolibad," and "Bebe." Every artiste in fact has a selection of Feldman stormers!

IN THE TOWER.

"Pansies," at the Tower, Blackpool, is a show which every visitor to the famous holiday resort wisely makes a point of seeing. This beautiful Pauline Rivers' spectacle has aroused the admiration of everyone—and no wonder with such an array of first-class musical talent.

Little Emmie—Blackpool's favourite—is scoring an enormous hit with four leading Feldman winners in "Jealous," "Shadowland," "Me Neenyah," and "The Old Tin Lizzie," while charming Hilda Kelly is loudly applauded for her rendering of "Seminola."

A special quartette of charming girls feature "Yum-Tum-Tum," and The Troupe combine in those ear-haunting favourites, "Let It Rain" and "Mississippi Moonlight."

Mdme. Pauline Rivers' Ballet is quite a separate and distinct feature from the "Storm" scena, which also takes place in The Tower Ballroom.

THIRTY!

When a concert party of the calibre of the Wylie-Tate Super-Pierrots features no less than thirty Feldman numbers at Blackpool, you may be pretty sure that there is *nothing wrong* with Feldmanism! On this page will be found details of some of the hits featured by Irene North, Pauline Crothers, Elaine Robinson, Jimmie Pullin, and Hal Bryan. Space forbids the publishing of all the other Wylie-Tate numbers, which, however, include "June Brought the Roses," "She Said Yes," "She's Got Nothing Above the Ears," "The One-Legged Family," "Where's My Sweetie Hiding?" "Oriental Moon," "Tell-Tale Eyes," "Let Me Be the First to Kiss You Good-morning," and "In a Rendezvous." Mr. E. H. Williams, the Company's able manager, reports the enormous success of these Feldman favourites.

SUCCESS GOES ALONG WITH A FELDMAN SONG!

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